

Quayside Ukes Strums & Songs

Volume 12



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|---|---|
| 1 - <i>Peggy Sue & Rave On (Medley)</i> | 16 - <i>Boulevard Of Broken Dreams</i> |
| 2 - <i>Alright</i> | 17 - <i>Act Naturally</i> |
| 3 - <i>Sunny Afternoon</i> | 18 - <i>Don't You Want Me, Baby</i> |
| 4 - <i>Forever In Blue Jeans</i> | 19 - <i>Tired Of Waiting For You</i> |
| 5 - <i>Moonshadow</i> | 20 - <i>Wagon Wheel</i> |
| 6 - <i>The Letter</i> | 21 - <i>Little Things Mean A Lot</i> |
| 7 - <i>Rotterdam</i> | 22 - <i>Blue Suede Shoes & Hound Dog (Medley)</i> |
| 8 - <i>Don't Look Back In Anger</i> | 23 - <i>Hotel California</i> |
| 9 - <i>Green Door</i> | 24 - <i>This Is How It Feels</i> |
| 10 - <i>Spirit In The Sky</i> | 25 - <i>A Little Respect</i> |
| 11 - <i>Rhythm Of The Rain</i> | 26 - <i>Blue Moon</i> |
| 12 - <i>There She Goes</i> | 27 - <i>How Do You Do It</i> |
| 13 - <i>Tainted Love</i> | 28 - <i>Wouldn't It Be Lovely</i> |
| 14 - <i>It's In His Kiss</i> | 29 - <i>Something</i> |
| 15 - <i>Don't Leave Me This Way</i> | 30 - <i>Everybody's Got An Uncle Cyril</i> |

Clicking on each individual song title above will take you straight to the appropriate page.



To listen to the original song, click on the Headphones icon on each page.
This will give you a direct link to YouTube.



Peggy Sue / Rave On by Buddy Holly



Intro: = C F C G C F C G

[C] If you knew [F] Peggy Sue
 [C] Then you'd know why I feel blue
 About [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 Yes, I [F] love you Peggy [C] Sue. [F C G]

[C] Peggy Sue, [F] Peggy Sue
 [C] Oh how my heart yearns for you
 Oh-oh [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 And I [F] need you Peggy [C] Sue. [F C G]

[C] Peggy Sue, Peggy Sue
 [Ab] Pretty, pretty, pretty, pretty, [C] Peggy Sue
 Oh-oh [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 And I [F] need you Peggy [C] Sue. [F C G]

[C] I love you, [F] Peggy Sue
 [C] With a love so rare and true
 Oh-oh [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 And I [F] want you Peggy [C] Sue. [F C]
 Yes, I [G] love you girl
 And I [F] want you Peggy [C] Sue. [G]

[C] Little things you say and do
 Make me want to be with you-a-hoo
 [F] Rave on, it's a crazy feelin' and
 [C] I know it's got me reelin'
 When [G] you say, I love you
 [C] Rave [F] on with [G] me.

The [C] way you dance and hold me tight
 The way you kiss and say goodnight
 [F] Rave on, it's a crazy feelin' and
 [C] I know it's got me reelin'
 When [G] you say, I love you
 [C] Rave [F] on with [C] me.

A-well [F] rave on, it's a crazy feelin' and
 [C] I know, it's got me reelin'
 I'm [G] so glad
 You're revealing your [C] love for [C7] me
 [F] Rave on, rave on and tell me
 [C] Tell me, not to be lonely
 [G] Tell me, you love me only
 [C] Rave [F] on with [C] me. [G]

A-well, [C] little things you say and do
 Make me want to be with you-a-hoo
 [F] Rave on, it's a crazy feelin' and
 [C] I know it's got me reelin'
 When [G] you say, I love you
 [C] Rave [F] on with [C] me [G]
 [C] Rave [F] on with [C] me [G]
 [C] Rave [F] on with [C] me [G]
 [C] Rave [F] on with [C] me. [C-C-C-C]

| | | |
|-------------|-----------|----------|
| C | F | G |
| | | |
| x Ab | C7 | |
| | | |



Alright by Supergrass (1995)

Kazoo Required

Intro: = Rolling D

We are [D] young, we run free, keep our teeth, nice and clean
See our [Em] friends, see the sights, feel al[D]right;
We wake [D] up, we go out, smoke a fag, put it out
See our [Em] friends, see the sights, feel al[D]right.

[F#m] Are we like you
I [F] can't be sure?
Of the [Em] scene, as she turns
We are [A7] strange in our worlds.

We are [D] young, we get by, can't go mad, ain't got time
Sleep a[Em]round, if we like, we're al[D]right;
Got some [D] cash, bought some wheels, took it out, 'cross the fields
Lost con[Em]trol, hit a wall but we're al[D]right.

[F#m] Are we like you
I [F] can't be sure?
Of the [Em] scene, as she turns
We are [A7] strange in our worlds.

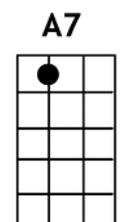
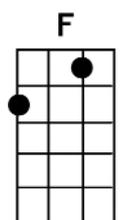
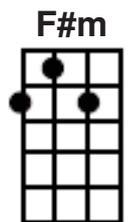
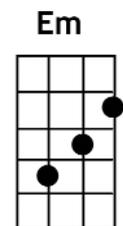
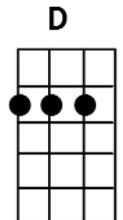
We are [D] young, we run free, keep our teeth, nice and clean
See our [Em] friends, see the sights, feel al[D]right.

INSTRUMENTAL OF VERSE 1 + KAZOO

[F#m] Are we like you
I [F] can't be sure?
Of the [Em] scene, as she turns
We are [A7] strange in our worlds.

We are [D] young, we get by, can't go mad, ain't got time
Sleep a[Em]round, if we like, we're al[D]right;
Got some [D] cash, bought some wheels, took it out, 'cross the fields
Lost con[Em]trol, hit a wall but we're al[D]right.

We are [D] young, we run free, keep our teeth, nice and clean
See our [Em] friends, see the sights, feel al[D]right;
We wake [D] up, we go out, smoke a fag, put it out
See our [Em] friends, see the sights, feel al[D]right
See our [Em] friends, see the sights, feel al[D]right
See our [Em] friends, see the sights, feel al[D]right.





Sunny Afternoon *by The Kinks*

Intro: = Am

The [Am] tax man's taken [G] all my dough
 And [C] left me in my [E7] stately home
 [Am] Lazing on a [E7] sunny after[Am]noon;
 And I can't [G] sail my yacht
 He's [C] taken every[E7]thing I've got
 [Am] All I've got's this [E7] sunny after[Am]noon.

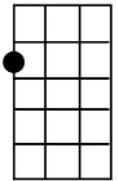
[A] Save me, save me, save me from this [D7] squeeze
 I got a [G] big fat mama trying to break [C] me [E7]
 And I [Am] love to live so [D7] pleasantly
 [Am] Live this life of [D7] luxury
 [C] Lazing on a [E7] sunny after[Am]noon [G] [F] [E7]
 In the [Am] summer[G]time [F] [E7]
 In the [Am] summer[G]time [F] [E7]
 In the [Am] summer[G]time [F] [E7]

My [Am] girlfriend's run off [G] with my car
 And [C] gone back to her [E7] ma and pa
 [Am] Telling tales of [E7] drunkenness and [Am] cruelty;
 Now I'm [G] sitting here
 [C] Sipping at my [E7] ice cold beer
 [Am] Lazing on a [E7] sunny after[Am]noon.

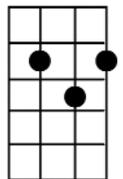
[A] Help me, help me, help me sail a[D7]way
 Well give me [G] two good reasons why I oughta [C] stay [E7]
 'Cause I [Am] love to live so [D7] pleasantly
 [Am] Live this life of [D7] luxury
 [C] Lazing on a [E7] sunny after[Am]noon [G] [F] [E7]
 In the [Am] summer[G]time [F] [E7]
 In the [Am] summer[G]time [F] [E7]
 In the [Am] summer[G]time [F] [E7]

Oh [A] Save me, save me, save me from this [D7] squeeze
 I got a [G] big fat mama trying to break [C] me [E7]
 And I [Am] love to live so [D7] pleasantly
 [Am] Live this life of [D7] luxury
 [C] Lazing on a [E7] sunny after[Am]noon [G] [F] [E7]
 In the [Am] summer[G]time [F] [E7]
 In the [Am] summer[G]time [F] [E7]
 In the [Am] summer[G]time [F] [E7] [Am]

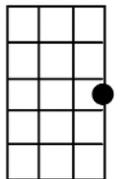
Am



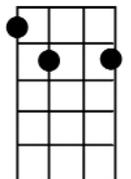
G



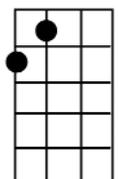
C



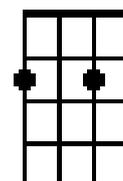
E7



A

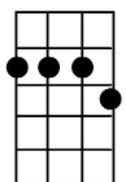


D7

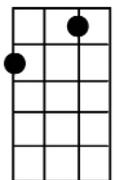


OR

D7



F





Forever In Blue Jeans *by Neil Diamond*

Intro: Rolling D

[D] Money talks
 But it don't sing and dance, and [G] it don't walk
 But as long as I have [D] you with [Em] me
 I'd [F#m] much rather [A] be
 Forever in [D] blue jeans . . . [A] [G] [F] [A]

[D] Honey's sweet
 But it ain't nothin' next to [G] baby's treat
 If you pardon me, I'd [D] like to [Em] say
 We'll [F#m] do o[A]kay
 Forever in [D] blue jeans.

Maybe to[D]night
 Maybe tonight, by the [Gm] fire, all alone, you and [D] I
 Nothing a[C]round but the [G] sound of my heart and your [A] sighs

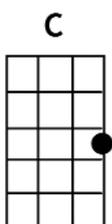
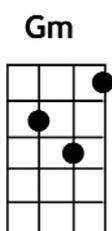
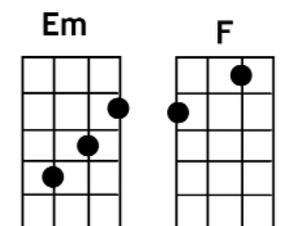
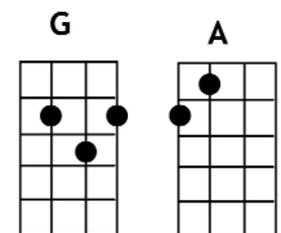
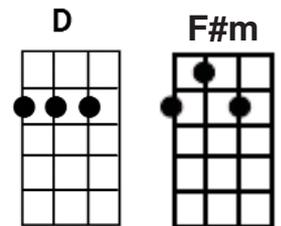
[D] Money talks
 But it don't sing and dance, and [G] it don't walk
 But as long as I have [D] you with [Em] me
 I'd [F#m] much rather [A] be
 Forever in [D] blue jeans . . . [A] [G] [F] [A]

[D] Honey's sweet
 But it ain't nothin' next to [G] baby's treat
 If you pardon me, I'd [D] like to [Em] say
 We'll [F#m] do o[A]kay
 Forever in [D] blue jeans.

Maybe to[D]night
 Maybe tonight, by the [Gm] fire, all alone, you and [D] I
 Nothing a[C]round but the [G] sound of my heart and your [A] sighs

[D] Money talks
 But it don't sing and dance, and [G] it don't walk
 But as long as I have [D] you with [Em] me
 I'd [F#m] much rather [A] be
 Forever in [D] blue jeans . . . [A] [G] [F] [A]

[D] Honey's sweet
 But it ain't nothin' next to [G] baby's treat
 If you pardon me, I'd [D] like to [Em] say
 We'll [F#m] do o[A]kay
 Forever in [D] blue jeans [A] [G] [F]
 For[A]ever in [D] blue jeans [A] [G] [F]
 For[A]ever in [D] blue jeans [A] [G] [F]
 For[A]ever in [D] blue jeans.





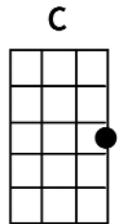
Moonshadow *by Cat Stevens*

This song starts with the Chorus

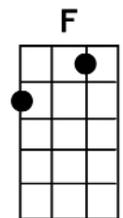
Intro: = Rolling C

Chorus: [C] I'm being followed by a [F] moon [C] shadow
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]
 [C] Leapin and hoppin' on a [F] moon [C] shadow
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]

And [F] if I [C] ever [F] lose my [C] hands
 [F] Lose my [C] plough, [F] lose my [G] land;
 Oh [F] if I [C] ever [F] lose my [C] hands
 Oh [F] if...[G] if...[C] if..[Am]
 I [F] won't have to [G] work no [C] more. [F]-[C]

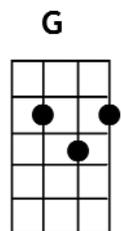


And [F] if I [C] ever [F] lose my [C] eyes
 [F] If my [C] colours [F] all run [G] dry;
 Yes [F] if I [C] ever [F] lose my [C] eyes
 Oh [F] if...[G] if...[C] if..[Am]
 I [F] won't have to [G] cry no [C] more. [F]-[C]

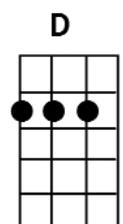


Chorus:

And [F] if I [C] ever [F] lose my [C] legs
 [F] I won't [C] moan, and [F] I won't [G] beg;
 Yes [F] if I [C] ever [F] lose my [C] legs
 Oh [F] if...[G] if...[C] if..[Am]
 I [F] won't have to [G] walk no [C] more. [F]-[C]



And [F] if I [C] ever [F] lose my [C] mouth
 [F] All my [C] teeth, [F] north and [G] south;
 Yes [F] if I [C] ever [F] lose my [C] mouth
 Oh [F] if...[G] if...[C] if..[Am]
 I [F] won't have to [G] talk no [C] more. [F]-[C]



[D] Did it take long to [G] find me?
 I [D] asked the faithful [G] light.
 [D] Did it take long to [G] find me?
 Are you [D] gonna stay the [G] night?

Chorus: (As Above)

Chorus: [C] I'm being followed by a [F] moon [C] shadow
Again [F] Moon [G] shadow, moon [C] shadow [F]-[C]
 [C] Leapin and hoppin' on a [F] moon [C] shadow
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]



The Letter *by The Box Tops (1967)*

Kazoo Required

Intro: = Rolling **Am**

[Am] Gimme a ticket for an [F] aeroplane
 [G] Ain't got time to take a [D] fast train
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home
 My [E7] baby, just-a wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend
 [G] Got to get back to my [D] baby again
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home
 My [E7] baby, just-a wrote me a [Am] letter.

Chorus:

Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with[G]out me no more
 [C] Listen mister, [G] can't you see
 I [F] gotta get [C] back to my [G] baby once-a more
 [E7] Anyway, yeah!

[Am] Gimme a ticket for an [F] aeroplane
 [G] Ain't got time to take a [D] fast train
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home
 My [E7] baby, just-a wrote me a [Am] letter.

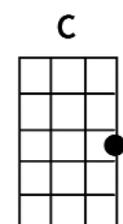
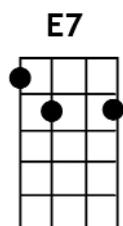
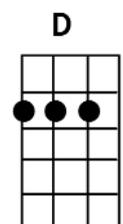
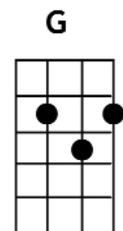
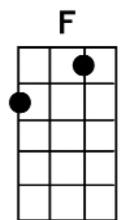
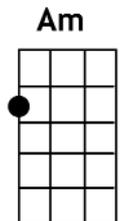
INSTRUMENTAL OF VERSES 1 and 2 + KAZOO

Chorus:

Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with[G]out me no more
 [C] Listen mister, [G] can't you see
 I [F] gotta get [C] back to my [G] baby once-a more
 [E7] Anyway, yeah!

[Am] I don't care how much money I [F] gotta spend
 [G] Got to get back to my [D] baby again
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home
 My [E7] baby, just-a wrote me a [Am] letter.

So [Am] Gimme a ticket for an [F] aeroplane
 [G] Ain't got time to take a [D] fast train
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home
 My [E7] baby, just-a wrote me a [Am] letter
 My [E7] baby, just-a wrote me a [Am] letter.
 My [E7] baby, just-a wrote me a [Am] letter.
Sing last line slowly: My [E7] baby, just-a wrote me a [Am] letter.





Rotterdam

by The Beautiful South

Intro: = C F C F C F C F

All the [C] women tug their [F] hair
 Like they [C] wanna prove it [F] won't fall [C] out [F C F]
 And [C] all the men are [F] gargoyles
 [C] Dipped so long in [F] Irish [C] stout [F C F]

The [G] whole place is pickled, people are pickles for [Am] sure
 And [G] no-one knows if they've done more than they'd ever do in a [E7] jar.

This could be [Am] Rotterdam or [C] anywhere
 [Am] Liverpool or [C] Rome
 'Cause [Am] Rotterdam is [C] anywhere
 [D7] Anywhere a[G7]lone //
 Anywhere a[C]lone. [F C F C F C F]

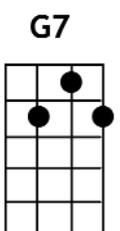
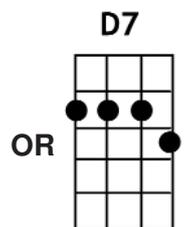
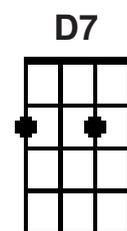
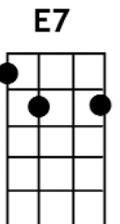
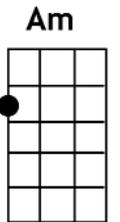
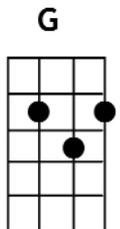
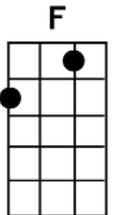
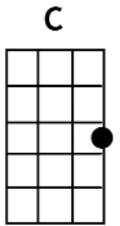
And [C] everyone is [F] blonde
 And [C] everyone is [F] beauti[C]ful [F C F]
 And [C] when the blondes are [F] multiple
 [C] They're so dull and [F] duti[C]ful [F C F]

When [G] faced with dull and dutiful they fire the warning [Am] flares
 A [G] Khaki personality, they wear red under[E7]wear.

This could be [Am] Rotterdam or [C] anywhere
 [Am] Liverpool or [C] Rome
 'Cause [Am] Rotterdam is [C] anywhere
 [D7] Anywhere a[G7]lone . . .
 This could be [Am] Rotterdam or [C] anywhere
 [Am] Liverpool or [C] Rome
 'Cause [Am] Rotterdam is [C] anywhere
 [D7] Anywhere a[G7]lone
 Anywhere a[C]lone. [F C F C F C F] [C F C F C F C F]

The [G] whole place is pickled
 People are pickles for [Am] sure
 And [G] no-one knows if they've done more
 Than they'd ever do in a [E7] jar.

This could be [Am] Rotterdam or [C] anywhere
 [Am] Liverpool or [C] Rome
 'Cause [Am] Rotterdam is [C] anywhere
 [D7] Anywhere a[G7]lone . . .
 This could be [Am] Rotterdam or [C] anywhere
 [Am] Liverpool or [C] Rome
 'Cause [Am] Rotterdam is [C] anywhere
 [D7] Anywhere a[G7]lone
 Anywhere a[C]lone. [F C F C F C F] [C F C F C F C]





Don't Look Back In Anger by Oasis

Intro: = [C] /// [F] /// [C] /// [F] ///

[C] Slip inside the [G] eye of your [Am] mind
 Don't you [E7] know you might [F] find [G]
 A better place to [C] play; [Am] [G]
 [C] You said that [G] you'd never [Am] been
 All the [E7] things that you've [F] seen [G]
 Will slowly fade a[C]way [Am] [G]

[F] Gonna start a revo[Fm]lution from my [C] bed
 'Cos you [F] said the brains I [Fm] had went to my [C] head
 [F] Step outside [Fm] summertime's in [C] bloom
 [G] Stand up beside the fireplace
 [E7] Take that look from off your face
 [Am] You ain't ever [G] gonna burn my [F] heart out / [G] ///

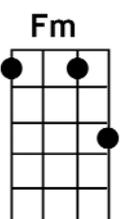
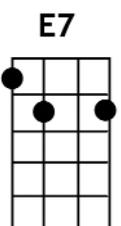
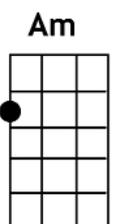
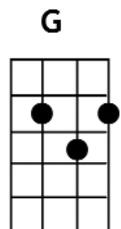
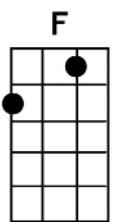
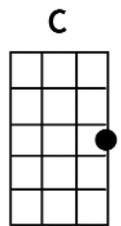
And [C] so [G] Sally can [Am] wait
 She [E7] knows it's too [F] late as we're [G] walking on [C] by; [Am] [G]
 Her [C] soul [G] slides a[Am]way [E7]
 "But don't look [F] back in anger" [G]
 I heard you [C] say / [G] / [Am] / [E7] / [F] / [G] / [C] / [G] /

[C] Take me to the [G] place where you [Am] go
 Where [E7] nobody [F] knows [G]
 If it's night or [C] day; [Am] [G]
 [C] Please don't put your [G] life in the [Am] hands
 Of a [E7] Rock n Roll [F] band [G]
 Who'll throw it all a[C]way [Am] [G]

[F] Gonna start a revo[Fm]lution from my [C] bed
 Cos you [F] said the brains I [Fm] had went to my [C] head
 [F] Step outside [Fm] summertime's in [C] bloom
 [G] Stand up beside the fireplace
 [E7] Take that look from off your face
 [Am] You ain't ever [G] gonna burn my [F] heart out / [G] ///

And [C] so [G] Sally can [Am] wait
 She [E7] knows it's too [F] late as she's [G] walking on [C] by; [Am] [G]
 Her [C] soul [G] slides a[Am]way [E7]
 "But don't look [F] back in anger" [G]
 I heard you [C] say. [Am] [G]

[C] So [G] Sally can [Am] wait
 She [E7] knows it's too [F] late as we're [G] walking on [C] by; [Am] [G]
 Her [C] soul [G] slides a[Am]way [E7]
 "But don't look [F] back in anger"
 "Don't look [Fm] back in anger"
 I heard you [C] say. [G] [Am] [E7] [F] [G]
 At least not to[C]day.



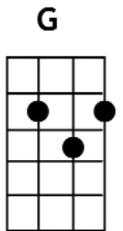


Green Door by Shakin Stevens

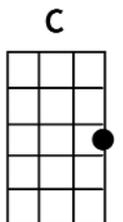
Intro: = Rolling G

[G] Midnight, [C] one more night without [G] sleepin'
 [C] Watchin', till the morning comes [G] creepin'
 [D7] Green door, [C] what's that secret you're [G] keepin'?

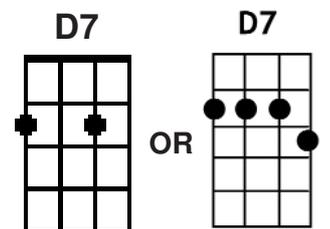
There's an [G] old piano and they [C] play it hot
 Behind the [G] green door [G7]
 Don't [C] know what they're doin' but they laugh a lot
 Behind the [G] green door
 Wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door.



[G] Knocked once, [C] tried to tell 'em I'd [G] been there
 [C] Door slammed, hospitality's [G] thin there
 [D7] Wonder [C] just what's goin' on [G] in there.

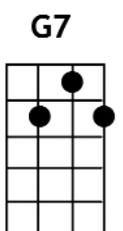


Saw an [G] eyeball peepin' through a [C] smokey cloud
 Behind the [G] green door [G7]
 When I [C] said: "Joe sent me" someone laughed out loud
 Behind the [G] green door
 All I [D7] want to do
 Is join the [C] happy crowd behind the [G] green door.



[G] Midnight, [C] one more night without [G] sleepin'
 [C] Watchin', till the morning comes [G] creepin'
 [D7] Green door, [C] what's that secret you're [G] keepin'?

There's an [G] old piano and they [C] play it hot
 Behind the [G] green door [G7]
 Don't [C] know what they're doin' but they laugh a lot
 Behind the [G] green door
 Wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door.



[G] Midnight, [C] one more night without [G] sleepin'
 [C] Watchin', till the morning comes [G] creepin'
 [D7] Green door, [C] what's that secret you're [G] keepin'?
 [D7] Green door, [C] what's that secret you're [G] keepin'?
 [D7] Green door, [C] what's that secret you're [G] keepin'?

[No Chord - Shout] **GREEN DOOR**

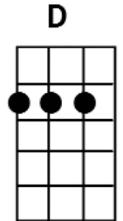


Spirit In The Sky *by Doctor And The Medics*

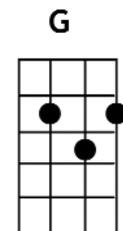
Kazoo Required

Intro: = D // G-F D // G-F D // G-F D // G-F

[D] When I die and they lay me to rest
 Going to the place, [G] that's the best
 [G] When they lay me [D] down to die
 Goin' [A] up to the spirit in the [D] sky;
 [D] Going up to the spirit in the sky
 That's where I'm gonna go [G] when I die
 [G] When I die and they [D] lay me to rest
 Gonna [A] go to the place that's the [D] best // G-F D // G-F

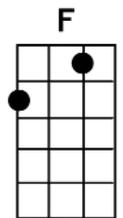


[D] Prepare yourself, you know it's a must
 Gotta have a friend in [G] Jesus
 [G] So you know that [D] when you die
 He's gonna [A] recommend you to the spirit in the [D] sky;
 [D] Going up to the spirit in the sky
 That's where you're gonna go [G] when you die
 [G] When I die and they [D] lay me to rest
 Gonna [A] go to the place that's the [D] best // G-F D // G-F

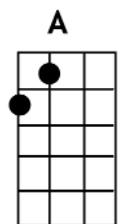


Play chords of Verse 1 + KAZOO

[D] Never been a sinner, I've never sinned
 I've got a friend in [G] Jesus
 [G] So you know that [D] when I die
 He's gonna [A] set me up with the spirit in the [D] sky;
 [D] Going up to the spirit in the sky
 That's where I'm gonna go [G] when I die
 [G] When I die and they [D] lay me to rest
 Gonna [A] go to the place that's the [D] best



[D] Going up to the spirit in the sky
 That's where I'm gonna go [G] when I die
 [G] When I die and they [D] lay me to rest
 Gonna [A] go to the place that's the [D] best
 Gonna [A] go to the place that's the [D] best
 Gonna [A] go to the place that's the [D] best // G-F D // G-F D // G-F D



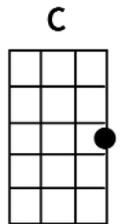


Rhythm Of The Rain *by The Cascades*

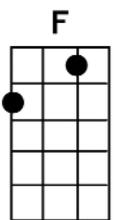
Kazoo Required

Intro: = Rolling C

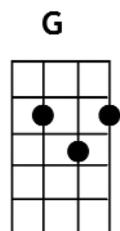
[C] Listen to the rhythm of the [F] falling rain
 [C] Telling me just what a fool I've [G] been
 I [C] wish that it would go and let me [F] cry in vain
 And [C] let me be a[G]lone a[C]gain. [G7]



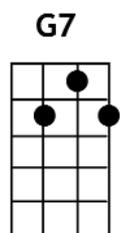
The [C] only girl I care about has [F] gone away
 [C] Looking for a brand new [G] start
 But [C] little does she know that when she [F] left that day
 A[C]long with her she [G] took my [C] heart. [C7]



[F] Rain please tell me now does [Em] that seem fair
 For [F] her to steal my heart away when [C] she don't care
 I [Am] can't love another when my [F] heart's
 Some[G]where far a[C]way. [G7]

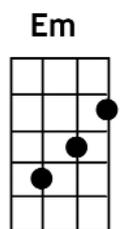


The [C] only girl I care about has [F] gone away
 [C] Looking for a brand new [G] start
 But [C] little does she know that when she [F] left that day
 A[C]long with her she [G] took my [C] heart. [G7]

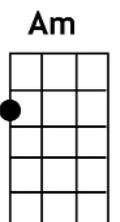


PLAY CHORDS OF VERSE 2 + KAZOO

[F] Rain won't you tell her that I [Em] love her so
 [F] Please ask the sun to set her [C] heart aglow
 [Am] Rain in her heart and let the [F] love we [G] knew
 Start to [C] grow. [G7]



[C] Listen to the rhythm of the [F] falling rain
 [C] Telling me just what a fool I've [G] been
 I [C] wish that it would go and let me [F] cry in vain
 And [C] let me be a[G]lone a[C]gain [Am]
 [F] Let me be a[G]lone a[C]gain [Am]
 [F] Let me be a[G]lone a[C]gain.





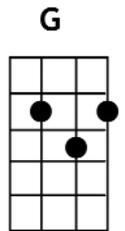
There She Goes

by The La's Also recorded by: Sixpence None The Richer

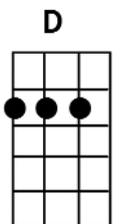
Kazoo Required

Intro: G D C / G D C / G D C / G D C /

[G] There [D] she [C] goes
 [G] There she [D] goes a[C]gain
 [G] Racing [D] through my [C] brain
 And [Am] I just can't [Em] contain
 This [Am] feeling [G] that re[Em]mains // [D] /

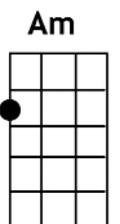
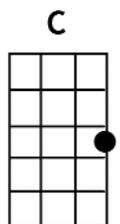


[G] There [D] she [C] goes
 [G] There she [D] goes a[C]gain
 [G] Pulsing [D] through my [C] veins
 And [Am] I just can't [Em] contain
 This [Am] feeling [G] that re[Em]mains // [D] /

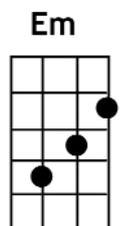


Play Chords of Verse 1 + KAZOO

[G] There [D] she [C] goes
 [G] There she [D] goes a[C]gain, she [D] calls my [G] name
 [D] Pulls my [G] train
 [D] No one [G] else
 Could [D] heal my [G] pain
 And [Am] I just can't [Em] contain
 This [Am] feeling [G] that re[Em]mains // [D] /



[G] There [D] she [C] goes
 [G] There she [D] goes a[C]gain
 [G] Chasing [D] down my [C] lane
 And [Am] I just can't [Em] contain
 This [Am] feeling [G] that re[Em]mains // [D] /



[G] There [D] she [C] goes
 [G] There she [D] goes a[C]gain
 [G] There [D] she [C] goes
 [G] There she [D] goes a[C]gain. *Ending on G*



Tainted Love by Soft Cell

Intro: = Am / F Dsus2 Am / F Dsus2 Am / F Dsus2 Am / F Dsus2

Some[Am]times I [F] feel I've [Dsus2] got to
 [Am] Run a[F]way, I've [Dsus2] got to
 [Am] Get a[F]way from the [Dsus2] pain you
 [Am] Drive into the [Dsus2] heart of me;
 The [Am] love we [F] share just [Dsus2] seems to
 [Am] Go no[F]where and [Dsus2] now I've
 [Am] Lost my [F] light and [Dsus2] I just
 [Am] Toss and turn, I can't [Dsus2] sleep at night

[A] Once I ran to you
 [C] Now I'll run from you
 [F] This tainted love you've given
 I [Dm] give you all a boy could give you
 [Dsus2] Take my tears and that's not nearly [Am] all
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2]

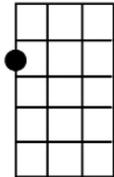
[Am] Now I [F] know I've [Dsus2] got to
 [Am] Run a[F]way, I've [Dsus2] got to
 [Am] Get a[F]way, you don't [Dsus2] really
 [Am] Want anymore from [Dsus2] me tonight;
 To [Am] make things [F] right you [Dsus2] need
 Some[Am]one to [F] hold you [Dsus2] tight
 You [Am] think love [F] is just to [Dsus2] pray
 I'm [Am] sorry, I don't [Dsus2] pray that way

[A] Once I ran to you
 [C] Now I'll run from you
 [F] This tainted love you've given
 I [Dm] give you all a boy could give you
 [Dsus2] Take my tears and that's not nearly [Am] all
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2]

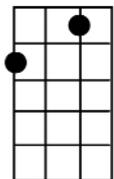
[A] Once I ran to you
 [C] Now I'll run from you
 [F] This tainted love you've given
 I [Dm] give you all a boy could give you
 [Dsus2] Take my tears and that's not nearly [Am] all
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2] oh-oh [Am] Oh
 Tainted [F] love [Dsus2]

Outro: = Am / F Dsus2 Am / F Dsus2 Am / F Dsus2 Am

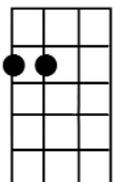
Am



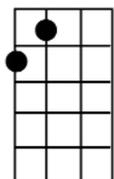
F



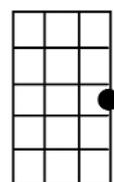
Dsus2



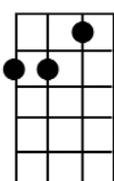
A



C



Dm





It's In His Kiss by Linda Lewis (1975) & Cher (1991)

Kazoo Required

Intro: Rolling C

Is it [Dm] in his eyes [G]
 Is it [Dm] in his sighs [G]
 If you [C] wanna [Am] know if [F] he loves you [G] so
 It's in his [C] kiss, [F] that's where it [G] is
 It's in his [C] kiss [F G]

Is it [Dm] in his face [G]
 In his [Dm] warm embrace [G]
 If you [C] wanna [Am] know if [F] he loves you [G] so
 It's in his [C] kiss, [F] that's where it [G] is
 It's in his [C] kiss [F C]

[E7] Kiss him and squeeze him tight
 [Am] Find out what you want to know
 [D] If it's love, if it really is
 It's [G] right there in his kiss.

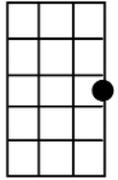
Is it the [Dm] way he walks [G]
 Is it the [Dm] way he talks [G]
 If you [C] wanna [Am] know if [F] he loves you [G] so
 It's in his [C] kiss, [F] that's where it [G] is
 It's in his [C] kiss [F G]

Play Chords of Verse 2 + Kazoo

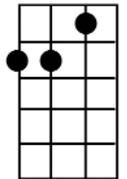
[E7] Kiss him and squeeze him tight
 [Am] Find out what you want to know
 [D] If it's love, if it really is
 It's [G] right there in his kiss.

Is it [Dm] in his eyes [G]
 Is it [Dm] in his sighs [G]
 If you [C] wanna [Am] know if [F] he loves you [G] so
 It's in his [C] kiss, [F] that's where it [G] is
 It's in his [C] kiss, [F] that's where it [G] is
 It's in his [C] kiss, [F] that's where it [G] is
 It's in his [C] kiss. [C] [C] [G] [C]

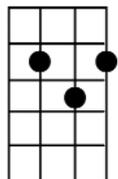
C



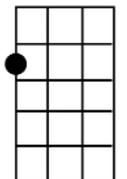
Dm



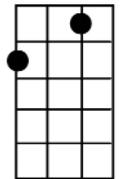
G



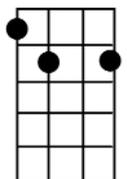
Am



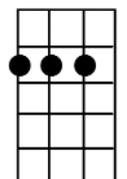
F



E7



D





Don't Leave Me This Way *by The Communards (1986)*

Intro: = Rolling C

[Am] Don't [D] leave me this [G] way
 [G] I can't sur[C]vive
 Can't [G] stay a[Am]live
 With[Dm]out your love
 [G] Oh baby;

[Am] Don't [D] leave me this [G] way
 [G] I can't ex[C]jist
 I'll [G] surely [Am] miss
 Your [Dm] tender kiss
 [G] Don't leave me this [A] way.

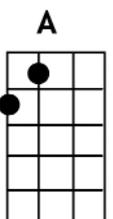
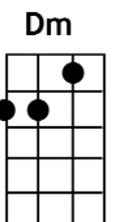
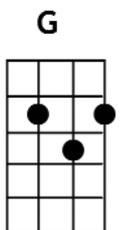
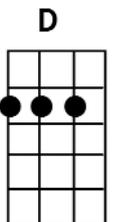
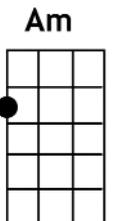
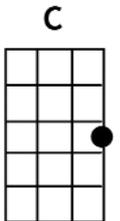
Chorus: [A] Baby, my [G] heart is full of [D] love and de[A]sire for you
 Now [G] come on down and [D] do what you [A] gotta do
 You [G] started this [D] fire, down [A] in my soul
 Now [G] can't you see it's [D] burning, out [A] of control?
 [G] Come on satis[D]fy all the [A] need in me
 [G] Only your good [D] lovin' can [A] set me free.

[Am] Don't [D] leave me this [G] way
 [G] You don't under[C]stand
 I'm at [G] your com[Am]mand?
 Oh [Dm] baby, please
 [G] Oh baby;

[Am] Don't [D] leave me this [G] way
 [G] I can't sur[C]vive
 Can't [G] stay a[Am]live
 With[Dm]out your love
 [G] Don't leave me this [A] way.

Chorus: [A] Baby, my [G] heart is full of [D] love and de[A]sire for you
 Now [G] come on down and [D] do what you [A] gotta do
 You [G] started this [D] fire, down [A] in my soul
 Now [G] can't you see it's [D] burning, out [A] of control?
 [G] Come on satis[D]fy all the [A] need in me
 [G] Only your good [D] lovin' can [A] set me free.
 [G] Set me free [A] Set me free [G] Set me free

Chorus: [A] Baby, my [G] heart is full of [D] love and de[A]sire for you
 Now [G] come on down and [D] do what you [A] gotta do
 You [G] started this [D] fire, down [A] in my soul
 Now [G] can't you see it's [D] burning, out [A] of control?
 [G] Come on satis[D]fy all the [A] need in me
 [G] Only your good [D] lovin' can [A] set me free.
 [G] Set me free [A] Set me free [G] Set me free
 [A] Set me free [G] Set me free [A] Set me free.





Boulevard Of Broken Dreams *by Green Day (2004)*

Intro: = Am C G D Am C G D

[Am] I walk a [C] lonely road, the [G] only one that [D] I have ever [Am] known
Don't know [C] where it goes, [G] But it's home to [D] me and I walk a[Am]lone
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[Am] I walk this [C] empty street, [G] On the Boule[D]vard of broken [Am] dreams
Where the [C] city sleeps, And [G] I'm the only [D] one and I walk a[Am]lone
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

I walk a[Am]lone

Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[F] My [C] shadow's the [G] only one that [Am] walks beside me
[F] My [C] shallow [G] hearts the only [Am] thing that's beating
[F] Some[C]times I [G] wish someone out [Am] there will find me
[F] Till [C] then I walk [E7] alone // **STOP**

[Am] Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[Am] I'm walking [C] down the line, [G] that divides me [D] somewhere in my [Am] mind
On the [C] border line [G] of the edge and [D] where I walk a[Am]lone
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[Am] Read be[C]tween the lines, and [G] what's no good up and [D] everything's all [Am] right
Check my [C] vital signs, to [G] know I'm still a[D]live and I walk a[Am]lone
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

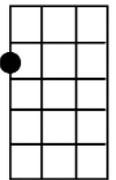
[F] My [C] shadow's the [G] only one that [Am] walks beside me
[F] My [C] shallow [G] hearts the only [Am] thing that's beating
[F] Some[C]times I [G] wish someone out [Am] there will find me
[F] Till [C] then I walk [E7] alone // **STOP**

[Am] Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah; Ah-[Am]-ah
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

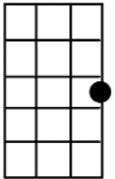
[F] My [C] shadow's the [G] only one that [Am] walks beside me
[F] My [C] shallow [G] hearts the only [Am] thing that's beating
[F] Some[C]times I [G] wish someone out [Am] there will find me
[F] Till [C] then I walk [E7] alone // **STOP**

[Am] Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah; Ah-[Am]-ah
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah; Ah-[Am]-ah.

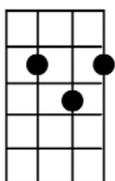
Am



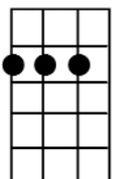
C



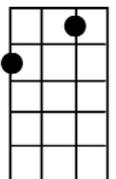
G



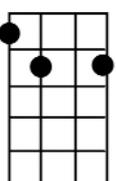
D



F



E7





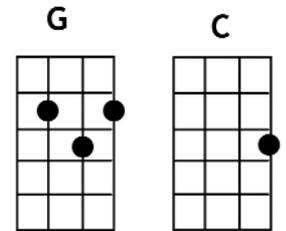
Act Naturally *by The Beatles*

Kazoo Required

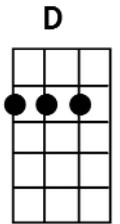
Note: There is a Key Change immediately after the Instrumental from 'G' to 'A'

Intro: = Rolling G

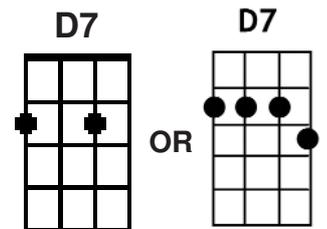
[G] They're gonna put me in the [C] movies
 [G] They're gonna make a big star out of [D] me
 A [G] film about a man that's sad and [C] lonely
 And [D7] all I gotta do is act natural[G]ly



Bridge: I [D7] bet you that I'm gonna be a [G] big star
 An [D7] Oscar winner, you can never [G] tell
 The [D7] movies gonna make me a such a [G] big star
 Cos [A] I can play the part so [D7] well.

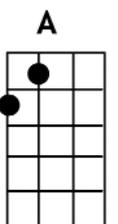


I [G] hope you'll come and see me in the [C] movies
 [G] Then I know that you will plainly [D] see
 The [G] biggest fool that ever hit the [C] big time
 And [D7] all I gotta do is act natural[G]ly.

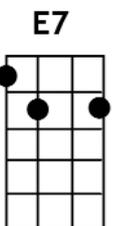


PLAY CHORDS OF VERSE ONE + KAZOO - Ending [G] /// [A] ///

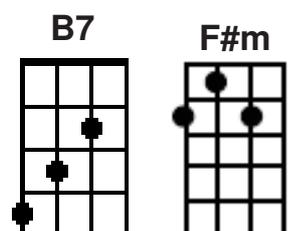
There'll [A] be a scene of a man that's sad and [D] lonely
 And [A] begging down upon his bended [E7] knee
 I'll [A] play the part and I won't need re[D]hearsing
 Cos [E7] all I gotta do is act natural[A]ly



Bridge: I [E7] bet you that I'm gonna be a [A] big star
 An [E7] Oscar winner, you can never [A] tell
 The [E7] movies gonna make me a such a [A] big star
 Cos [B7] I can play the part so [E7] well.



I [A] hope you'll come and see me in the [D] movies
 [A] Then I know that you will plainly [E7] see
 The [A] biggest fool that ever hit the [D] big time
 And [E7] all I gotta do is act natural[A]ly [F#m]
 [E7] All I gotta do is act natural[A]ly [F#m]
 [E7] All I gotta do is act natural[A]ly. [A] [A] [E7] [A]





Don't You Want Me, Baby by The Human League (1981)

Intro: = Rolling Am

You were [F] working as a waitress in a [G] cocktail bar
 [F] When I met [G] you
 I [F] picked you out, shook you up, [G] turned you around
 [F] Into someone [G] new;
 [F] Five years later you've the [G] world at your feet
 Suc[F]cess has been so easy for [G] you
 But [F] don't forget it's me who put you [G] where you are now
 [F] I can put you back down [G] too.

[Am] Don't. Don't you [Em] want me?
 You [F] know I can't believe it when I [Dm] hear that you won't [G] see me
 [Am] Don't. Don't you [Em] want me?
 You [F] know I don't believe you when you [Dm] say that you don't [G] need me

It's [Am] much too late to find
 When you [Bm] think you've changed your mind
 You'd [C] better change it back or we will [E7] both be sorry.

[F] Don't you want me, [G] baby?
 [F] Don't you want me? [G] Oh!
 [F] Don't you want me, [G] baby?
 [F] Don't you want me? [G] Oh!

Am /// Am ///

I was [F] working as a waitress in a [G] cocktail bar
 [F] That much is [G] true
 But [F] even then I knew I'd find a [G] much better place
 [F] With or without [G] you;
 The [F] five years we have had have been [G] such good times
 [F] I still love [G] you
 But [F] now I think it's time I lived my [G] life on my own
 [F] It's just what I must [G] do.

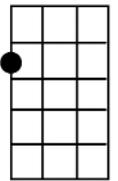
[Am] Don't. Don't you [Em] want me?
 You [F] know I can't believe it when I [Dm] hear that you won't [G] see me
 [Am] Don't. Don't you [Em] want me?
 You [F] know I don't believe you when you [Dm] say that you don't [G] need me

It's [Am] much too late to find
 When you [Bm] think you've changed your mind
 You'd [C] better change it back or we will [E7] both be sorry.

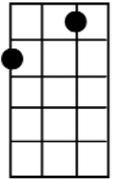
[F] Don't you want me, [G] baby?
 [F] Don't you want me? [G] Oh!
 [F] Don't you want me, [G] baby?
 [F] Don't you want me? [G] Oh!
 [F] Don't you want me, [G] baby?
 [F] Don't you want me? [G] Oh!
 [F] Don't you want me, [G] baby?
 [F] Don't you want me? [G] Oh!

Am /// Am /// Am ///

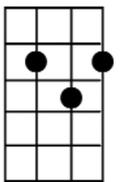
Am



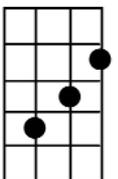
F



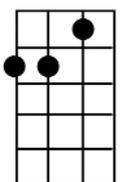
G



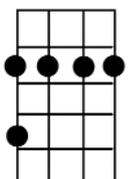
Em



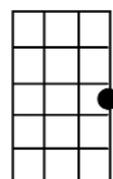
Dm



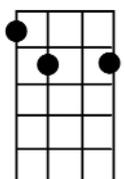
Bm



C



E7





Tired Of Waiting For You *by The Kinks*

Intro: D / C / D / C / D / C / D / C /

D C D C D C DC D C

So tired, tired of waiting, tired of waiting for you

D C D C D C DC D C

So tired, tired of waiting, tired of waiting for you

C G C G C G C

I was a lonely soul, I had nobody till I met you

D A D A D A D

But you keep-a me waiting, all of the time, what can I do?

D F#m C A

It's your life, and you can do what you want

D F#m

Do what you like

C A

But please don't keep-a me waiting

C A

Please don't keep-a me waiting, 'cos I'm....

D C D C D C DC D C

So tired, tired of waiting, tired of waiting for you

D C D C D C DC D C

So tired, tired of waiting, tired of waiting for you

C G C G C G C

I was a lonely soul, I had nobody till I met you

D A D A D A D

But you keep-a me waiting, all of the time, what can I do?

D F#m C A

It's your life, and you can do what you want

D F#m

Do what you like

C A

But please don't keep-a me waiting

C A

Please don't keep-a me waiting, 'cos I'm....

D C D C D C DC D C

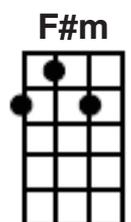
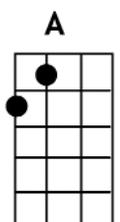
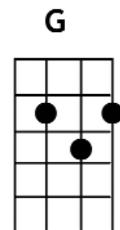
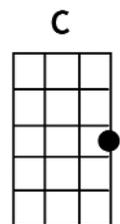
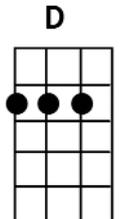
So tired, tired of waiting, tired of waiting for you

D C D C D C DC D C

So tired, tired of waiting, tired of waiting for you

DC DC DC DC

For you, for you.





Wagon Wheel

by Nathan Carter; also by: The Old Crow Medicine Show
(Originally by Bob Dylan)

Intro: Rolling C

[C] Heading down south to the [G] land of the pines
 [Am] Thumbin' my way into [F] North Caroline
 [C] Starin' up the road
 [G] Pray to God I see [F] headlights;
 [C] Made it down the coast in [G] seventeen hours
 [Am] Pickin' me a bouquet of [F] dogwood flowers
 [C] Hoping for Raleigh
 So [G] I can see my baby to [F] night.

Chorus:

So [C] rock me mama like a [G] wagon wheel
 [Am] Rock me mama any [F] way you feel
 [C] Hey, hey, [G] yeah, mama [F] rock me;
 [C] Rock me mama like the [G] wind and the rain
 [Am] Rock me mama like a [F] south-bound train
 [C] Hey, hey, [G] yeah, mama [F] rock me.

[C] Runnin' from the cold [G] up in New England, I was
 [Am] Born to be a fiddler in an [F] old-time string band
 My [C] baby plays guitar
 [G] I pick a banjo [F] now;
 The [C] North country winters keep gettin' me [G] down, lost my
 [Am] Money playin' poker so I [F] had to leave
 I [C] ain't a turnin' back
 To [G] livin' that life no [F] more.

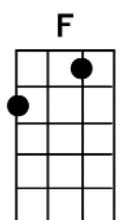
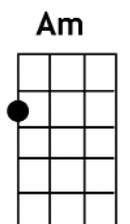
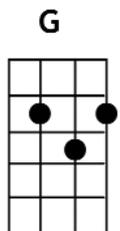
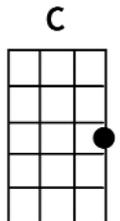
Chorus:

C / G / Am / F / C / G / F / C / / /

[C] Walkin' due south out of [G] Roanoke (*pro: Rowan-Oakey*)
 Caught a [Am] trucker out of Philly, had a [F] nice long toke
 But [C] he's a headed west from the [G] Cumberland Gap
 To [F] Johnson, Tennessee;
 [C] Gotta get a move on be [G] fore the sun
 My [Am] baby's is a-callin', she's the [F] only one
 And if I [C] die in Raleigh
 At [G] least I will be [F] free.

Chorus: **TWICE**

Outro: C / G / Am / F / C / G / F / C





Little Things Mean A Lot

by Little Shoes, Big Voice (2014)

Intro: = Rolling C

[C] Blow me a kiss from a[Dm]cross the room
 [F] Say I look [G] nice when I'm [C] not
 [C] Touch my [Em] hair as you [Dm] pass my chair
 [F] Little things mean a [G] lot.

[C] Give me your arm as we [Dm] cross the street
 [F] Call me at [G] six on the [C] dot
 [C] Oh what a [Em] day when you're [Dm] far away
 [F] Little things [G] mean a [C] lot.

[C7] You don't have to buy me diamonds and pearls
 [F] Champagne sables and such
 [Dm] I never cared much for [Am] diamonds and pearls
 Cause [F] honestly [Am] honey they [F] just cost [G7] money.

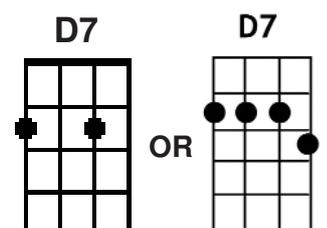
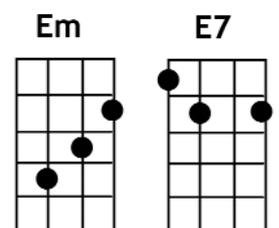
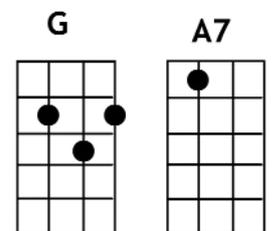
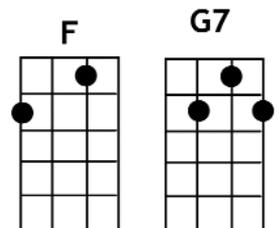
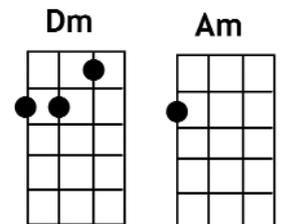
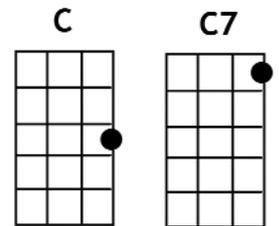
[C] Give me your hand when I've [Dm] lost the way
 [G7] Give me your heart to re[C]ly on
 [A7] Whether the day is [Dm] bright or grey
 [D7] Give me your shoulder to [G7] cry on.

[C] Send me the warmth of a [Dm] secret smile
 [G] Show me you haven't for[E7]got
 [F] Always and [G] ever
 [C] Now and for[Am]ever
 [F] Little things [G] mean a [C] lot.

[C] Give me your hand when I've [Dm] lost the way
 [G7] Give me your heart to re[C]ly on
 [A7] Whether the day is [Dm] bright or grey
 [D7] Give me your shoulder to [G7] cry on.

[C] Send me the warmth of a [Dm] secret smile
 [G] Show me you haven't for[E7]got
 [F] Always and [G] ever
 [C] Now and for[Am]ever
 [F] Little things [G] mean a [C] lot.

[F] Always and [G] ever
 [C] Now and for[Am]ever
 [F] Little things [G] mean a [C] lot.





Blue Suede Shoes / Hound Dog (Medley)

Carl Perkins / Elvis Presley

Elvis Presley



Kazoo Required

Well, it's [D*] one for the money,

[D*] Two for the show,

[D*] Three to get ready,

Now [D7] go, cat, go.

But [G] don't you, step on my blue suede [D] shoes.

You can [A] do anything but lay [G] off of my Blue suede [D] shoes.

Well, you can [D*] knock me down,

[D*] Step in my face,

[D*] Slander my name

All [D*] over the place.

[D*] Do anything that you [D*] wanna do

But [D*] uh-uh [D*] Honey, lay [D7] off of my shoes

And [G] don't you, step on my Blue suede [D] shoes.

You can [A] do anything but lay [G] off of my blue suede [D] shoes.

Well it's [D] blue, blue, blue suede shoes

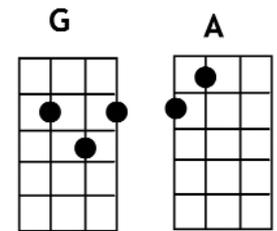
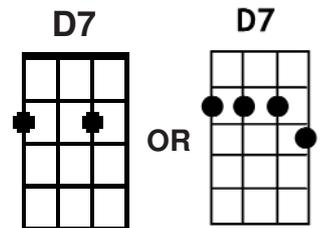
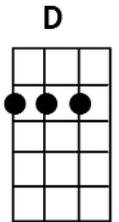
[D] Blue, blue, blue suede shoes

[G] Blue, blue, blue suede shoes

[D] Blue, blue, blue suede shoes

You can [A] do anything but lay [G] off of my Blue suede [D] shoes. *(Go straight into Hound Dog)*

[D*] = Single Strums



You ain't nothin' but a [D] hound dog
Cryin' all the time.

You ain't nothin' but a [G] hound dog
Cryin' all the [D] time.

You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,
That was just a lie.

When they said you was [G] high classed,
That was just a [D] lie.

You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog
Cryin' all the time.

You ain't nothin' but a [G] hound dog
Cryin' all the [D] time.

You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,
That was just a lie.

When they said you was [G] high classed,
That was just a [D] lie.

You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog
Cryin' all the time.

You ain't nothin' but a [G] hound dog
Cryin' all the [D] time.

You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine

You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine.

Play Chords of TWO Verses + KAZOO



Hotel California by The Eagles

Intro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 ///

[Am] On a dark desert highway, [E7] cool wind in my hair
 [G] Warm smell of colitas
 [D] rising up through the air
 [F] Up ahead in the distance, [C] I saw a shimmering light
 My [Dm] head grew heavy and my sight grew dim
 [E7] I had to stop for the night

[Am] There she stood in the doorway, [E7] I heard the mission bell
 [G] And I was thinking to myself,
 "This could be [D] Heaven or this could be Hell"
 [F] Then she lit up a candle, [C] and showed me the way
 [Dm] There were voices in the corridor
 And I [E7] thought I heard them say . . .

Chorus: [F] Welcome to the Hotel Cali[C]ifornia
 Such a [E7] lovely place (*Such a lovely place*)
 Such a [Am] lovely face
 [F] Plenty of room at the Hotel Cali[C]ifornia
 Any [Dm] time of year (*Any time of year*)
 You can [E7] find it here.

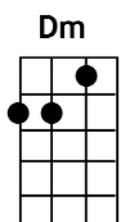
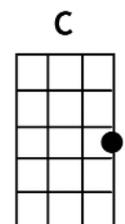
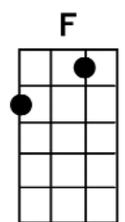
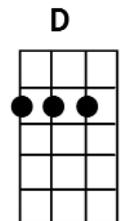
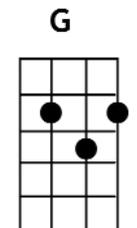
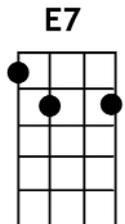
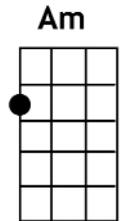
[Am] Mirrors on the ceiling, [E7] pink champagne on ice
 [G] "We are all just prisoners here,
 [D] Of our own device"
 [F] In the master's chambers, [C] they gathered the feast
 [Dm] Stabbed it with their steely knives,
 But they [E7] couldn't kill the beast

[Am] Last thing I remember, [E7] I ran for the door
 I [G] had to find the passage back
 To the [D] place I was before
 [F] "Relax," said the night man, "We are [C] programmed to receive
 You can [Dm] check-out when you like
 But [E7] you can never leave! "

Chorus: [F] Welcome to the Hotel Cali[C]ifornia
 Such a [E7] lovely place (*Such a lovely place*)
 Such a [Am] lovely face
 [F] Living it up at the Hotel Cali[C]ifornia
 What a [Dm] nice surprisde (*What a nice surprise*)
 Bring your [E7] alibis.

Chorus: [F] Welcome to the Hotel Cali[C]ifornia
 Such a [E7] lovely place (*Such a lovely place*)
 Such a [Am] lovely face
 [F] Plenty of room at the Hotel Cali[C]ifornia
 Any [Dm] time of year (*Any time of year*)
 You can [E7] find it here.

Outro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 /// Am





This Is How It Feels *by Inspiral Carpets (1990)*

Kazoo Required

Intro: = F Dm F Dm F Dm F Dm

[F] Husband don't know [Dm] what he's done
 [F] Kids don't know what's [Dm] wrong with mum
 [F] She can't say, [Dm] they can't see
 [F] Putting it down to a[Dm]nother bad day

Chorus: [F] This is how it feels to be [A] lonely
 [Dm] This is how it feels to be [Bb] small
 [F] This is how it feels
 When your [C] word means nothing at [F] all [C]

Chorus: [F] This is how it feels to be [A] lonely
 [Dm] This is how it feels to be [Bb] small
 [F] This is how it feels
 When your [C] word means nothing at [F] all [C]

[F] There's a funeral [Dm] in the town
 [F] Some guy from the [Dm] top estate
 [F] Left a note for a [Dm] local girl
 And [F] yet he had it [Dm] all on a plate

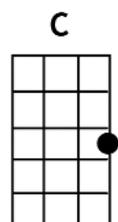
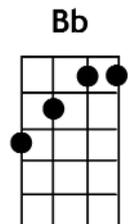
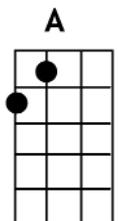
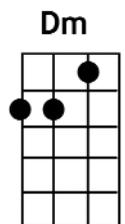
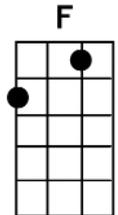
Chorus: [F] This is how it feels to be [A] lonely
 [Dm] This is how it feels to be [Bb] small
 [F] This is how it feels
 When your [C] word means nothing at [F] all [C]

Play Chords of Verse 1 and Chorus + KAZOO

[F] Husband don't know [Dm] what he's done
 [F] Kids don't know what's [Dm] wrong with mum
 [F] She can't say, [Dm] they can't see
 [F] Putting it down to a[Dm]nother bad day

Chorus: [F] This is how it feels to be [A] lonely
 [Dm] This is how it feels to be [Bb] small
 [F] This is how it feels
 When your [C] word means nothing at [F] all [C]

Chorus: [F] This is how it feels to be [A] lonely
 [Dm] This is how it feels to be [Bb] small
 [F] This is how it feels
 When your [C] word means nothing at [F] all [Bb]
 [F] This is how it feels
 When your [C] word means nothing at [F] all [Bb]
 [F] This is how it feels
 When your [C] word means nothing at [F] all.





A Little Respect *by Erasure (1988)*

Intro: D Dsus4 D Dsus4 D Dsus4 D Dsus4

I try to [D] discover
A little something to [A] make me sweeter
Oh baby re[F#m]frain //
From breaking my [G] heart

I'm so in [D] love with you
I'll be for[A]ever blue
That you give me no [G] reason
Why you're making me [Bm] work so hard

[A] That you give me no, that you give me no
[A] That you give me no, that you give me no [D] soul

I hear you [F#m] calling
Oh baby [G] please //
Give a little res[F#m]pect /
[G] To-o-[A]o-o [D] Me. Dsus4 D Dsus4 D Dsus4 D Dsus4

If I should [D] falter
Would you open your [A] arms to me
Make love not [F#m] war //
At peace with our [G] hearts

I'm so in [D] love with you
I'll be for[A]ever blue
What religion or [G] reason
Drives a man to for[Bm]sake his love

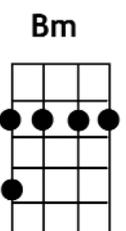
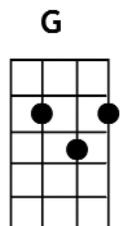
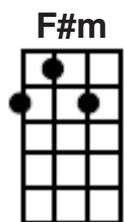
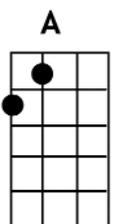
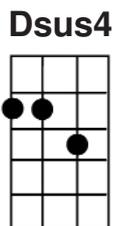
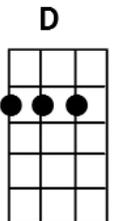
[A] Don't you tell me no, don't you tell me no
Don't you tell me no, don't you tell me no [D] soul

I hear you [F#m] calling
Oh baby [G] please //
Give a little res[F#m]pect /
[G] To-o-[A]o-o [D] Me. Dsus4 D

I'm so in [D] love with you
I'll be for[A]ever blue
That you give me no [G] reason
Why you're making me [Bm] work so hard

[A] That you give me no, that you give me no
[A] That you give me no, that you give me no [D] soul

I hear you [F#m] calling
Oh baby [G] please //
Give a little res[F#m]pect /
[G] To-o-[A]o-o [D] Me. Dsus4 D Dsus4 D Dsus4 D





Blue Moon (Originally by The Marceles in 1934)

Kazoo Required

Intro: = A F#m D E7 A F#m D E7

Blue [A] moon [F#m] [D]

You saw me [E7] standing a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D] [E7]

Blue [A] moon [F#m] [D]

You knew what [E7] I was [A] there for [F#m] [D]

You heard me [E7] say a [A] prayer for [F#m] [D]

Someone I [E7] really [A] care for [D] [A] [A7]

There [D] suddenly ap[E7]peared be[A]fore me [F#m]

The [D] only one my [E7] arms would ever [A] hold

I [Dm] heard somebody [G] whisper please a[C]dore me

And [E7] when I looked the [B7] moon had turned to [E7] gold

Blue [A] moon [F#m] [D]

Now I'm no [E7] longer a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D] [E7]

Instrumental of Verses 1 and 2 + Kazoo

There [D] suddenly ap[E7]peared be[A]fore me [F#m]

The [D] only one my [E7] arms would ever [A] hold

I [Dm] heard somebody [G] whisper please a[C]dore me

And [E7] when I looked the [B7] moon had turned to [E7] gold

Blue [A] moon [F#m] [D]

You saw me [E7] standing a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D] [E7]

Blue [A] moon [F#m] [D]

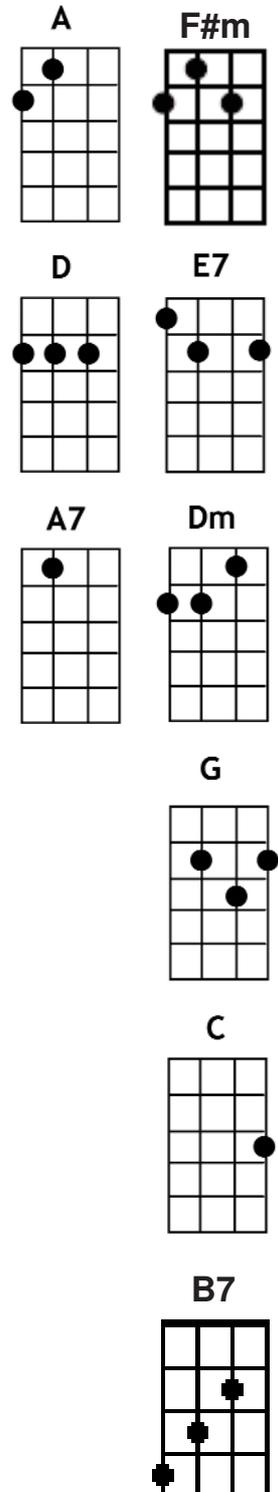
Now I'm no [E7] longer a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D]

Sing last line slowly: Without a [E7] love of my [A] own [D] [A]





How Do You Do It *by Gerry And The Pacemakers*

Kazoo Required

Intro: = C Am F G C Am F G C Am F G C Am F G

[C] How [Am] do you [F] do what you [G] do to me
 [C] I [Am] wish I [F] knew [G]
 If I [C] knew how you [Am] do it to [F] me
 I'd [G] do it to [C] you. [Am] [F] [G]

[C] How [Am] do you [F] do what you [G] do to me
 [C] I'm [Am] feelin' [F] blue [G]
 Wish I [C] knew how you [Am] do it to [F] me
 But I [G] haven't a [C] clue. [F] [C]

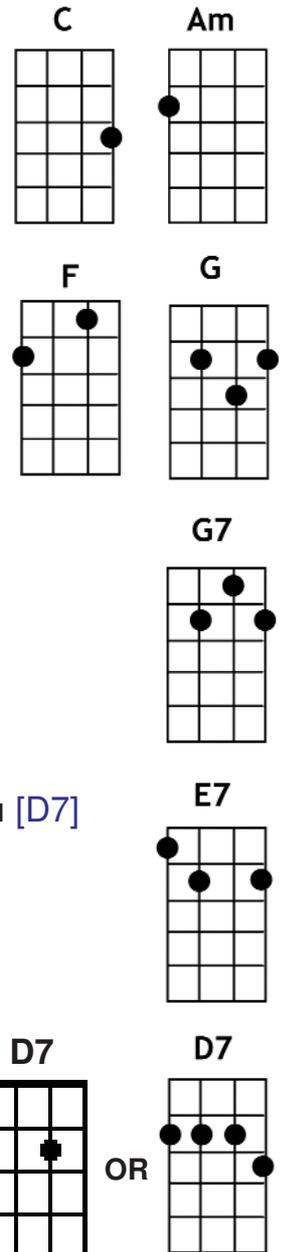
You [G7] give me a feeling in my [C] heart
 Like an [G] arrow passing [C] through it
 [G7] Spose that you think you're very [C] smart [Am]
 But [D7] won't you tell me [G] how do you do it. [D7] [G]

[C] How [Am] do you [F] do what you [G] do to me
 [C] If I [Am] only [F] knew [G]
 Then per[C]haps you'd [Am] fall for [F] me like I [G] fell for [E7] you [D7]
 When I [G] do it to [C] you. [Am] [F] [G]

Play Chords of Verses 1 and 2 + KAZOO

You [G7] give me a feeling in my [C] heart
 Like an [G] arrow passing [C] through it
 [G7] Spose that you think you're very [C] smart [Am]
 But [D7] won't you tell me [G] how do you do it. [D7] [G]

[C] How [Am] do you [F] do what you [G] do to me
 [C] If I [Am] only [F] knew [G]
 Then per[C]haps you'd [Am] fall for [F] me like I [G] fell for [E7] you [D7]
 When I [G] do it to [C] you [Am] [F]
 When I [G] do it to [C] you [Am] [F]
 When I [G] do it to [C] you [Am] [F]
 When I [G] do it to [C] you [C] [C] [G] [C]





Wouldn't It Be Lovely *from My Fair Lady*

Kazoo Required

Intro: = Rolling C

[C] All I [Am] want is a [F] room some[Fm]where
 [C] Far a[Am]way from the [D7] cold night [G] air
 [C] With [C7] one e[F]normous [Fm] chair
 Oh, [C] would[Am]n't it be [Dm] lovely? [G]

[C] Lots of [Am] chocolate for [F] me to [Fm] eat
 [C] Lots of [Am] coal makin' [D7] lots of [G] heat
 [C] Warm [C7] face, warm [F] hands, warm [Fm] feet
 Oh, [C] would[Am]n't [F] it [G]
 Be [C] lovely?

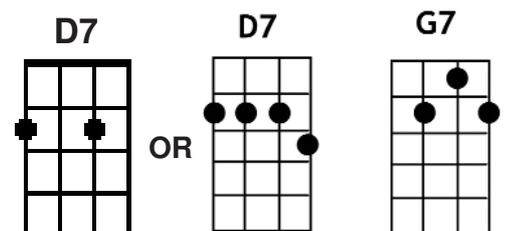
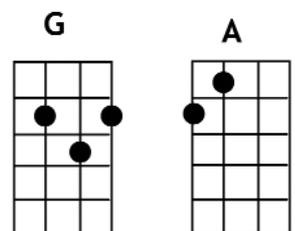
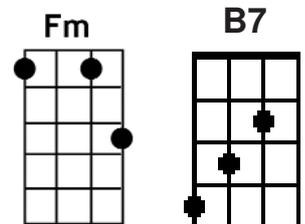
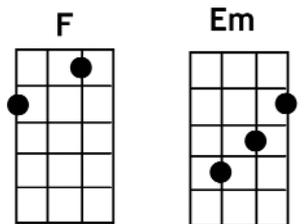
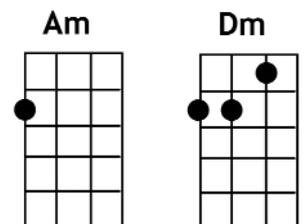
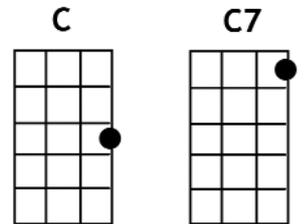
[G] Oh, so [D7] lovely sittin' abso-bloomin'-[G]lutely [Em] still
 [C] I [B7] would [Em] never [A] budge
 Till [D7] spring /
 Crept over the window [G7] sill

[C] Someone's [Am] head restin' [F] on my [Fm] knee
 [C] Warm and [Am] tender as [D7] he can [G] be
 [C] Who [C7] takes good [F] care of [Fm] me
 Oh, [C] would[Am]n't [F] it [G]
 Be [C] lovely? [Am]
 [F] Lovely [G]
 [C] Lovely [Am]
 [F] Lovely [G]
 [C] Lovely.

Play Chords of First Two Verses + KAZOO

[G] Oh, so [D7] lovely sittin' abso-bloomin'-[G]lutely [Em] still
 [C] I [B7] would [Em] never [A] budge
 Till [D7] spring /
 Crept over the window [G7] sill

[C] Someone's [Am] head restin' [F] on my [Fm] knee
 [C] Warm and [Am] tender as [D7] he can [G] be
 [C] Who [C7] takes good [F] care of [Fm] me
 Oh, [C] would[Am]n't [F] it [G]
 Be [C] lovely? [Am]
 [F] Lovely [G]
 [C] Lovely [Am]
 [F] Lovely [G]
 [C] Lovely [Am]
 [F] Lovely [G]
 [C] Lovely. [C] [C] [G] [C]





Something *by George Harrison*

Key = C

Intro: = [F Bb G C]

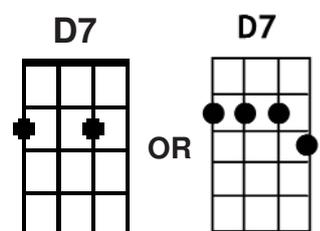
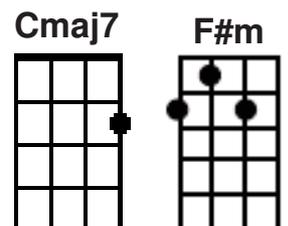
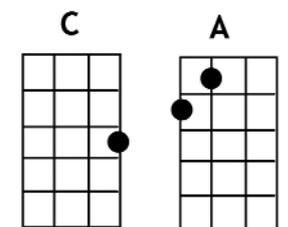
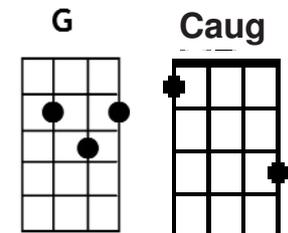
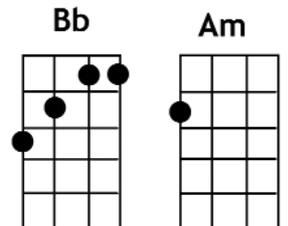
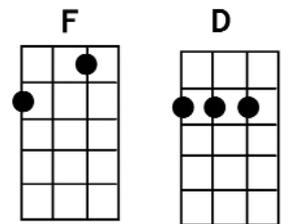
[C] Something in the way she [Cmaj7] moves
 [C7] Attracts me like no other [F] lover
 [D] Something in the way she [G] woos me
 I [Am] don't want to leave her [Caug] now
 You [C] know I believe and [D7] how [F] [Bb] [G] [C]

[C] Somewhere in her smile she [Cmaj7] knows
 [C7] That I don't need no other [F] lover
 [D] Something in her style that [G] shows me
 I [Am] don't want to leave her [Caug] now
 You [C] know I believe and [D7] how [F] [Bb] [G] [A]

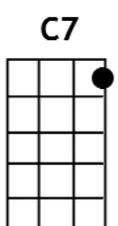
[A] You're asking me will my love [F#m] grow [A]
 I don't [D] know, [G] I don't [A] know
 [A] You stick around now it may [F#m] show [A]
 I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
 [C7] And all I have to do is [F] think of her
 [D] Something in the things she [G] shows me
 I [Am] don't want to leave her [Caug] now
 You [C] know I believe and [D7] how

[F] [Bb] [G] [A] [F] [Bb] [G] [C]



OR





Everybody's Got An Uncle Cyril *by Robb Johnson*

Intro: = Rolling G

Chorus: If you [G] can't get the man get the ball
 If you can't get the man get the [D] ball
 You can [D] play it fair and square
 It don't get you anywhere
 So if you can't get the man get the [G] ball.

[G] Everybody's got an Uncle Cyril
 The one who's always different from the [D] rest
 There's [D] loads of Uncle Freds and Auntie Dajits
 But it's Uncle Cyril you remember [G] best;
 I [G] only met him once, my Uncle Cyril
 Whose name was really Frank, apparent[C]ly
 He looked just like me granny only [G] Evil
 And I [D] still remember what he said to [G] me.

Chorus:

My [G] Uncle Cyril he was not a gentleman
 Trust him as far as you could throw Big [D] Ben
 He'd [D] do 'em wrong from Dagenham to Cheltenham
 Then he'd have a fag and do the same a[G]gain;
 We [G] all stood for the Queen and said our prayers
 Though the Americans were at the gates of [C] Rome
 We waived the rules in Libya and Ir[G]aq
 And my [D] Uncle Cyril did the same at [G] home.

Chorus:

He [G] ended up in Pupua New Guinea
 With Margot, who was six-foot seven [D] tall
 And [D] he was all of five-foot half-pint nothing
 Doing nothing much while Margot dived for [G] pearls;
 They [G] came back once for Margot's operation
 Left the curtains just that little bit a[C]part
 And more than just that ten bob at the [G] station
 He left a [D] little touch of mayhem in my [G] heart.

Chorus:

Chorus Again:

