



Techrider / 2016
 Contact: info@illeist.net

Channel	Source	Microphone / DI	Insert
1	Bassdrum	Shure SM 91	COMP
2	Bassdrum	Shure BETA 52	GATE
3	Snare Top	Shure SM 57	COMP
4	Snare Bottom	Sennheiser E 904	
5	Hi-Hat	AKG C 451	
6	Tom Rack	Sennheiser E 904	GATE
7	Tom Floor	Sennheiser E 904	GATE
8	OH L	AKG C 414	
9	OH R	AKG C 414	
10	Bass	Di	COMP
11	Bass Amp	Sennheiser E 609	
12	Synth Bass - Korg MS-20 / Mopho	Di	
13	Synth Lead L - King Korg	Di	COMP
14	Synth Lead R - King Korg	Di	COMP
15	Sampler L - SPD-SX	Di	
16	Sampler R - SPD-SX	Di	
17	Vocals Bass	SM 58	COMP
18	Vocals Lead	SM 58	COMP
--	Vocals Lead Y Split Optional	Y Split from CH 19	
19	Vocals FX	SM 57 + Di	
20	Vocals Drum	SM 58	COMP

For the sound we need...

- P.A. adapted to the venue - you can make us happy with some nice subbass
- A 24 channel mixing desk - we like analogue desks but we can work with everything
- Compressors and gates as shown in the channel list (BSS, DBX)
- At least 2 multi-effect boards (Lexicon, Yamaha)
- 1 tap-delay (TC Electronic, Roland)
- Min. 4 monitor ways (AUX PRE)
 - 3 (three) as XLR lines on stage for the in-ears
 - 1 (one) way on 2 (two) wedges
- No Beh***ger products or any other noise generators
- On special request we are able to reduce to a minimum of 12 channels!

Depending on the venue we can provide some additional equipment (microphones, outboard) ourselves. We set great value upon providing a performance and sound of high quality. Please help us doing this and contact us in time if there are any issues with this technical rider.