

FROM THE ARTISTIC & GENERAL DIRECTOR

Dear Guild members,

I cannot tell you how thrilled I am to be home at our Glimmerglass. I am at my happiest when I'm in Upstate New York, in rehearsals, surrounded by nature and such great people. We have something so unique here at Glimmerglass, and this season is no exception. I love watching how all the productions come together; our staff and interns are working incredibly hard in our scenery, costume, and prop shops; and we have our technical rehearsals onstage while we prepare the performers in the room rehearsals. Opening night will be here before we know it.

I want to thank you for all the support you have given this year to help bring this season to fruition – from outreach and education events to fundraisers and volunteering in our offices. I cannot wait to spend more time with you this season, and I hope you will enjoy the fruits of all of our labors.

Warmly,
FRANCESCA

WELCOME TO THE SHIELDS INTERN

We welcome Sarah Nicholas, the new Doris Shields intern. Sarah is pursuing a process management & consulting major with a marketing concentration and a minor in music at the College of William & Mary. She has interned at the Washington National Opera and the Wolf Trap Foundation for the Performing Arts; after graduation, she hopes to work for a performing arts organization. On campus at W&M, she serves as the musical director of her a cappella ensemble, Reveille A Cappella.

VOLUNTEER RECEPTION

The company will honor its volunteers with a reception in the Pavilion on Tuesday, August 19, following the matinee of *Carousel*. At that time the company will present the annual awards for usher of the year and volunteer of the year.

GLIMMERGLASS OPERA GUILD GALA

Please come to a Gala evening at The Otesaga on Tuesday, August 5. The reception starts at 6:00 pm with a fabulous silent auction on the verandah from 6:00 to 7:00 pm. Our host Jim Miles, the hotel's General Manager, will present a dinner especially prepared for the evening by Executive Chef Jim Perillo and Executive Pastry Chef Peter Calhoun.

A performance by members of the Young Artists Program is a highlight of this glamorous event. Their private performance immediately follows dinner. We then adjourn to the scenic verandah for coffee, dessert, and after-dinner drinks. The evening will be magical.

It is exciting! The silent auction already has an abundance of wonderful items, including apartment holidays in Lisbon, London, and Paris. Further items are coming in to support our gala. Reservations are going quickly, so don't wait. We wouldn't want you to miss this wonderful event. Contact Dennis Banks at dennis.banks@oneonta.edu to reserve your tickets now. Tickets are \$85.00 per person.

Thank you all for your support in advance!

SUSAN J. HUXTABLE
Fund-Raising Committee Chair

A CONVERSATION WITH JONATHAN MILLER

On Thursday afternoon, July 24, Guild members will have a special opportunity to hear acclaimed director Dr. Jonathan Miller in a far-ranging conversation with Glimmerglass dramaturg Kelley Rourke, a colleague and friend of many years. A reception follows the event. Dr. Miller brought Glimmerglass audiences many memorable productions, including *La Traviata* (2009) and *Jenufa* (2006). He will conduct a master class for Young Artists to shape scenes from selected operas. Watch your email and the Guild's website for further details.

GLIMMERGLASS FESTIVAL 2014, JULY 11 – AUGUST 24

GIACOMO PUCCINI
Madame Butterfly

RODGERS AND HAMMERSTEIN
Carousel

RICHARD STRAUSS
Ariadne in Naxos

TOBIAS PICKER
An American Tragedy

FIRST NIGHT FUND 2014

Guild members and other Glimmerglass supporters definitely concur with the 2014 Festival theme of 100 Years of Music, One Amazing Season. Enthusiasm for the new season quickly generated the four \$1,500 sponsorships (individual and group) needed to once again complete the Guild's First Night Fund. These sponsorship contributions help offset the costs of the opening performance cast parties, which are hosted by the Guild. To this year's Fund sponsors, listed below, we extend our sincere appreciation for their amazing generosity in support of the Guild and Glimmerglass.

Madame Butterfly

Keanneard & Carol Steigelman

Carousel: Liz Harvey

An American Tragedy

Ernest E. Adams, Jr.	Melissa & Allan Manikas
Walter Ashley	Sevim Morawski
Russell Bland	Janet Potter
Jane Grastorf	Lauri & Florence Selin
Richard & Harriett Johnson	James Shults

Ariadne in Naxos

In appreciation of Mary Dunkle:

John Anagnost & Rita Emanuel
 Martha Dodge
 Gunleif Jacobsen & Thomas Simpson
 Corinne Plummer
 Carol & Ken Steigelman
 Christine & Albert Weiss

Glimmerglass
 OPERA GUILD 

News & Notes

P. O. Box 191

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www.glimmerglassoperaguild.org

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MEMBERSHIP MEETING

Add this date to your calendar: Sunday, September 21, the annual meeting of the Glimmerglass Opera Guild. Additional details on time, place, and program will be given in the September newsletter as well as on the website and via email.

REPORTING VOLUNTEER HOURS

Thank you for the many hours some of you have already invested in preparation for this year's Festival and the many, many hours before you!

Please keep an accurate and complete record of your volunteer hours, as the Festival is now upon us. Hours are due to me no later than September 30, our year end. A copy of the reporting form is available on the Guild website, or I will be happy to email or snail mail one to you.

As in the past, please report all hours spent in working for the Company and for the Guild, including food shopping, food prep and serving at events, as well as travel time involved. Attendance at meetings, telephone and correspondence time, report preparation, filing in Company offices, transportation of Company personnel are

all to be included. Please provide information in sufficient detail that the type of activity can be identified.

Do not include any hours related in any way to ushering, including driving to and from the theater. They are accounted for separately by House Manager Ernie Adams. Also, do not include attendance at any event, unless service is performed. Service to the Company performed by non-Guild members is not reportable through the Guild.

Please submit hours to Martha Duke, Chair, Volunteer Services, at marthajo31201@yahoo.com or by snail mail at 1638 Lawton Ave, Macon, GA 31201. For questions, 478-808-6957.

MARTHA DUKE,
 Volunteer Services Chair