

MEMBERSHIP MEETING

The Guild will hold its annual membership meeting on Sunday, September 22, at 3:00 pm, in the new rehearsal hall on Route 20 in Warren, New York. (It's a short distance west of the Tunncliff Creamery on the south side of the road. It is adjacent to the scenery storage building, which Guild members visited a few years ago. See photo on page 3.) We look forward to this opportunity to inspect this new facility.

Guild officers and committee chairs will review the events of the past year with a look forward to the new season. Please bring your friends as this meeting gives a good opportunity to get an understanding of Guild activities.

In addition, at this meeting members will elect members to the Board. See the Nominating Committee report below. The Guild Board will meet at 2:00 pm for a short meeting before the membership meeting.

GUILD BOARD NOMINEES

The Nominating Committee presents the following candidates for election to the Board of the Glimmerglass Opera Guild, Class of 2015, at the annual membership meeting on Sunday, September 22:

Walter Ashley	Richard Johnson
Fran Bliven	Mary Kuhn
Mary Brodzinsky	Keelin Purcell
Don Fenner	Richard Redmond
Abby Kreh Gibson	Carol Steigelman
Karen Halay	

Please note that nominations from the floor will be accepted at the meeting.

KARIN DE WAAL, Chair, Nominating Committee

FUND-RAISING COMMITTEE REPORT

Our best year ever! The Glimmerglass Opera Guild Fund (FUN) Raising Committee is pleased to report that this has been the best year ever.

The Cooperstown Country Club event held on July 9, a benefit for the Glimmerglass Opera Guild, was well attended, and the Young Artists performance was outstanding. "It's A Grand Night for Singing" featured pianist Michael Heaston, Director of the Young Artists Program and head of the music staff, and Young Artists Lisa Williamson, soprano, and Julia Mintzer, mezzo-soprano. Bravo! Chef Brian had a reduced wine sauce over duck that was superb.

The Gala Evening at the Otesaga, on August 6, honoring the Glimmerglass Opera Guild, was sponsored by the Otesaga Hotel and hosted by James C. Miles, General Manager, and his wife Karen. Dr. Dennis Banks coordinated what became our most successful gala. We are extremely indebted to The Otesaga once again for sponsoring our Glimmerglass Guild Gala. Thank you all and a special thank you to Chef Michael!

The Silent Auction on the Otesaga Veranda comprised more than forty items. Bidding was spirited on all items from Chateau Neckermann to a stay at the Four Seasons Resort Hotel. Donors Lady Juliet and Dr. Christopher Tadgell, Valerie Elbrick, and Francesca Zambello were extremely generous again this year; bidding for one-week stays in their beautiful apartments in London, Paris, and London was intense, helping to make this year's fund-raising efforts the most successful ever.

Your generous donations and bidding will greatly help the Guild in its support of The Glimmerglass Festival.

SUSAN J. HUXTABLE, Chair, Fund-Raising Committee

GLIMMERGLASS FESTIVAL 2014, JULY 11 – AUGUST 24

GIACOMO PUCCINI
Madame Butterfly

RODGERS AND HAMMERSTEIN
Carousel

RICHARD STRAUSS
Ariadne in Naxos

TOBIAS PICKER AND GENE SCHEER
An American Tragedy

THE NEW REHEARSAL HALL



On August 2 The Glimmerglass Festival hosted a ribbon-cutting ceremony to celebrate the opening of its new rehearsal hall, funded by the Dormitory Authority of the State of New York.

This new building on Route 20, adjacent to the scenery storage structure, is climate controlled and contains two 60' by 60' rooms (each the size of the stage at the Alice Busch Opera Theater). They are acoustically separated so that two rehearsals may occur concurrently.

This new facility will provide a home base for the company's rehearsals and will supplement the spaces presently used in community buildings in Cherry Valley, Cooperstown, Fly Creek, Oneonta, Sharon Springs, Springfield Center, and Richfield Springs.

We are pleased it can serve as the site for the 2013 Guild membership meeting.

JOSEPH COLANERI

Joseph Colaneri joins the Glimmerglass Festival as Music Director, effective October 1. Mr. Colaneri is no stranger to Guild members. We first heard him conducting *La Cenerentola* in 2009 and then *King for a Day* this year. In addition, he took time from his busy schedule to speak at one of the Guild's Talking Opera programs this past spring.

Mr. Colaneri has served as Artistic Director at Mannes College The New School for Music in New York City since 1998, and currently serves as Artistic Director for West Australian Opera. He has also conducted at the Metropolitan Opera and New York City Opera and has worked with Portland, Orlando, Chautauqua, and Den Norske operas.

HONORING VOLUNTEERS

The Glimmerglass Festival honored its volunteers with a special reception on Tuesday afternoon, August 20, attended by more than 100. The theme selected for appreciation of Festival staff for the volunteers' work was the song, "You Are My Sunshine." It was spelled out on two large cakes; and in a video, composed of quick cuts from image to image, the staff sang it to the volunteers.

Because she could not be present, Artistic & General Director Francesca Zambello also used video to greet the volunteers and to give her personal thanks. Festival Board Chairman Patricia Kavanagh greeted the group and offered her own personal thanks and that of the Board.

House Manager Ernie Adams presented the Usher of the Year Award to Luis Merlo with an appropriate gift, a bottle of Merlot.

Brittany Lesavoy, Director of Public Relations, presented the Volunteer of the Year Award to Christine McNaughton. Chris chairs the Guild Hospitality Committee and supervises numerous events throughout the entire year, from refreshments at Guild programs to the major receptions following opening performances.

Attendees were given Glimmerglass Festival-oriented crossword puzzles to complete, with considerable knowledge of Festival doings required to get a correct answer. How many knew the Festival grounds once was home to a turkey farm?

MET OPERAS IN HD

Last year Oneonta residents were able to watch Metropolitan Opera productions in HD at the Oneonta Performing Arts Center, thanks to a gift from the Tianaderrah Foundation of Unadilla.

Again this year we shall have the opportunity to see the operas at the Oneonta Performing Arts Center. Operas scheduled for this autumn are:

- Oct. 5. *Eugene Onegin* (Tchaikovsky)
- Nov. 9. *Tosca* (Puccini)
- Nov. 23. *The Nose* (Shostakovich)
- Dec. 4. *Falstaff* (Verdi)

For further information, including performance times, date changes, and ordering tickets, please call the Oneonta Performing Arts Center (607-431-2080).

THE FIRST NIGHT FUND

The Guild's First Night Fund, which solicits \$1,500 sponsorships for the Opening Performance Cast Parties hosted by the Guild, completed another fully-subscribed year. Cast parties celebrate the successful culmination of months of tremendous hard work and preparation by cast, crew, directors, orchestra, ushers, and all those who made the performance possible.

Now we'd like to turn the spotlight on our Fund sponsors for the 2013 Festival season and express the Guild's thanks for the essential role sponsors play in making the Fund and the cast parties such a successful Guild tradition.

Guild member and House Manager Ernie Adams led the way in organizing a group of ushers, many of whom are also Guild members, to sponsor *The Flying Dutchman* cast party. In addition to Ernie, the "Team Supreme" usher group included Walter Ashley, Russ Bland, Rae and Bob Consigli, Marshall Duell, Dr. Bruce and Mrs. Mona Harris, Mr. and Mrs. Allan Manikas, Kerryanne and Barry Maturevitz, Lauri and Florence Selin, Jean and Joe Seroka, and Bob Van Wormer.

The group's enthusiasm reflected the multiplier effect of involvement with the Festival on many different levels and has prompted Ernie to organize another usher group to sponsor the opening performance cast party for *An American Tragedy* during the 2014 Festival.

The opening performance cast party for *Camelot* was happily sponsored by Liz Harvey, a new 2013 Guild member. Although living and working in New York City, Liz has a strong Cooperstown connection and was joined at the party's Sponsors Table by a circle of family and friends. The event was such a success that Liz will be renewing her sponsorship with the opening performance cast party for *Carousel* in 2014.

Guild Secretary Karin de Waal and husband Hans, previous First Night Fund sponsors, sponsored the cast party for *Passions*. Karin recalled her father's love of *Stabat Mater* during her childhood and confessed that *Passions* has prompted her in his memory to take viola lessons on the instrument made for her by her father.

Verdi's *King for a Day* provided an opportunity for several anonymous donors to sponsor the opening performance cast party for that opera and to extend a special welcome to Joseph Colaneri as conductor and newly appointed Music Director for the Festival.

Glimmerglass
OPERA GUILD 

News & Notes
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The First Night Fund thanks the 2013 sponsors for their generosity and has a good start on 2014. In addition to the sponsorships of *An American Tragedy* and *Carousel* named above, Guild member Carol Steigelman and husband Ken will sponsor the cast party for *Madame Butterfly*.

If you or your small group would like to sponsor the opening party for *Ariadne in Naxos*, please contact Corinne Plummer (607-965-6326; plummercm@yahoo.com) or Susan Huxtable (susanhuxtable@gmail.com). Fund contributions offset the Guild's growing expenses of hosting the cast parties and enable the Guild to maintain a high level of financial contribution to the company.

CORINNE PLUMMER

LIMERICK CONTEST

Winners of the Guild's third annual limerick contest were announced at the Welcoming Reception on June 29. Patricia Thorpe was the winner, and the runner-up prize was shared by Rise Press and Mary Ann Whelan. For the texts of the three winning limericks, visit the Guild Web site.