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# Hauptschulabschluss und qualifizierender Hauptschulabschluss

## Englisch

### Besondere Leistungsfeststellung (schriftlicher Leistungsnachweis)

### Schriftliche Abschlussprüfung für Schulfremde

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Name: \_\_\_\_\_

Klasse: \_\_\_\_\_

Vorname: \_\_\_\_\_

#### Ergebnis des schriftlichen Teils

	mögliche BE	erreichte BE
Teil 1	10	
Teil 2	13	
Teil 3	17	
<b>GESAMT</b>	<b>40</b>	
Unterschrift Korrektor		

#### Allgemeine Arbeitshinweise

Der schriftliche Teil der besonderen Leistungsfeststellung besteht aus 3 Teilen:

- 1 Nachweis des Hörverständnisses (Listening)
- 2 Nachweis des Leseverständnisses (Reading)
- 3 Schreiben (Writing)

Vor der planmäßigen Arbeitszeit stehen Ihnen **15 Minuten** zum Vertrautmachen mit allen Teilen und Aufgaben zur Verfügung. Die Arbeitszeit zur Lösung aller Aufgaben beträgt **90 Minuten**.

Die besondere Leistungsfeststellung beginnt mit Teil 1 Listening.

Die Einhaltung der Normen von fachlicher und äußerer Form wird im Rahmen der Gesamtbewertung berücksichtigt.

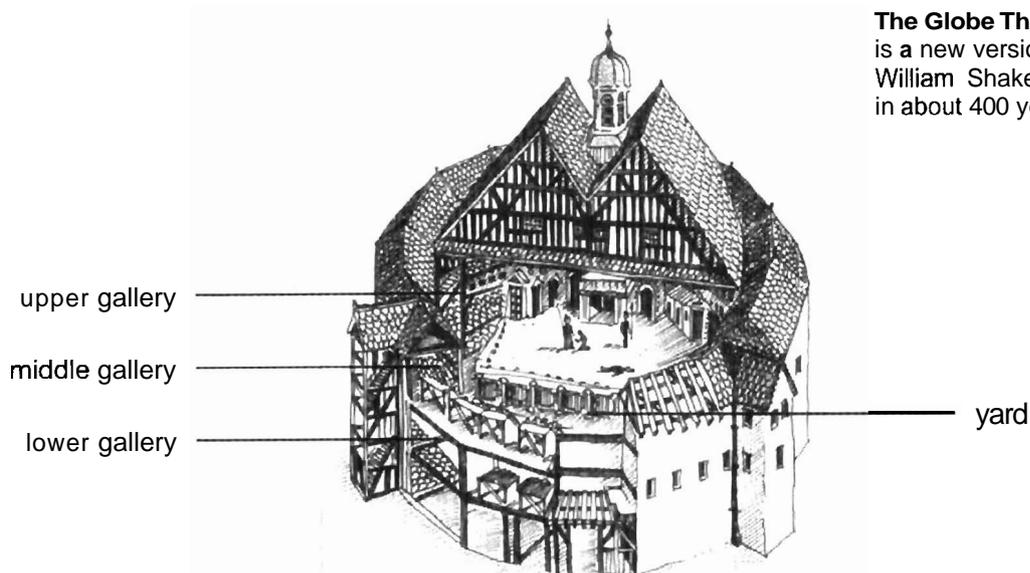
Für die Lösung **aller Teile** benutzen Sie bitte die entsprechenden **Arbeitsblätter**.

Sie dürfen folgende **Hilfsmittel** verwenden:

- zweisprachiges Wörterbuch Englisch-Deutsch / Deutsch-Englisch in gedruckter Form
- zugelassenes Nachschlagewerk zur Grammatik
- Wörterbuch der deutschen Rechtschreibung

## An evening out in London

Tina from Germany and her American boyfriend Andrew are spending some time in London. They are planning to see a performance at the Globe Theatre on their last evening together. First they phone the Globe Theatre, but there is only the answering machine.



**The Globe Theatre** is a new version of the theatre William Shakespeare worked in about 400 years ago.

You will listen to the answering machine and to Tina and Andrew before, **during** and after the performance. There are **4** parts. You will hear each text **twice**.

— / 03 BE

**a)** Listen to the Globe Theatre answering machine.  
Find out if the statements are true or false. Mark the correct option.

	true	false
1 The box office is open from Monday to Sunday.	<input type="checkbox"/>	<input type="checkbox"/>
2 You can get to the Globe Theatre by underground.	<input type="checkbox"/>	<input type="checkbox"/>
3 You can see "Romeo and Juliet" all year long.	<input type="checkbox"/>	<input type="checkbox"/>

- b) Listen to Tina at the box office. Look at the ticket.  
Find 3 facts Tina and the clerk talk about. Circle them.

\_\_\_ / 03 BE



YARD £ 5.-

Romeo and Juliet



## THE GLOBE THEATRE

1 New Globe Walk, Bankside, SE1 9DT London

# "Romeo and Juliet"

Friday 20 August 2010 7 pm

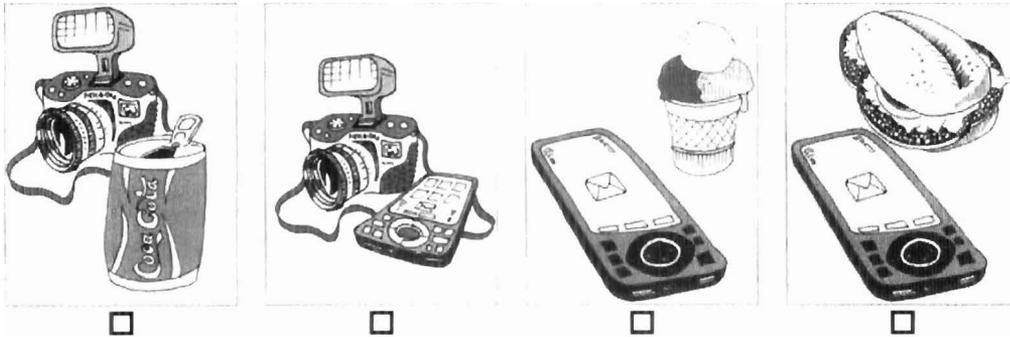
## THE GLOBE THEATRE



Snack bar open from 5 pm

- c) Listen to the speaker. What is forbidden in the theatre?  
Mark the correct option.

\_\_\_ / 01 BE

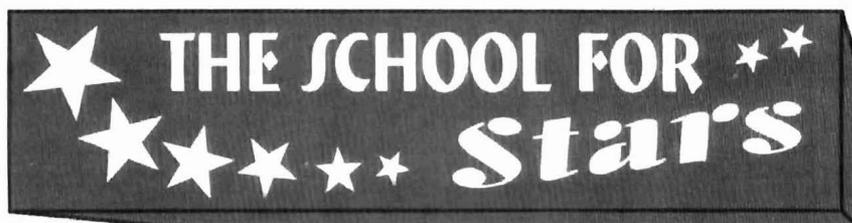


- d) Listen to Tina and Andrew after the performance.  
Fill in the gaps. Write numbers.

\_\_\_ / 03 BE

- 1 Andrew and Tina are starting a walk along the River Thames at \_\_\_\_\_ o'clock.
- 2 Today there are \_\_\_\_\_ bridges over the River Thames in London.
- 3 At Billingsgate Fishmarket \_\_\_\_\_ tonnes of fish were sold every day.

2.1 Comprehension: Read the **text**. Do tasks a – c.



What do Kate Nash, Leona Lewis, Luke Pritchard and Katie Melua have in common?

Yes, they're some of the biggest names in British pop music today. But there's something else: They all went to the same school – the BRIT School in South London.

The BRIT School has many famous ex-pupils, but what's life like for the pupils there now?

The BRIT School is a state secondary school for 14- to 19-year-olds. It's the only state school in England that specializes in the performing arts. There are other theatre and arts schools, but this one is free. The BRIT school pupils only pay for their school lunches and extra lessons.

The pupils follow the national curriculum to age 16. Then they can take A-Level\* courses like English or they can study performing arts subjects like musical theatre, dance, media, pop music, and arts production. Not many British schools teach how to understand recording contracts, but that's what they teach at the BRIT School.

"Teachers are very strict about attendance and punctuality," says Christina Hizon, age 14. "But they treat you like adults." There's no school bell at the end of the day. At five o'clock, most British pupils are at home. Not the BRIT school pupils. They're rehearsing, writing and producing. "The biggest problem we have," says teacher Arthur Boulton, "is chucking them out so we can close up."

The students know that only a few of them will become big stars. "The school teaches pupils to be creative, not to be famous," says Liz Penney, the school's director of music. Most of the pupils have other plans. Yasmin wants to be a radio DJ and Declan wants to be a musical performer. "We don't all want to be famous," says Freddy.

Charnele, 15, has been at the BRIT School for a year now. She wanted new experiences and to learn about musical theatre. "I'd like to be a backing dancer and I love it here. The weekend comes, and I can't wait to get back on Monday. Here is my Monday timetable: choreography, song and dance, contemporary dance and then, after school, I stay for street dance. I usually end up leaving at 7pm. It's hard work, but fun! Sometimes famous pop stars come to visit the school - I've seen Leona Lewis and Kate Nash. If I'm good enough, I'd quite like to be famous, too."



\* Schulabschluss, vergleichbar mit dem deutschen Abitur

**a)** Fill in the gaps with words from the text.

The BRIT School in London is the only \_\_\_\_\_ secondary school of performing arts in England that is \_\_\_\_\_

**b)** Decide whether the statements are true or false. Mark the correct option.

\_\_\_ / 05 BE

	<b>true</b>	<b>false</b>
1 A lot of famous British pop musicians went to the BRIT School.	<input type="checkbox"/>	<input type="checkbox"/>
2 All pupils have free lunches at the BRIT School.	<input type="checkbox"/>	<input type="checkbox"/>
3 The BRIT School helps their pupils to understand recording contracts.	<input type="checkbox"/>	<input type="checkbox"/>
4 BRIT School pupils are usually at home by 5 pm.	<input type="checkbox"/>	<input type="checkbox"/>
5 Charnele hates to return to BRIT School on Mondays.	<input type="checkbox"/>	<input type="checkbox"/>

**c)** What can BRIT School pupils do or be? Complete the lists with words or phrases from the text.

\_\_\_ / 03 BE

at BRIT School: take A-Levels,

study \_\_\_\_\_

future jobs: musical performer,

\_\_\_\_\_  
\_\_\_\_\_



3 **Writing**

\_\_\_ / 17 BE

3.1 Language Components

Mark the correct option.

\_\_\_ / 07 BE

## Fame

"Fame" is an American musical film about the New York City High School of

Performing Arts. This movie was very successful  **at**  
 **in** the 1980s.

**on**

It shows the  **life**  
 **U live** of a group of young people who are students of

**lively**

that school. They want to  **became**  
 **become** famous dancers, singers or actors.

**becoming**

For this dream they work very  **hard.**  
 **harder.**

Ci **hardly.**

Alan Parker, the director, chose real students from that school for  **his**  
 **its**

**our**

film. For a lot of the students it was their very first film at all.

In 2009, a second version of the film  **came**  
 **come** out, but it was not as

**coming**

**U more successful**  
 **most successful** as the original one.

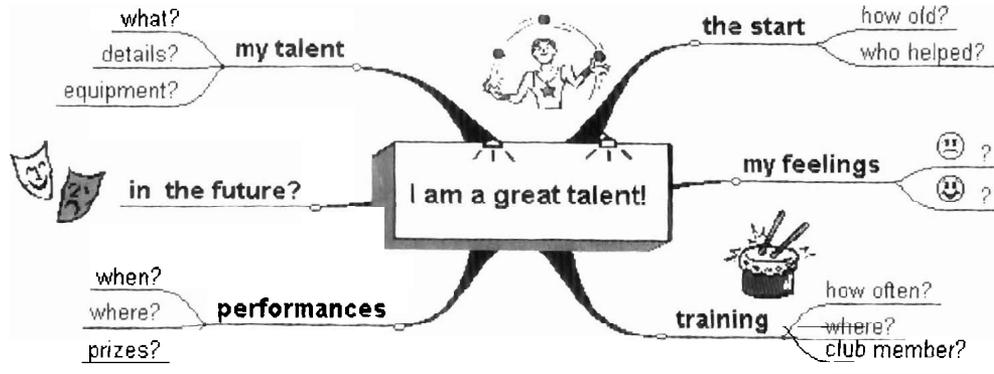
**successful**

### 3.2 Guided Creative Writing

Choose a) or b) or c). Write a text of about 80 – 100 words. Count your words.

#### a) I am a great talent!

A lot of people dream of becoming a star in **arts** or **sports** and work hard for this. What is your special talent? Write **about** it. Here are some ideas.



#### b) My favourite star

Young people often admire famous **stars**. But not only film or pop stars can be important, also members of your **family** or friends. Who do you like **very** much? Write about him/her/they. You can use these hints.



#### c) My home area

**London** and **New York** are famous **places** to live. Where do you live? What is **worth** visiting in your **hometown/village/area**? What **can** young people do **there?** Think about:

- sights
- cinemas
- theatres
- restaurants
- parks
- exhibitions
- stadiums
- discos

