



Let the good times roll ...

'NOW THAT WE'RE FRIENDS ...'

from

MIL'S TRILLS

"Ameia Robinson has the inexplicable ability to bring smiles to the faces of both parents and children. Hopefully soon, she can put one on yours." – *Broadway Baby*

"A merrily chaotic exploration of musical instruments." –*The List*, Edinburgh (4 stars)

NEW YORK (July 20, 2015) – Led by musician/composer/vocalist **Amelia Robinson**, the award-winning **Mil's Trills** is back with its second album of high-spirited, empowering songs for children and adults alike. Centered on a theme of friendship, open minds, and compassionate hearts, ***Now That We're Friends ...*** will be released on **September 23**.

Mil's Trills is a children's music project founded by Brooklyn born-and-bred **Amelia Robinson**, which, through highly interactive live performances and beautifully produced recordings of original songs, encourages everyone – kids, parents, caregivers, aunts, uncles, cousins, and grandparents -- to appreciate, connect, and deepen friendships through singing, dancing, and just having fun together!

The **Parents' Choice® Awards** lauded **Mil's Trills'** 2014 release, ***Everyone Together Now!*** as "an impressive debut album." **Swing Whistle Zing** dubbed the album "a buffet for the ears" and continued, "With an inviting jazz-blues style, families will find themselves wrapped up in the warmth of the Mil's Trills community."

Says **Amelia Robinson**, "While ***Everyone Together Now!*** served as a sort of "We're HEEERE!" album, ***Now That We're Friends ...*** furthers a more intimate discussion about relating to one another. It's very much about accepting each other's differences and getting along, which is what **Mil's Trills** is all about: building community, breaking age barriers, and embracing cultural diversity through music."

Amelia adds, "On our first album we emphasized the unique qualities of different vocal and instrumental sounds, but on ***Now That We're Friends ...*** there is an ensemble feel, with all the different voices blending together to make a distinctive sound. We did this purposefully, as a musical statement of the philosophy of the album."

Guest instrumentalists on ***Now That We're Friends ...*** include Grammy winner Dean Jones, Steve Elson (David Bowie, Philip Glass), Thad Debrock (Roseanne Cash), and Rob Jost (*Sesame Street*, Bjork).

Now That We're Friends ... is a concept album on a theme of cooperative friendship, with all the permutations of the theme expressed through unifying elements of smooth, blended pop, and in which **Amelia Robinson's** boundlessly welcoming, enthusiastic voice is always front and center. The album kicks off with "Say Hey!" which lays down a groovy minor vamp for the verses, explodes into major for the joyful chorus, and features decisive statements from a spectacular horn line and an incisive swinging style from the vocal ensemble. Next up is a lyrical invitation to friendship that showcases **Amelia Robinson's** energetic, wide-open vocals on the catchy, country-pop "Let's Be Friends." Other highlights include the Afro-Caribbean influenced "Just A Little Bit," with exquisite lyrical phrasing from the brass section, and "Great Big Sky," a mellow reflection on the vastness of the universe. The '70s-influenced "Everybody's Got A Body" reminds everyone, with clever wordplay and delightful rhyming schemes, to physically take care of themselves, while Amelia takes the opportunity to sing her personal credo in "I Believe in Love." ***Now That We're Friends ...*** ends with a bouncy recap of **Amelia Robinson's** deeply felt social philosophies, "Be Kind." The life lessons in the album are perfect for children who are developing interpersonal skills, and the songs – with lyrics that ring with poetic integrity – offer positive reinforcement for social interaction at all ages, in a way that tickles the ear and calls out for repeated listening.



Amelia Robinson has performed at Carnegie Hall with Marvin Hamlisch, in the Cathedral of St. John the Divine, and on Broadway. As a traveler through Europe, Central Asia, and the Middle East, Amelia cultivated a deep appreciation for ethnomusicology and a fondness for the ukulele, a little instrument that evokes big smiles.

After working at V2 Records (White Stripes, Moby, Elbow) and Dubway Studios (*The Backyardigans* and artists such as Alicia Keys and Cyndi Lauper), **Amelia Robinson** spent two years in London where she worked alongside award-winning British composer Michael Nyman and found herself at the forefront of the ukulele resurgence, performing at events such as the Ukulele Festival of Great Britain. Amelia went on to compose and conduct a 20-minute orchestral exploration through London's historic East End that enlisted the help of 500 bicycle bell-playing participants. The *Cycle Symphony* received a **#1 Time Out London Critic's Choice** and earned Amelia a spot on BBC Radio 1.

Amelia Robinson's homecoming to Brooklyn in 2010 marked the beginning of **Mil's Trills**, originally a series of performances for grown-ups with young children. What started as a small meet-up in a park quickly grew into sold-out shows drawing fans all over the world. **Mil's Trills** was invited to appear at Lincoln Center's Meet the Artist Saturday Series and at the Edinburgh Fringe Festival in Scotland. Other noteworthy performance venues have included the Guggenheim Museum, BAM, Brooklyn Children's Museum, Tribeca Film Festival, Children's Museum of Manhattan, 92nd Street Y, JCC Manhattan, South Street Seaport (with *Sesame Street's* Gordon and Elmo), and World Café Live at the Queen in Wilmington, Delaware. Coming up is **Mil's Trills'** Washington, DC area debut at Wolf Trap Children's Theatre-in-the-Woods.

Mil's Trills' 2014 debut album, *Everyone Together Now!* was honored with a **Parents' Choice® Award**, and the ensemble received a Notable Mention in the **Primary Times Children's Choice Awards** for its 2014 run at the Edinburgh Fringe Festival. **Mil's Trills'** song "Mother May I?" (written and performed by **Amelia Robinson**) is featured on the children's album *Songs for a Healthier America*, released by Michelle Obama's Partnership for a Healthier America and Hip Hop Public Health to promote healthy lifestyles for kids.

Now That We're Friends will be available on Amazon, CDBaby, iTunes, Bandcamp, and www.milstrills.com

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CD Details: **Now That We're Friends ...**

For everyone, and especially for ages 0 – 7.

Label: Millymoose Records

Release Date: September 23, 2015

SRP: \$12.99 CD. \$9.99 digital download

Run time: 32 minutes

NOW THAT WE'RE FRIENDS ... TRACK LIST:

Say Hey!

Let's Be Friends

Singing Together

Special

Y.A.Y. (You Are You)

Everybody's Got A Body

Just A Little Bit

Great Big Sky

When You're Gone

All Of The Colors

I Believe In Love

Be Kind

For more information about **Amelia Robinson of Mil's Trills** or to schedule an interview, please contact Elizabeth Waldman Frazier at Waldmania! 415-334.2787 or elizabeth@waldmaniapr.com.

Check out the **Mil's Trills** website at www.milstrills.com.