

HOLIDAY DINE-A-ROUND, DECEMBER 10

After a year's hiatus, the Guild's popular fundraising event, the Glimmerglass Holiday Dine-A-Round, returns this year on Friday, December 10. The festive evening opens at The Farmers' Museum, Bump Tavern, with a cocktail reception from 6 pm to 7 pm hosted by long-time Opera and Guild supporters Bob and Karen Schlather. Guests then proceed to dinner in gracious homes of Cooperstown.

The evening concludes with dessert and after-dinner drinks at the home of William Waller and former Mayor Carol Waller. Form your own party of friends to sit together for dinner or come enjoy the surprise of meeting old and new friends at your host's home. Seating is limited and has sold out in prior years. Please reserve early by calling Nancy Irvin at 607-547-1977 before the December 3 deadline. Tickets are \$90 per person.

AUTUMN GUILD ACTIVITIES

Guild members gathered on Sunday, September 26, for a meeting to review the activities of the year just ending and looking forward to a new year.

Members elected the following to serve on the Guild Board, class of 2012:

Ernest Adams	Bill Goertemoeller
Ed Brodzinsky	Susan Huxtable
Karin de Waal	Jean Lyon
Martha Duke	Christine McNaughton
Rita Emanuel	Susan Newman
Mary Ellen Fenner	Corinne Plummer
Cynthia Goertemoeller	Thomas Simpson

Members extended their thanks to the following members who are retiring from the Board:

Ernestine Crum
Nancy Irvin
Rosemary Sibbern

President Ed Brodzinsky presented a check for \$10,000 to Managing Director Linda Jackson, representing a gift from the Guild to the Opera.

Committee chairs reported on activities for the past year, and Managing Director Linda Jackson gave a candid report on the state of the Opera and plans for the coming year. She summarized the program for the 2011 Festival: two popular works, *Carmen* and *Annie Get Your Gun*, a joint production with the Wexford Festival Opera of Cherubini's *Medea*, and two new American operas which will benefit from the Mellon Foundation funding, Musto and Campbell's *Later the Same Evening* and Tesori and Kushner's *A Blizzard in Marblehead Neck*.

Answering questions, she stated the Young American Artists will continue their recitals, but they will be held in the Thaw Pavilion and will assume a slightly different format. She noted the need to get new audiences to the campus for these programs with the thought they will return for the operas.

She reported that the Artist in Residence, a program in its inaugural year, will be featured in a production and will give additional special performances in the Thaw Pavilion. The Artist in Residence will also enhance the company's Young Artists Program by serving as a mentor to the Young Artists.

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GLIMMERGLASS FESTIVAL 2011, JULY 2 - AUGUST 23

BIZET/MEILHAC & HALÉVY	CHERUBINI/HOFFMANN	BERLIN/FIELDS
<i>CARMEN</i>	<i>MEDEA</i>	<i>ANNIE GET YOUR GUN</i>
MUSTO/CAMPBELL	&	TESORI/KUSHNER
<i>LATER THE SAME EVENING</i>		<i>A BLIZZARD IN MARBLEHEAD NECK</i>

GLIMMERGLASS OPERA GUILD

P.O. Box 191, Cooperstown, NY 13326

www.glimmerglass.org

Officers and Board

President.....Ed Brodzinsky
 Vice President Thomas Simpson
 Secretary Karin de Waal
 Treasurer Donald Fenner

Committee Chairs

Communications Susan Newman
 Education Abby Kreh Gibson
 Fund-Raising..... Susan Huxtable
 Grounds (ad hoc)..... Simon Carr-Ellison
 Hospitality..... Christine McNaughton
 Membership Rita Emanuel
 Volunteer Services Martha Duke

Board Members (at large)

Ernest Adams	William Goertemoeller
Frances Bliven	Richard Johnson
Mary Brodzinsky	Mary Kuhn
Donald Drake	Jean Lyon
Susan Drake	Corinne Plummer
Mary Ellen Fenner	Richard Redmond
Cynthia Goertemoeller	Carol Steigelman

OVI Representative:

Walter Briggs

Company Trustee Representatives

Felicia H. Blum	John Irvin
Henry S.F. Cooper, Jr.	Robert B. Schlather

Company Representative: Brittany Lesavoy

News & Notes is the bimonthly newsletter of the Glimmerglass Opera Guild.

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Member of

**NEW MEMBERS**

We welcome the following new members to the Guild:

Doodle Grubb
 Gunleif Jacobsen
 Thomas F. Teel
 Francesca Zambello

PRESIDENT'S MESSAGE

There is much excitement in the air as the Guild begins its new year, following our annual meeting held at Lime Kiln in September and the election of new Board members and officers. Within the Company exciting things are happening as the new administration has officially begun its work.

The connection of the Guild and the Company will be even stronger now that Francesca Zambello, the Artistic & General Director, and Linda Jackson, the Managing Director, have become new members of the Guild.

Three longtime and hardworking members of the Guild Board – Ernestine Crum, Nancy Irvin, and Rosemary Sibbern – have stepped down after many years of valuable service. Their places on the Board have been filled by Ernest Adams, Martha Duke, and Jean Lyon.

With the presentation to the Company of a check for \$10,000, the Guild's monetary donation to the company for this year stands at \$15,362. This total will be significantly increased following the Holiday Dine-A-Round scheduled for December 10. Reservations for this fun event can be made by contacting Nancy Irvin or me. Call early because the number of reservations is limited.

Thanks to the hard work of the Guild's various committees and individuals, we have donated thousands of hours of our time again this year. Because of all our diligent efforts we have been able once again to organize the many dinners and receptions, the various highly successful fund-raising activities, the continuing Talking Opera series, and other educational events as well as this superb bi-monthly newsletter.

All of the things that the Guild is able to accomplish each year are due entirely to the diligent efforts of individual people. Each committee chair and all the committee members contribute hugely to our success. If you have yet to become involved in any Guild activities and would like to, please don't hesitate to contact any of the committee chairpersons or me to say you would like to help. It's both rewarding and fun to get involved with all the things that we do. And if you have any ideas for new projects, the Guild is always looking to improve and expand its efforts. In these tough financial times, everything the Guild is able to donate to the Company in both dollars and hours is more important than ever.

ED BRODZINSKY

AUTUMN GUILD ACTIVITIES

(continued from page 1)

Jackson also reported current plans for the rehearsal building involve a space adjacent to the scenery/costume storage facility on Route 20 in Warren.

At its fall organizational meeting on October 20, the Guild Board elected officers for the coming year:

President: Ed Brodzinsky
 Vice President: Thomas Simpson
 Treasurer: Don Fenner
 Secretary: Karin de Waal

In view of Ernestine Crum's retirement from the Board, Martha Duke has assumed responsibility to assemble and report volunteer hours.



HOLIDAY PARTY

Come join Guild friends and Opera staff for an informal Christmas holiday party. We'll gather on Wednesday, December 15, at 4 pm in the Woodcock Administration Building.

For details please call Chris McNaughton (607-547-2380).

VOLUNTEER HOURS

Many thanks to Ernestine Crum for her years of faithful service as chair of Volunteer Services, which handles the task of accumulating and reporting volunteer hours to Glimmerglass, and determining and reporting back to Guild members the number of comp opera tickets earned. Ernestine has just gone off the board, and Martha Duke has agreed to handle these duties.

Guild members are asked to assemble their record of volunteer hours for the calendar year 2010 and turn them in no later than January 15, 2011, for reporting to the company. Please include time spent in committee or board meetings, food preparation and serving, shopping, telephoning, emailing, and other activities in which service is rendered. Please include all travel time related to these activities.

Ushering is not included here, as it is reported elsewhere. Also not included is attendance at events for which volunteer service is not rendered. Total volunteer hours are included in a variety of reports and need to be as inclusive as possible. Also, 1 opera ticket is earned per 16 service hours, maximum 4 tickets.

Reports should be mailed to Martha Duke, 1638 Lawton Ave., Macon, GA 31201, or e-mailed to marthajo31201@yahoo.com. Hours already reported to Ernestine for this year do not have to be reported again, but please report any additional hours earned by December 31. Please do not hesitate to call with any questions: 478-808-6957.

“MAKE THEM LOVE THE MUSIC!”

This was the message shared with an audience of enthusiastic young singers attending a seminar sponsored by OPERA America on September 29 in New York City. Glimmerglass dramaturg and OPERA America journal editor Kelley Rourke led Vice President of Columbia Artist Management Ken Benson, New York City Opera Director of Artistic Planning Ed Yim, and Glimmerglass favorite Anthony Roth Costanzo in an informative, lively, and often very humorous discussion.

Panelists shared their expertise from both sides of the audition experience. The young singers listened attentively as advice was given on audition repertory (sing what you know and sing best), appearance (nothing too flashy, they want to see you not your outfit), and style (emphasize vocalism). The panelists were unanimous in

advising the singers to offer arias from operas and roles they are fully prepared to perform onstage.

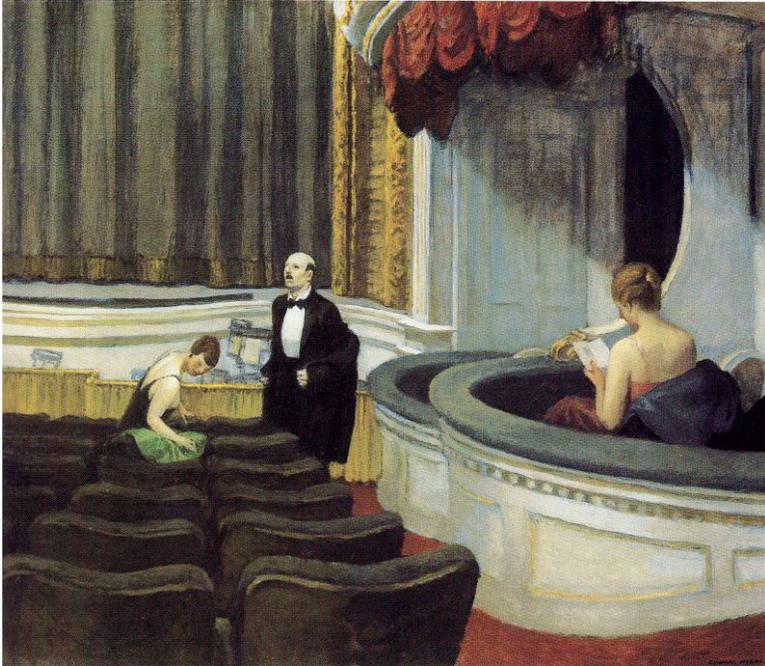
Costanzo spoke of the importance of keeping his voice warmed up as he waits his turn on the audition stage. He kept the audience laughing as he detailed the various means he has employed to meet this goal. If there is no place in the audition space, he suggested they find a quiet stairwell in a near-by hotel or, if all else fails, “Hail a cab and warm up in the back seat as the cabbie drives you around the block.”

Above all, the panelists agreed that auditioners want to be moved so, as Ed Yim encouraged, “Make them love the music!”

THOMAS SIMPSON

EDWARD HOPPER AT GLIMMERGLASS

Edward Hopper (1882-1967) was a major American artist of the 20th century, and his work will be featured in a novel manner in the John Musto/Mark Campbell opera, *Later the Same Evening*, in the 2011 Glimmerglass Festival.



"Two on the Aisle"

In his comments accompanying the sound recording of the opera, librettist Mark Campbell credits director Leon Major with the idea of basing an opera on the paintings of Hopper and to present it in conjunction with a retrospective of the artist's work at the National Gallery of Art.

Major approached Musto and Campbell for this project, and with their agreement work began. Campbell sequestered himself in a small room in Provincetown with several books of Hopper's paintings.

Studying and arranging the prints by subject (e.g., houses by the sea, lighthouses), he finally decided to limit the paintings to one place, New York City. He selected five as the inspiration for his libretto.

The five paintings include eight figures, and he devised three more characters to "help connect the lives I was beginning to imagine." The opera takes place on a rainy evening in New York City with the separate characters in separate episodes as they prepare to attend a hit Broadway musical.

For a few hours they join in a common experience and then go their separate ways. The opera ends with Thelma, an usher from the theater, alone in an Automat. She sings her own hymn to New York City:

"What is it about this city I love so much?

"It always feels like something's about to happen,

"Or could happen even when nothing does.

"And where else can you be happy,

"Perfectly happy, being lonely."

Glimmerglass
OPERA GUILD

News & Notes

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