

# CAROLINE E. BEAN

info@carolinebean.com

## EDUCATION

- 2017 **City University of New York Graduate Center**  
New York, NY  
*Doctor of Musical Arts*  
**Chancellor's Fellow**, 2012-17  
Music department's largest award, providing tuition and stipend for five years. Responsibilities include appointments each semester as an adjunct music instructor at Queens College.
- 2008 **Indiana University**; Bloomington, IN  
*Master of Music*  
Major: Cello Performance and Literature  
*Cumulative GPA: 3.87*  
**Jacobs Scholar**, 2006-08  
Highest (full tuition+) scholarship awarded by the Jacobs School of Music faculty
- 2006 **Eastman School of Music**; Rochester, NY  
*Bachelor of Music with Highest Honors*  
Major: Cello Performance and Literature  
*Cumulative GPA: 3.98*  
**Performer's Certificate**, 2006  
Selective performance-based award chosen and presented by faculty jury  
**Arts Leadership Certificate**, 2006  
Awarded by Eastman's Institute for Music Leadership for the successful completion of coursework, an internship, and faculty evaluations within the Arts Leadership Program  
**String Department Jury Award**, 2003  
Performance-based award entailing scholarship funding by faculty panel

## RECORDINGS AND PRESS

- 2012 Handel: *Coronation Music*  
Apollo's Fire Baroque Orchestra  
Avie Records  
Dvorak: Symphony no. 8 in G, Op. 88  
Tanglewood Music Center Orchestra  
BSO Classics  
James Levine, conductor
- 2006 Verdi: *Messa da Requiem*  
YOA Orchestra of the Americas  
Plácido Domingo, conductor  
GLORclassics

Reviews of solo and chamber music performances have appeared in such publications as the *Cleveland Plain Dealer*, *ClevelandClassical*, *Miami Herald*, *Berkshire Review*, and *St. Petersburg Times*.

## CHAMBER MUSIC

- Freelance**; New York, NY; 2013-Present  
(Recent and upcoming performances include collaborations with the Composers' Alliance, Opera on Tap, and the Music@Midtown series.)
- Norfolk Chamber Music Festival**  
Norfolk, CT; Summer 2012  
Performed regularly in the Young Artists' Series and studied string quartet repertoire with the Tokyo and Artis Quartets
- Music in May Festival**; Santa Cruz, CA; May 2011  
Performed as a guest chamber musician
- Hampden-Sydney College**; Farmville, VA; 2006-08  
*Cellist of the Atlas Piano Trio, visiting ensemble-in-residence at Hampden-Sydney College*  
Presented two full piano trio recitals and three class lectures to undergraduate music classes each semester
- Tanglewood Music Center**; Lenox, MA; Summer 2008  
Performed string quartets and other works on the TMC summer chamber music series in Seiji Ozawa Hall
- Sarasota Music Festival**; Sarasota, FL; Summers 2006-07  
Studied and performed chamber music with fellows and leading guest artists

## SOLO

- Aldeburgh Festival**; Aldeburgh, England; June 2011  
Gave a premiere reading of Fang Man's *Tao* for Sheng, Cello, and Orchestra
- Apollo's Fire Baroque Orchestra**; Cleveland, OH; March 2009  
Performed the *Concerto for Two Celli* and *Triple Concerto for Two Celli and Violin* by Vivaldi
- The Florida Orchestra**; Tampa, FL; December 2006  
*Soloist and First Prize Winner of the Young Artist Competition*  
Performed Schumann Cello Concerto as soloist in orchestra's subscription series and gave pre-concert talk

## PRIMARY TEACHERS

- |              |  |
|--------------|--|
| 2012-Present | Prof. Marcy Rosen                          |
| 2008-2009    | Prof. Desmond Hoebig                       |
| 2006-2008    | Prof. Janos Starker, Prof. Sharon Robinson |
| 2002-2006    | Prof. Steven Doane                         |

## FOREIGN LANGUAGES

- |         |  |
|---------|--|
| German  | Fluent in speech, reading, and writing |
| Spanish | Knowledge for musical contexts         |

## ORCHESTRA

**San Francisco Symphony, Berkeley Symphony; 2011-12**  
*Substitute Cellist*

Performed as a section player during the 2011-12 season

**New World Symphony; Miami, FL; 2009-11**  
*Cellist Fellow*

Served as both a principal and section player and took part in the program's professional training seminars

*Sectional Coach, MusicLab Program; 2011*

Gave weekly coachings to cello section at Miami Beach High School through NWS's public schools outreach program

**Apollo's Fire Baroque Orchestra; Cleveland, OH; 2008-09**  
*Assistant Principal Cellist*

Performed in subscription and outreach concerts, took part in recording projects and a tour to Canada

**The Britten-Pears Orchestra**

Aldeburgh, England; Spring and Summer 2010

Participated in three orchestra projects culminating in performances at the Snape Maltings Concert Hall

**MMCJ Festival; Yokohama and Tokyo, Japan; Summer 2010**  
Performed chamber music and orchestra concert in Suntory Hall, led by Alan Gilbert

**Tanglewood Music Center; Lenox, MA; Summer 2008**  
Served as principal and section cellist of the Tanglewood Music Center Orchestra

**Karl Zeise Memorial Cello Awardee, 2008**  
Received award from TMC faculty for performance achievements

**YOA Orchestra of the Americas; 2006-09**

*Fall 2009, New York*

Served as principal cellist for an orchestral concert in Carnegie Hall as a part of the 2009 World Economic Forum (Valery Gergiev and Carlos Miguel Prieto, cond.), took part in a panel discussion on the arts and philanthropy

*Fall 2008, Rome*

Performed during a high mass at St. Peter's Basilica as a part of the Vatican's *Festival Internazionale di Musica e Arte Sacra* (Helmuth Rilling, cond.)

*Summer 2008, Latin America*

Served as principal cellist on a tour to Medellín, Colombia and Panama City, Panama, including performances for the Organization of American States, Colombian Ministry of Affairs, and the ASM Festival

*Summer 2007, Washington, DC*

Performed with a nine-member group during a White House Conference ("Social Justice in the Americas")

*August 2006, Brazil*

Served as solo continuo cellist in performances of Bach's St. Matthew's Passion at the *Sala São Paulo* and *Teatro Municipal* in Rio de Janeiro (Kent Nagano, cond.)

*June-July 2006, Europe*

Served as principal cellist for a European tour with performances at YoungEuroClassic, Berlin; the Aldeburgh Festival, England; Der Gasteig, Munich; Flagey Hall, Brussels; Menton Festival, Menton, France; MusicaRiva Festival, Riva-del-Garda, Italy

## TEACHING AND OUTREACH

**Queens College; Flushing, NY; Fall 2013-17**  
*Adjunct instructor of cello and chamber music coach*

**Opus 118 Harlem School for Music**  
New York, NY; 2012-Present  
*Instructor of Cello*

**Campamento Sinfónica Juvenil de Honduras; Jan. 2012**  
*Teaching artist and chamber musician*

Served as faculty member in a youth orchestra festival supported by the U.S. Embassy. Performed chamber music, coached cello section, taught daily masterclasses, and gave interviews for national press and television

**Waldorf School of the Peninsula; Los Altos, CA; 2011-12**  
*Instructor of Cello and Chamber Music*

Maintained a private cello studio of 12+ students, accompanied students, performed in faculty recitals, taught and conducted the upper school's chamber music ensemble, arranged music for the group

**Eastman Community Music School; Rochester, NY; 2005-06**  
*Cello Instructor, Pathways Program*

Provided weekly private cello lessons to middle and high school students attending at-risk, inner-city schools, monitored students' progress and maintained regular contact with parents and public school music teachers

**Bowdoin International Music Festival**  
Brunswick, ME; Summer 2005

*Teaching Assistant to Professor Steven Doane*  
Taught supplementary cello lessons to Prof. Doane's students

## REPRESENTATIVE PERFORMANCES

Elliott Carter Memorial Concert  
New York, NY; February 2013

Carter: *Con Leggerezza Pensosa*  
(Rolf Schulte, violin, Charles Neidich, clarinet, Caroline Bean, cello)

New World Symphony Chamber Music Series  
Miami Beach, FL; January 2011  
Thomas Ádes: The Origin of the Harp

MMCJ Chamber Music Concert  
Yokohama, Japan; July 2010  
Beethoven String Quartet Op. 59 no. 2, Mozart String Quartet no. 20, K499

Atlas Piano Trio with Jaime Laredo  
Bloomington, IN; April 2008  
Schumann Piano Quintet  
(Jaime Laredo and Liana Gourdjia, violins, Andrew Ling, viola, Caroline Bean, cello, Chris Lysack, piano)

Atlas Piano Trio at Hampden-Sydney College  
Farmville, VA; March 2008  
Schumann Piano Trio no 3., Dvořák "Dumky" Trio, "North" by Bryan Christian (premiere)  
(Liana Gourdjia, violin, Caroline Bean, cello, Chris Lysack, piano)