



BACKGROUND

Born Sydney.

EDUCATION

2011-2012

Master of Fine Arts, Sydney College of the Arts (University of Sydney).

2010

Master of Studio Art, Sydney College of the Arts (University of Sydney).

2000

Digital Imaging short course, Australian Centre for Photography, Sydney.

1993-1995

Bachelor of Fine Arts, College of Fine Arts (University of New South Wales), Sydney.

1989-1992

Julian Ashton Art School, Sydney.

1977-1979

Dress Design Certificate, East Sydney Technical College, Sydney.

SOLO EXHIBITIONS

2015

Placemarking, Willoughby Historical Museum, Sydney.

2014

Lines of Communication, Incinerator Art Space, Willoughby, Sydney.

2012

Lost Property, Graduate School Gallery, Sydney College of the Arts, Sydney.

1998

PCL Gallery, Sydney (window room).

235 Nelson Street Gallery, Sydney.

1996

Recent Works, Pluto, Sydney.

SELECTED GROUP EXHIBITIONS

2017

Sighting Memory, Gaffa, Sydney.

2016

Makers Matter, Gaffa, Sydney.

Chain of Events, Studio 20/17, Sydney.

Colour: Tints, Hues & Tones, Gallery Lane Cove, Sydney.

2015

Celebration Show, North Contemporary Art Space, Sydney.

CH2, Gallery Lane Cove, Sydney.

City of Ryde Women's Art Prize, See Street Gallery, Meadowbank, Sydney.

2014

HarbourSculpture 2014, Clarke's Point Reserve, Sydney.

International Women's Day Art Prize, See Street Gallery, Meadowbank, Sydney.

2013

Hidden Sculpture Walk, Rookwood Cemetery, Sydney.

Willoughby Sculpture Prize, Incinerator Art Space, Sydney.

North Sydney Art Prize, The Coal Loader, Waverton, Sydney.

2012

2012 Postgraduate Degree Show, Sydney College of the Arts, Sydney.

Print Stitch Staple, Gallery Lane Cove, Sydney.

Transitory States, Visual Arts Centre, La Trobe University, Bendigo.

Trace Makers, Paper Plane, Sydney.

2010

2010 Postgraduate Degree Show, Sydney College of the Arts, Sydney.

2009

Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne.

2006

Lane Cove 43rd Annual Art Award, Lane Cove Community Centre, Sydney.

2001

2001 Alumni Exhibition, Ivan Dougherty Gallery, Sydney.

1999

Mosman Art Prize, Mosman Region Art Gallery, Sydney.

1998

Alumni 1500, Kudos Gallery, Sydney.

Willoughby City Art Prize, Willoughby Civic Centre, Sydney.

Mosman Art Prize, Mosman Civic Centre, Sydney.

1995

Prime It, Arthaus, Sydney.

Tricks with Handkerchiefs, University of New South Wales College of Fine Arts (graduating exhibition), Sydney.

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COLLABORATIONS

2015-2016

The Way of the River, with Kath Fries and Architects Johannsen & Associates, public art installation, 65-71 Cowper Street Granville NSW.

GRANTS, AWARDS AND RESIDENCIES

2016

Japanese Textile Workshops residency, Fujino, Kanagawa Prefecture, Japan.
Australia Council for the Arts Development Grant.
Copyright Agency Creative Individuals Career Fund grant.

2015

Residency at *Willoughby Historical Museum* (with Willoughby City Council, part of the inaugural Willoughby Biennial), Sydney.
Gunyah Artist Residency, Lake Macquarie, NSW.

2014

Winner - International Women's Day Art Prize, See Street Gallery, Meadowbank, Sydney.

2006

Commended - (Contemporary section) Lane Cove 43rd Annual Art Award, Sydney.

2000

Studio residency, *Bundanon Trust*, Nowra, NSW.

1995

Alfred Altshuler Memorial Award for Painting (UNSW College of Fine Arts).

COLLECTIONS

Willoughby City Council, Bundanon Trust, Towers Perrin, Royal North Shore Private Hospital, Private collections in Australia and and South America.

OTHER

2015-present

Art tutor, Centrehouse Community Art Centre, Workshop Arts Centre, and Ku-ring-Gai Art Centre, Sydney.
 Committee member, Centrehouse Community Art Centre Management Committee, Sydney.
 Committee member, Lane Cove Cultural Advisory Committee, Lane Cove Council, Sydney.
 Committee member, Lane Cove Public Art Advisory Committee, Lane Cove Council, Sydney.

TEXTS

ESSAYS

Anne Ferran

'Never Easy', exhibition catalogue for Placemarking exhibition, August 2014.

PUBLICATIONS

Rose Niland

'Willoughby Visual Arts Biennial, 2015 – Imagining Place', The Culture Concept Circle, 21 September 2015.

Chloe Wolifson

<http://www.thecultureconcept.com/circle/willoughby-visual-arts-biennial-2015-imagining-place#more-80058>
 'Imagining Place: The Inaugural Willoughby Biennial', Arts Hub, 18 August 2015,
<http://visual.artshub.com.au/news-article/special-reports/visual-arts/chloe-wolifson/imagining-place-the-inaugural-willoughby-biennial-248995>

Lauren Murada

'War shot in words', North Shore Times, 5 November 2014, p. 17.

Nerida Olson (ed.)

Sydney College of the Arts Degree Shows 2012, Sydney College of the Arts, 2012, p. 169.

Hannah Knight

'Human and nature combined in exhibition', Bendigo Advertiser, 2 April 2012, p. 8.

Nerida Olson (ed.)

Sydney College of the Arts Degree Show 2010, Sydney College of the Arts, Sydney, 2010, p.179.

Brendan Moar

'Bridging the gap', Inside Out, June 2001, p. 68.

P. Barker

'Raw silk', Domain supplement, Sydney Morning Herald, 16 July 1998, p. 10,11.

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