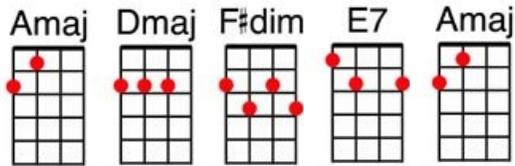


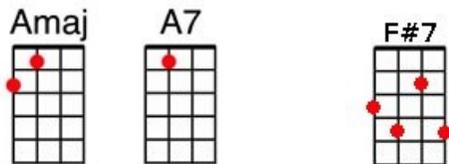
I Like Bourbon

words & music by Howlin' Hobbit
arranged for C tuned ukulele by Howlin' Hobbit

Intro



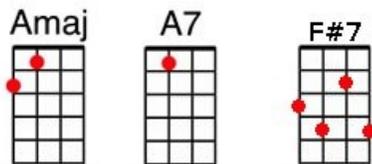
Verse 1



I like bourbon and I like it neat



Don't need it chilled down, I don't like it sweet.

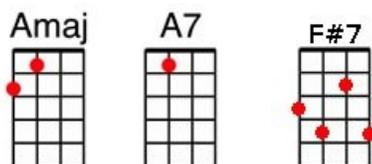


I like bourbon better than gin



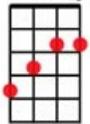
Gin's just a space to store your olives in.

Verse 2

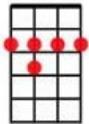


I like bourbon better than rum

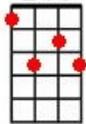
Bmaj



B7



G#7

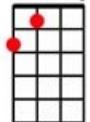


E7

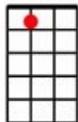


Rum gives me heartburn, and makes me act dumb.

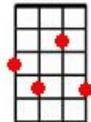
Amaj



A7

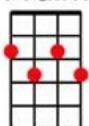


F#7

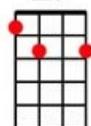


I think bourbon's a sour mash treat (I'd better)

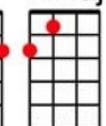
F#dim



E7



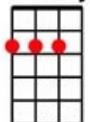
Amaj



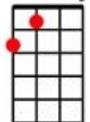
Move down to Bour - bon Street.

Bridge 1

Dmaj

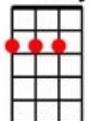


Amaj

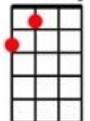


Bourbon don't make me tall and strong

Dmaj

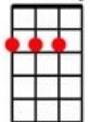


Amaj

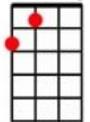


Nor help me hit a grand slam

Dmaj

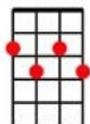


Amaj

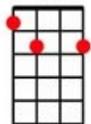


But if you'll give me another taste

F#dim



E7



I just won't give a damn

Verse 3

Ain't no brandy can take bourbon's stead
It makes me bilious, and jacks with my head.
That tequila just makes me squirm
I want a drink not worms

Bridge 2

Bourbon don't help me score with babes
Nor dance like Fred Astaire
But give me 2 or 3 smoky shots
And I don't fucking care

Verse 4

I like bourbon better than beer
Hang on a second, just slow it down here.
Shot and beer back sure does sound fine
Believe it's bourbon time.

Playing Tips & Notes

General Notes

This is the ninth in a continuing series. I started writing the tune in mid-2011 and just finished it a day or so after Christmas.

I'm hoping to put a fancier version on my next CD, but in the meantime you can catch a simple version on my YouTube channel. Here's the link:

<http://youtu.be/RlwXHHIDxdU>

You can refer to the video for the timing of the Intro (which is also the ending).

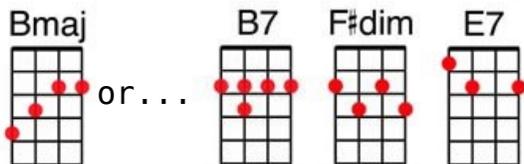
The “picking” is done with my index fingernail, used as if it was a flatpick. Most of the patterns in the licks come straight out of the chord positions themselves. Play around a bit and you'll get it.

#1

The chord progression in verse 1 is only used in verse 1. All other verses use the chord progression from verse 2.

#2

The tag at the end is simply repeat the last line with its normal chords and then repeat it again with this progression:



...and then—as mentioned above—repeating the Intro.

The little “bum-da-da bum da da” bits are done by adding a finger to the B (or B7) chord on the 2nd string, 5th fret; then 2nd string, 4th fret and then the B chord again.

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<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

If you make a video of this, please share the link with me or, in the case of YouTube, mark it as a “video response” to mine.

Enjoy!

Howlin' Hobbit
Seattle, WA
January 2, 2012

Edit: This is the second version of this document. Kind users pointed out I'd failed to add the info in the two numbered notes. That's what I get for getting in a hurry!

HH – January 7, 2012