

U3A

Third Thoughts

Castlemaine Inc (Est 1988)

Volume 24 No 8

September 2009

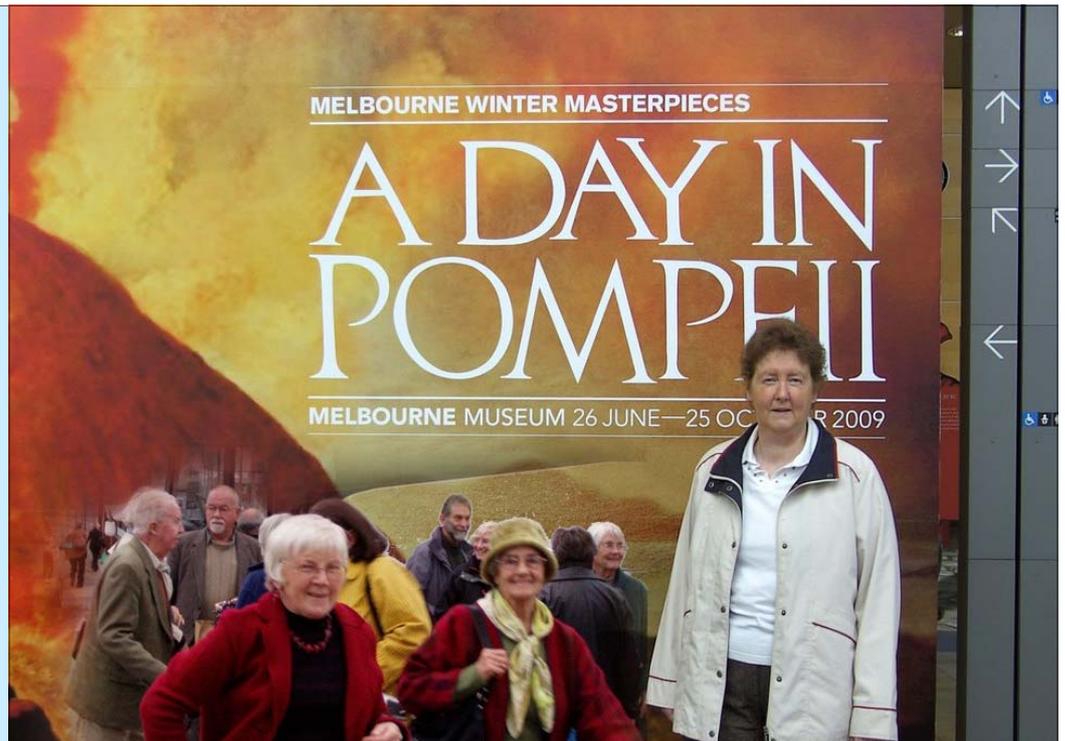
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- Pompeii Trip
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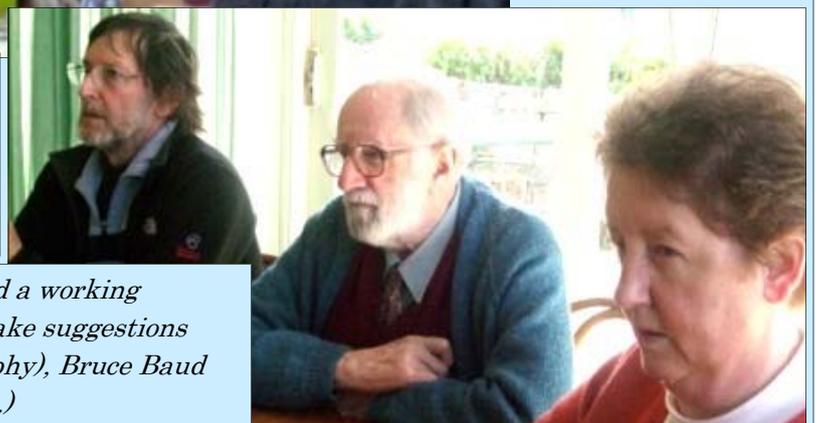
(Above) Lisle Freedman, well loved founder member, who bade us farewell at the August Coffee Morning. Lisle will move to Canberra soon. Bruce Baud, also a founder, presented Lisle with a framed photo of himself with U3A friends..



(Above) 'Escape from Pompeii' is the title Trevor Wheeler gave to this photo of some of our U3A members at the Pompeii Exhibition in the Melbourne Museum in August. See Page 4.



Above: Good books, produce, plants, interesting knickknacks ... members getting themselves some bargains at the ever popular trading table, which does good business every Coffee Morning.



Right: Among the Class Leaders who attended a working breakfast to discuss their experiences and make suggestions were (left to right) Trevor Wheeler (Photography), Bruce Baud (Music) and Carol Dorman (Issues of Concern.)

CONTACT DETAILS

~ Committee Members ~

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Geoff Walker geoffwalker@gcom.net.au	5470 6652

**The Committee meets after the Coffee Morning
on the first Friday of each month.**

Reminder!

DEADLINE FOR OCTOBER
NEWSLETTER IS
MONDAY 21 SEPTEMBER, 3 pm

COFFEE MORNING ROSTER

7 August: Bushwalkers, Short
Walks, Table Tennis

5 September: Musicals, Requiem,
Music Appreciation

**30 September: Founders Day Morning Tea—Fifth
Anniversary:** Blue Stockings, French History,
Stuarts in England.



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POSTAL ADDRESS

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Uniting Church Parish Centre
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OFFICE HOURS

Mondays 1.30 - 3.30 pm

Tuesdays 1.30 - 3.30 pm

Wednesdays 10 am - 12 noon.

NEWSLETTER EDITOR'S EMAIL

u3anews@aapt.net.au

ANNUAL SUBSCRIPTION

\$35.00 plus \$7 if postage of newsletter is required. Payment can be made by cheque or money order made payable to U3A Castlemaine Inc. and posted to:
The Secretary, PO Box 792, Castlemaine, 3450.
OR paid in U3A office hours at the U3A Office,
12 Lyttleton Street, Castlemaine.
(cheque or money order only).

WELCOME TO NEW MEMBER

Valerie Case



FOUNDERS DAY— Fifth Anniversary

Morning Tea, Wednesday 30 September, when
Founders of U3A Castlemaine and members
who have had their membership for five years,
get together. Your invitation will arrive soon.

From the Course Coordinator

The time is fast approaching for the preparation for the new Prospectus. So all those who have toyed around with the idea of perhaps leading a course please give some serious thought to what you may like to undertake. You will find it interesting, fun and a great way to meet others. Remember short courses are an excellent way to get started.

As the term ends could all roll cards please be placed in the office when completed. New cards are kept in the stationery cupboard.

The coming months will be most rewarding with the activities planned for the Seniors Festival in October so let us all take advantage and enjoy these opportunities.

I'll be happy to talk to anyone interested in taking on the Course Coordinator's role.

~ Carole Ingersoll



From the Editor

GIVE IT A GO!

Other committee members will give you a lot of support if you would like to become a Committee member or take on a particular role in your U3A. **NOMINATION FORMS** and **PROXY VOTE** forms are inserted in your newsletter this month. Nomination forms are to be signed by two members of U3A Castlemaine Inc. and have the written consent of the nominee. Completed forms should reach the Secretary by 25 September 2009.

I'd be very happy to describe what is involved in producing the monthly newsletter. Until she or he feels fully confident in the role, I would enjoy working with a member who would enjoy the taking role of **EDITOR OF THIRD THOUGHTS**.

~ Elizabeth Rider

U3A Castlemaine Inc

ANNUAL GENERAL MEETING

Friday 2 October 2009 at 10.00 am

in the Uniting Church Hall, Lyttleton Street, Castlemaine

Business will include:

- **Annual reports from the President, Course Co-ordinator and Treasurer**
- **Election of Office Bearers and Committee for the ensuing year**
- **Membership fees for 2010**
- **Appointment of Auditor for 2010**
- **Any other business for which due notice has been given.**

The meeting will be followed by the usual refreshments.

YOU MAY BE JUST THE PERSON WE ARE LOOKING FOR!

The U3A Castlemaine Inc constitution rules that office bearers on the Committee should not continue in the position for more than two years. This practice encourages new blood, new energy, and new ideas in an organisation that aims to be as democratic as possible.

At this year's AGM, the positions of Secretary, Treasurer and Course Coordinator will become vacant. Last month Marion Taubman wrote in *Third Thoughts* about what is involved in being Secretary. If you think you'd enjoy the challenge of becoming our Treasurer, please get in touch with Han van Gemert, who has held the position for the past two years. Carole Ingersoll will be happy to talk to you about the tasks involved in the Course Coordinator's position.

There is a very comprehensive *Committee of Management Operational Manual* available at the office, which has detailed position descriptions for all the office bearers.

A DAY IN POMPEII

It was *fabulous* because the Melbourne Museum has created such a stimulating exhibition around the 250 genuine artifacts that it is easy to be transported into the Roman world of Pompeii on that fatal day in 79 A.D.

We arrived early at the Museum thanks to Colin's excellent driving, so could have a cuppa before the introductory lecture which highlighted the key points of the exhibition so we knew what to look for.

We went through the Atrium with its beautiful murals, to the Pompeii market, shopping street and Roman town. I was intrigued by the weights and measures, the scales and balances, the coins, and the storage jars or amphorae with their surprising pointed bases. I learned that the common Roman white toga was bleached by ammonia sourced from pots placed on the streets to encourage men to make a contribution if they felt the need.

The baths showed original scrapers or *strigil* as well as the extraordinarily sophisticated systems of plumbing using lead pipes and brass junction boxes.

Once in the house, I became absorbed in the magical touch screen which allowed me to view the whole house or visit a single room from the house plan. Once in a room, I could look at individual highlighted objects such as lamps or storage jars from all angles by running my finger across the screen to turn them round through 360°! I also enjoyed seeing the reconstructions of some house furnishing including beds. The items in the section on burial practices were stunningly beautiful, especially the alabaster and the glass urns to receive the ashes after the cremation of the dead.

The 3D cinema showed an extremely powerful, seven minute film of the 24 hours of the destruction of Pompeii. It started with the earth tremors at 8 a.m., then the falling of small stones and hot ash from the miles high column spewed up by Mount Vesuvius. Houses collapsed and people and animals were entombed alive in coffins of hot ash where they died of suffocation.

The casts of the bodies in the body casts room (which is isolated from the rest of the exhibition) were made by an archaeologist who had the idea of pouring plaster into hardened ash forms. I was moved to tears by the figures of a man and woman with the man's hand eternally raised to protect the face of his partner.

After the cinema there was an interesting segment on the restoration of the Street of Abundance, followed by detailed information about vulcanology and archaeology which in themselves deserve hours of detailed study. Instead, we went hastily through the shop (where Pompeii postcards cost \$8.50!) for a very late but delicious lunch of antipasto at the Pompeii café in the Museum.

As people came back on to the bus, "tired but happy", I took a straw poll. Everybody had enjoyed the exhibition.

On behalf of all fifty plus of us who went, I sincerely thank Sally Kaptein, our Special Events Coordinator. This was indeed a very special event, wonderfully organised and stimulating. I look forward to the next one.

~ Pat Milthorpe



U3A Castlemaine members at the Pompeii Café, created much like the eating places in the original Pompeii would have been ~ Photo - Trevor Wheeler

~ CLASS NOTES ~

ABORIGINAL HISTORY - OUR SHARED HISTORY

Felicity Say 5472 1841

1 September: Our focus continues on the early months and years of the colonisation of N.S.W., as portrayed in the 1996 3 part series, "Frontier". Part 1 also includes the further establishment and fractious beginnings of a colony in Tasmania.

15 September: What happened to the Aborigines of Tasmania? "The last Tasmanian", as seen, largely, through the eyes of the archeologist, Rhys Jones, gives a detailed and sustained picture of life in Tasmania, going back to the Last Ice Age and post 1803, with the arrival of the colonisers, convicts and sheep.



Truganini, who was a daughter of Mangana, chief of the Bruny Island people. Her life epitomises the story of colonial encounters in Tasmania, the clash of two disparate cultures and the resistance and survival of indigenous Tasmanians.

AUSTRALIAN HISTORY

Geoff Walker, 5470 6652

Our August sessions were most interesting. Joan Casley enlightened us on the life of Father Joseph Slattery the first user of X-Rays in Australia and Shirley Curnow enchanted us with the story of Dame Nellie Melba. We even heard some examples of Nellie's singing (thank you Bruce!).

On Monday 14 September Geoff Walker will have something to say about our one-and-only scholar Prime Minister, Alfred Deakin.

On Monday 28 September Gwenda Beare will talk about James Thompson, the great pioneer who started up our local foundry. Gwenda has a lot of inside knowledge about Thompsons.

Both sessions will be at 1.30pm at the home of Geoff and Beth, at 9 Lyttleton Street.

BALLET APPRECIATION

Joe Scoglio 5472 2396

In the August session of Ballet Appreciation we examined the career of John Neumeier of the Hamburg Ballet. As well, we began learning about the Dance Theatre of Harlem, New York. It was begun and is still run by Arthur Mitchell, the first African American to dance with the New York City Ballet.

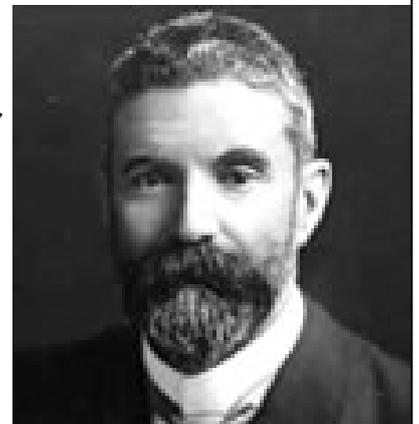
*"Yesterday is history,
Tomorrow is a mystery,
But today is a gift.
That's why they call it the present."*

~ Jiri Kylian



In the September session we will continue with the cultural and educational strivings of that company. We will also look at some of Jiri Kylian's choreography. Kylian was one of the most influential ballet choreographers of the late 20th century and continues his long association with the Nederlands Dans Theater.

Alfred Deakin, second Prime Minister of Australia, was a leader of the movement for Federation and a major contributor to liberal reforms, including protection of rights at work.



PLEASE LET THE OFFICE KNOW OF ANY CHANGE IN YOUR E-MAIL, POSTAL OR OTHER CONTACT DETAILS.

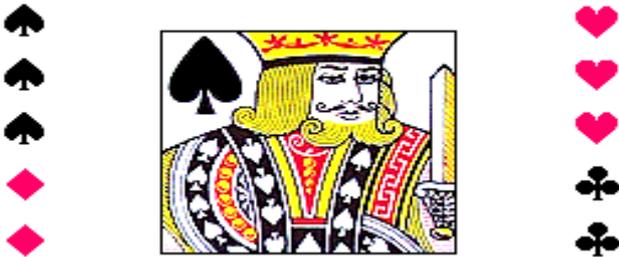
~ CLASS NOTES ~

BRIDGE FOR NEW & OLD PLAYERS

Hans van Gemert 5472 1082

This year there has been a marked increase in the standard of play. This is probably due to the fact that many of our members play extra social games at home in addition to our weekly classes. The number of players has grown to 26, which means that we usually have five tables and six on occasions. We have just purchased two extra tables and Anne has made the covers for these. New cards have been ordered.

The system we use, duplicate bridge with regular changes of table position and opponents, ensures that the element of luck is almost completely eliminated. Bridge is the only card game that can make that claim. That also means that developing new skills and playing tactics will improve everyone's performance.



BUSHWALKING *Carole Ingersoll 5474 2372*

It was good to see our numbers swell for our August walk which was a challenge as we tackled Lang's Lookout from the south side of Mt Alexander. The breathtaking views that were with us for most of the walk made the effort worthwhile.

It was also good to see our new U3A walking poles coming in handy. September sees us attempting another walk in the Chewton area organised by Beryl, then the Reservoir and race, north of Harcourt and our full day walk on the last Wednesday of the month is planned for Taradale. So with spring in the air, put some in your step and come and join us.



ENGLISH LITERATURE

Denise Jepson 5473 4470

This year we've been willingly drawn into the worlds of Charlotte Bronte's *Jane Eyre*, Elizabeth Gaskell's *Wives and Daughters*, William's Makepiece Thackeray's *Vanity Fair*, Thomas Hardy's *Tess of the D'Urbervilles* and *Jude the Obscure*.

Embedded in the narratives are the burning issues and fascinating moral questions of the authors' era (and often still of our own time). The novels illustrate great changes in the social, agricultural and economic structures of 19th century Britain.

The rise of an energetic, wealthy and ambitious middle class of manufacturers and traders was threatening the old class system. Authors were questioning the authority of religion of the new 'scientific world'. The stereotypical role and low status of women was starting to be questioned. Bringing our 21st century perspective to these issue makes for interesting debate.

The 19th century was one of great change and turmoil in Europe. The Napoleonic Wars and Crimean wars, aggressive imperialism, the development of trade, steam engines, trains and shipping, new markets, and the buying power and upward mobility of the new middle class are all reflected in the novels.

One Church of England bishop publicly burnt *Jude the Obscure*, Hardy's last novel, labelling it as dangerous and immoral. These kind of people are perceived as a threat to the old order of society.

In August we read Anthony Trollope's *Barchester Towers*. Now we are immersed in Tolstoy's *Anna Karenina*, which many literature buffs consider is the pinnacle of realist literature, acting as a bridge to modernist novels. Its themes range from hypocrisy and jealousy and adultery, faith, family, marriage, desire and passion, and the contrast between country and city life, reflecting Russian society of the time. ... *Continued on page 7*

ENGLISH LITERATURE (Continued)

We still have Gustave Flaubert's *Madame Bovary* to come. Many consider it one of the greatest novels. But we have had so many great novels to consider we would probably never agree on which is the greatest.

~ *Elizabeth Rider*



Anna Karenina, as portrayed in a 1997 film version.

HORTICULTURE

Peggy Munro 5472 2086

Without Tom to give us the usual rundown on garden jobs for the month, we researched some very old garden manuals and worked in pairs to write our own for the month of September. "Homework" was to see if we could do them all! We had input from nearly everyone on different methods and uses of pruning and shaping shrubs and trees. We told of our experiences.

Our next meeting is on Thursday 17 September in the Kindergarten Room. We hope to learn about appropriate garden strategies to make our spaces around our homes sustainable, and **topically as fire-proof as possible**. There should be much discussion about what you should do for the coming summer and we hope to have input from everyone. As Castlemaine has been named as one of the danger areas for the fire season we think it is appropriate for us to find out as much as we can to prepare our gardens for a dangerous season. If other members would like to join us for this very important session, you would be most welcome.

GARDENING

Cath Polinelli 5476 2402

The Garden Group had a lovely morning weeding at Peggy's patch. The weather was a little unsettled, but it did not deter us. We had the company of a little dark wallaby who frequents the patch. Amid all the weeds we found a lovely assortment of spring bulbs blooming.

Thank you to all who attended, and a big thank you to Peggy for the warm drink and scones, and the plants she gave us, which were appreciated.

As October draws near we are hoping some of you have put down some plants for our project.

Heather, who is organising this project, has been in contact with the Redesdale Plant Collection Group and they have asked what kind of response we have had.

For the collection of plants, please ring Heather on 5470 6532, or Geoff on 5470 6652. More about this pick up time at the October Coffee Morning.

Our next outing is to Rose Rankin's place at 15 William Street, Castlemaine, to help tidy her garden as she is unable to do it herself. We'll meet there at 10 am on Friday, 18 September.



USING THE U3A PHOTOCOPIER

Our photocopier has become so popular, especially on a Monday, that it has become necessary to ask members to ring the office first and book a time for their photocopying to be done, especially if it is a large amount. If you can do your copying on a Tuesday afternoon or Wednesday morning this would ease the pressure on Mondays. Copying can also be done outside office hours and between classes.

We have also had problems with dampness in the paper causing jamming problems. To help prevent this we now only leave a small amount of paper in Tray 1 and some in Tray 4 (A3 size). Unopened packets are kept in the cupboard. Any opened packets are to be left in the large sealed plastic tub provided. Please follow this until the warmer weather arrives.

~ *Val Anderson, Office Coordinator*

ISSUES OF CONCERN *Carol Dorman 54724429*

We discussed violence on the streets, particularly in Melbourne. Causes include changes in work patterns, increased access to alcohol and “recreational” drugs, unrealistic portrayal of violence on TV and in movies, and bigotry directed to recent immigrants and foreign students. All play a part. Perhaps a movement by some young people to try to educate their peers to avoid potential confrontation could be the best approach. Also a public education campaign about the fragility of the head and the potential profundity of head injuries could be of value.

Recently the last British soldier to see active service in WW1 died. His comment was that wars are settled only when leaders sit down at a table to negotiate the peace and his question - why this could not be done before millions of lives are lost? - is relevant to street violence and Australia’s current Defence White Paper: Force 2030.

We examined many comments on the White paper. Perhaps the most relevant were those of former PM Fraser. He highlights the ill-judged attempts to curry favour with the USA by joining in their military activities in Vietnam and subsequently, which have not contributed to global stability. In recent decades U.S. leaders and the ANZUS treaty make it clear that we cannot rely on defence aid in a time of need. Fraser says our efforts would be better directed to promoting nuclear disarmament - **nuclear war** is still the greatest threat facing the world.

The White paper indicates the growth and modernisation of China’s military forces contributes to world instability. Fraser notes the unstable states on its borders - North Korea, Afghanistan and Pakistan. He points out that many other nations are making comparable expenditures. He says, “*Australian security can best be promoted by resolving regional tensions and working with others to address the shared human security challenges we face globally - climate change, resource depletion (oil, soil, water), poverty and inequity, disease, disasters*

and human rights abuses. (We) must promote stable and peaceful relationships with our Pacific and Asian neighbours through co-operative efforts to improve shared regional and global security for all.”

Nuclear energy is again being promoted as a clean energy source for Australia. One advocate is suggesting a new range of standardised modular fast breeder reactors to reduce **the time and cost** of construction and certification. If these plants could **safely** deliver, they would reduce the amount and half life of residues dramatically and increase efficiency of energy conversion.

To be commercially viable the price of yellow cake would need to rise. and public opinion would need to change. However, the record of past fast breeder reactors is not good, most if not all are currently closed down and promoters are not discussing the cost of decommissioning plants at the end of their life.

At our next meeting we are discussing India.

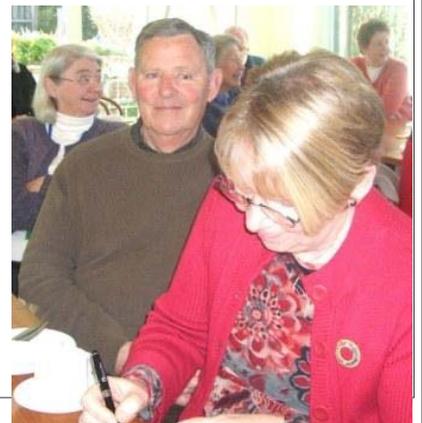
LET’S READ A PLAY

Trish and Barrie King 5470 5514

Please note: Play reading on Monday 14 September will be held at Trish & Barrie King’s home, 95 Diamond Gully Road, Castlemaine. The play reading on 28 September will be at our usual venue of 3 Saint Street, Castlemaine. Look forward to seeing you there at 10 am.

Editor’s Note: It is hoped that the group will be reading two one-act plays in the Market Building on Friday 9 October for the Seniors Festival. Come for some good entertainment. More news of this in future

Barrie and Trish King at the Class Leaders Breakfast in August.



PHILOSOPHY

Geoff Walker, 5470 6652

In August Ann Lodge started on her dissertation on the Evolution of Scientific Philosophy but needed two sessions to complete it; that took up the two sessions in August. A thought provoking experience.

On Thursday 10 September Eva Haarbarger will lead a discussion on the life and teachings Hildegard von Bingen. This session has been postponed from August to the first one in September. On Thursday 24 September Kevin Hurley will have something prepared about John Mortimer, who, as well as being a notable present day thinker, had quite a bit to do with Rumpole of the Bailey.

Both of these sessions will be at 1.30pm at the home of Eva, 93 Duke Street, Wesley Hill.



REQUIEM AND THEN SOME...

Vic Say 5472 1841

We are retreating into the past on our Friday afternoon get togethers and expanding our repertoire of requiem on the way. Ockeghem's work from the latter part of the 1400's was enjoyed by the group at our last session. His is possibly the earliest surviving requiem. He is considered the "father" of polyphony.

When I suggested the series in 2008 I had in mind five favourites of mine to share. However the list grew with contributions from members. This year we started with the most modern of approximately 3,500 requiem known to have been composed (which we can lay our hands on) and have worked backwards in time.

It has been a wonderful experience and great fun to share the sessions with a range of members from the committed and long devoted and to people experimenting with listening to such works for the first time. Some have sung some of the works, some are musically informed, and no doubt others are like me, who really only know that I love some of these works passionately. We learn lots.

So far we have listened to: Sculthorpe 2004, Britten 1962, Durufle 1947, Dvorak 1880, Faure 1887, Saint-Saens 1878, Verdi 1860-70s, Berloiz 1837, Cherubini 1816, Mozart 1771, Cimarosa 1787, Ockeghem, possibly composed in the 1460s.

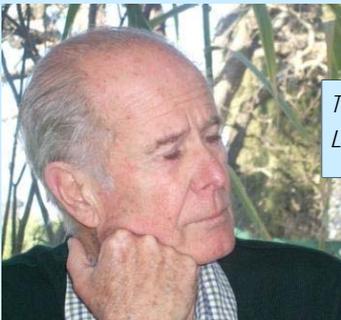
Ahead we have: Victoria 1548 - 1611, Cardoso 1566 - 1650, Lobo 1565 - 1646, Morales 1500 - 1553. (Rutter's and Ligeti's, two more modern works which we have heard are in town.)

We meet at 1-30 pm after each coffee morning and again two weeks later.

Buda Breakfast: Class Leaders Cogitating



*(Left to right)
Diana Collier
(History of English
Language),
Felicity Say
(Aboriginal
History), Vic Say
(Requiem and
Then Some),
obscured, and
Geoff Walker
(Philosophy and
Australian History)*



*Tony Morton (French
Language and Literature)*

*Norma Rantall (Italian
Language) and Vivienne
Robertson (Italian
Conversation).*



SOLO GROUP

Marie Shaw 5472 4346

The SOLO GROUP will meet at the home of Dorothy Besant, 24 Fenton Avenue, Campbell's Creek on Saturday 19 September at 1.00 pm. Phone 5472 5050.



Some of our valiant office volunteers with Val , Office Coordinator (front row, second from left) were rounded up for a photo at the last Coffee Morning. Thanks to all of you.

No wonder it was hard to find a Secretary!

No More Files in Cardboard Boxes!

Many new members may not be aware of the fact that we have not always had an office. In fact the office was only established in January 2007 after dogged persistence by Eileen Park (the then Past President) following which a lease agreement was drawn up with the Uniting Church allowing U3A Castlemaine to rent one room in their Parish Centre for this purpose.

When one looks around now and sees how much is stored there one may well ask “how on earth did you manage?” The simple answer is that it wasn’t easy! The incoming Secretary was burdened with at least five cardboard boxes full of files which he/she had to rummage through and get into some sort of order and find a room in their home in which to house all these records.

All the computer work was done from the Secretary’s home and a lot of the photocopying had to be done at the Copy Centre. We are indeed fortunate now to have a modern photocopier, computer/laptops, desks, filing cabinets, TV and an equipment cupboard housing various digital devices.

It was a rather large task to go through nearly 20 years of records and decide which ones needed to be kept, let alone cataloguing them all. It is now a central point of contact for new members and many enquiries come through the office instead of going straight to the Secretary. We are also very fortunate in having so many willing helpers to staff the office which all makes for smooth running. So when you come into the office, please do not take it for granted – it was hard earned!
~ Val Anderson

There is a feast of enjoyable events in this year’s Seniors Festival being

launched on Friday 2 October. The Mount Alexander Shire Council project worker, Claire Peters, has worked with many organisations, including U3A C/Maine, to devise a wide range of events for seniors - free or for a gold coin donation. The final program will soon be widely available so you can plan ahead.

A BUSHDANCE will be organised by U3A Committee members, Joe Scoglio and Maritsa Gronda, in the Newstead Community Centre on Saturday 3 October, 2-5 pm. There is an excellent band and we should all bring family and friends for a very enjoyable afternoon. . Some volunteers are needed for that event. You’ll hear more details at the Coffee Morning on

2009 Victorian
Seniors Festival

Be inspired!
4-11 October



4 September. We will have an information stand at the Farmers Market on Sunday 4 October, when the Tai Chi

group will give a demonstration between 10.45–11.30 am at the Market alongside the RSL Building. The Photography and Digital Imaging Group will have an exhibition of their excellent work in the Market Building over the week.

U3A will be active in the Market Building on Friday 9 October with the Literature Group having their class there, the Play Reading Group reading plays, Maths, and The Great Debate on *Modern Grandchildren* in the afternoon.

There’ll be a health day, a very special technology day, petanque, table tennis, a variety concert, a film day and a dance at Metcalfe, and many other amazing events. **We’ll get the full program to you as soon as it is printed..**

Technology Bits & Bytes

Mobile Phone Workshops:

The mobile phone workshops are still being held for members. The workshops have smaller classes for more individual attention. No more than 6 people. To place your name on the list please contact:- Betty Johnson.

Weekly Technology Program

For all enquiries regarding the currently available Technology Courses, Upcoming Courses, and also Short Courses:

Please contact Betty Johnson
Computer Convenor

DEMYSTIFYING MAILMERGE

Would you like to be able to print off all your Christmas card labels and save them onto the computer for next year? If so, then this is the class for you. During October (date to be advised) Val Anderson will be offering classes on a Wednesday afternoon over 3 weeks to show you just how simply this can be done. A basic knowledge of Word is required (either 2003 or 2007). If you are interested please ring Betty Johnson (5472 3834) to book a place.

Portable Apps (Programs)

With the advent of ever larger flash disks (USB sticks) at ever lower prices, it is now quite easy to carry around on your flash disk a complete set of Programs (Apps) which you can install onto and run from the flash disk. They do not modify the Windows Registry at all, which is what makes them independent of any particular computer. Ranging from a complete Office Suite, to graphics, photo and music programs, they are all "**Open Source**" programs = **FREE**.

The best and original site to get these free Apps is www.portableapps.com. I recommend creating a "Program Files" folder on your flash disk, then allowing them to install under the x\Program Files folder (x = your flash drive letter).

For further information or help with these, contact Shane Doyle on 0407813466, email me at: shanefromcastlemaine@gmail.com, or catch me at the Octopus on Wednesday mornings.

COMPUTER CLASSES

2009

Day	Program	Tutor	Times	Phone	Email
Monday	Email/Internet/Word	Betty Johnson	9am-12.30pm	5472 3834	beejay@mmnet.com.au
	Family History/Genealogy	Veronica Hurley	1.30pm-3.30pm	5472 1383	vronandkev@bigpond.com
Tuesday	Microsoft Word	Veronica Hurley	9am-1pm	5472 1383	vronandkev@bigpond.com
	Computer First Aid (by appt)	David Sime	1.30pm-3.30pm	5472 3756	daveju@gmail.com
Wednesday	Microsoft Word	Betty Johnson	9am-12.30pm	5472 3834	beejay@mmnet.com.au
Thursday	Microsoft Excel	Shane Doyle	10am-12:00pm	0407813466	shanefromcastlemaine@gmail.com
	Digital Imaging Group	Trevor Wheeler	1.30pm-3.30pm	5476 2286	trevorwheeler@westnet.com.au
	(1st, 3rd, 4th of the month Each 2nd Thur- Photography)				
Friday					

This page is now maintained by Shane Doyle, if you have any contributions for this page please email to shanefromcastlemaine@gmail.com, or phone me on 0407813466

U3A Castlemaine Timetable, September 2009

Subject	Day	Week	Time	Venue	Class leader	Phone
Aboriginal History	Tuesday	1 st and 3 rd	10.00am	U3A Office	Felicity Say	5472 1841
Art Drawing	Monday	Weekly	10.30am	Leisterville, William Street, Castlemaine	Marion Cooke	5473 4050
Australian History	Monday	2 nd and 4 th	1.30pm	Private Homes	Geoff Walker	5470 6652
Ballet Appreciation	Wednesday	3 rd	1.30pm	30A Parker Street, Castlemaine	Joe Scoglio	5472 2396
Between You and Me (in recess)	Wednesday	3 rd	2.00pm	Private Homes	Eileen Park	5472 5213
Bluestocking: Brilliant Women	Thursday	2 nd	10.00am	Kindergarten Hall, Uniting Church	Tom Comerford	5470 6230
Bridge	Tuesday	Weekly	1.30pm	Kindergarten Hall, Uniting Church	Hans Van Gemert	5472 1082
Bushwalking	Wednesday	2 nd , 4 th & 5 th	9.00am	Uniting Church Car Park	Carole Ingersoll	5474 2372
Collectors	Wednesday	2 nd	2.00pm	Private Homes	Merlyn Pritchard	54724434
Dabbling in History	Wednesday	1 st	1.30pm	Castlemaine Senior Citizens Room	Tom Comerford	5470 6230
English Literature	Friday	2 nd	10.00am	Leisterville, William Street, Castlemaine	Denise Jepson	5473 4470
France: A History in Art	Wednesday	1 st	10.00am	Castlemaine Senior Citizens Room	Tom Comerford	5470 6230
French Conversation	Tuesday	2 nd and 4 th	1.30pm	8673 Midland Highway, Barkers Creek	Jane Quinn	5474 2320
French Language and Literature	Monday	1 st and 3 rd	2.00pm	Kindergarten Hall, Uniting Church	Tony Morton	5473 4425
Gardening at U3A	Friday	3 rd	10.00am	Different Venues	Cath Polinelli	5476 2402
History of the English Language	Thursday	Fortnightly	10.00am	U3A Office	Diana Collier	5443 0137
Horticulture Castlemaine	Friday	3 rd	1.30pm	Kindergarten Hall, Uniting Church	Peggy Munro	5472 2086
Italian Conversation	Thursday	Weekly	9.30am	19 Bowden Street, Castlemaine	Vivienne Robertson	5470 6499
Italian Language(check @ leader)	Tuesday	Weekly	9.30am	10 Vincent St Castlemaine	Norma Rantall	5472 4125
Introduction to Apple Mac	Monday	Weekly	10.00am	Kindergarten Hall, Uniting Church	Michael Smith	5470 6638
Issues That Concern	Friday	2 nd , 3 rd , 4 th , 5 th	1.30pm	Leisterville, William Street, Castlemaine	Carol Dorman	5472 4429
Latin with David Kennedy A	Thursday	2 nd	1.30pm	U3A Office	Penny Garnett	5472 3142
Latin with David Kennedy B	Thursday	2 nd	2.30pm	U3A Office	Penny Garnett	5472 3142
Latin Revisited	Thursday	4th	3.30pm	U3A Office	Penny Garnett	5472 3142
LaTrobe University Lectures		As appropriate		LaTrobe University, Bendigo Campus	Sally Kaptein	5470 6340
Let's Read a Play	Monday	2 nd and 4 th	10.00am	3 Saint Street, Castlemaine	Barrie King	5470 5514
Music Appreciation	Wednesday	1 st	9.30am	3 Stewart Street, Castlemaine	Bruce Baud	5472 4574
Musicals	Monday	4 th	2.00pm	34 Bowden Street, Castlemaine	Peter Morris	5470 6593
Passenger Transport (in recess)	Thursday	1 st and 3 rd	2.00pm	Kindergarten Hall, Uniting Church	John Levesley	5472 3182
Philosophy	Thursday	2 nd and 4 th	1.30pm	Private homes	Geoff Walker	5470 6652
Photography & Digital Imaging	Thursday	Weekly	1.30pm	Octopus, Duke Street, Castlemaine	Trevor Wheeler	5476 2286
Reading Poetry for Fun (in recess)	Tuesday	2 nd and 4 th	2.00pm	3 Saint Street, Castlemaine	Eileen Park	5472 5213
Requiem and Then Some. . .		Coffee Morning & Friday a fortnight later	1.30pm	2 Gainsborough Street, Castlemaine	Vic Say	5472 1841
Short Walks	Wednesday	1 st	10.00am	Parking Lot Uniting Church	Dot Henshall	5472 2634
Singing Together	Tuesday	Weekly	3.30pm	Kindergarten Hall, Uniting Church	Rae Hawkins	5472 3446
Solo Group	Saturday	3 rd	1.00pm	Private homes.	Marie Shaw	5472 4346
Solo Whist	Thursday	1 st and 3 rd	1.30pm	Kindergarten Hall, Uniting Church	Dorothy Hookey	5442 9793
Stuarts in England (in recess)	Thursday	4 th	10.00am	Kindergarten Hall, Uniting Church	Tom Comerford	5470 6230
Table Tennis	Wednesday	Weekly	10.00am	Table Tennis Pavilion, Camp Reserve	Bernadette Fraser	5472 2634
Tai Chi	Monday	Weekly	9.30am	The Hall, Uniting Church	Dot Henshall	5472 5108
Understanding Opera	Monday	2 nd	2.00pm	34 Bowden Street, Castlemaine	Peter Morris	5470 6593

***Class Leaders: If there are any changes to the timetable, please notify the Course Coordinator by the SECOND FRIDAY OF THE MONTH.
Members, if you are unable to attend any session of your class, as a courtesy, please phone or e-mail your Class Leader.***