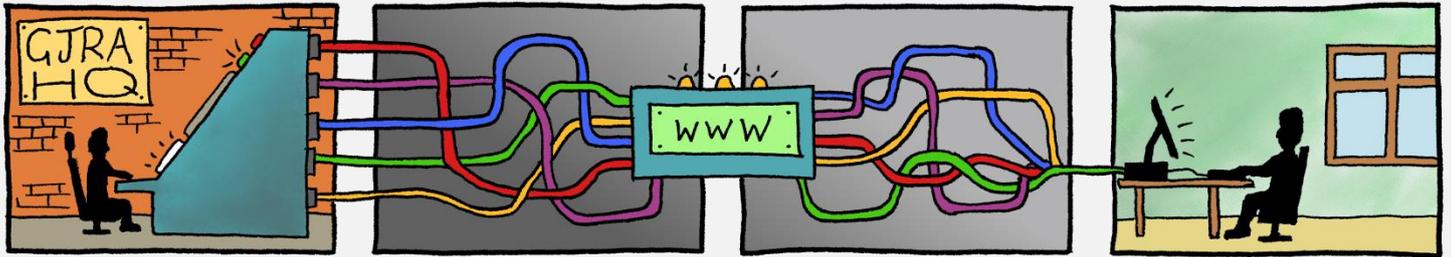


# GRAPHIC JUSTICE RESEARCH ALLIANCE MEMMO



## A MONTHLY ROUND-UP ON ALL THINGS GRAPHIC JUSTICE

Issue #10 April 2016

### FEATURED ONLINE RESOURCES AND ARTICLES

**The House that Silence Built:** Harassment is not a phenomenon from which the comics industry is immune. [This article](#) highlights on-going problems with sexual harassment in leading comics companies such as Dark Horse.

**A Comic about 21st Century Law Teaching!** From Routledge, a comic version of a research article, looking at the nature, habits and views of law students in our present century. [Check it out here.](#)



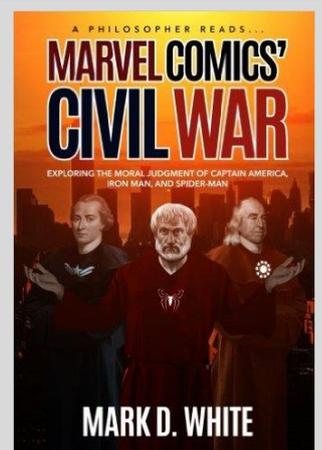
**The Major's Body:** Claire Napier, Features and Opinions editor at the excellent [Women Write about Comics](#), has written a [multi-part consideration](#) of the Kusanagi's representation in the transmedia *Ghost in the Shell* series.

**New Online Radical Zine Archive:** Check out [this archive of 834 radical zines](#), via OpenCulture (with a bit of a rundown of zine libraries for good measure). From globalisation, to punk, to the industrial prison complex, surely a great resource for critical comics perspectives on culture and politics.

**2000AD Documentary:** Charting the ups and downs of the leading UK comics publisher, via UK Channel 4 [here](#).

### FEATURED PUBLICATION

Mark D White's *A Philosopher Reads Marvel Comics' Civil War* explores the moral judgment of leading Marvel superheroes, a key analysis for anyone working on sovereignty, superheroes, judgment, or moral philosophy. From the book's blurb: White "carefully leads you through the ethical thinking of the three characters on the front lines of the Civil War: Iron Man, Captain America and Spider-Man. In his characteristically light and humorous tone, White lays out the basic ethical foundations of each hero's thinking and highlights the moral judgment each must use to put his ethics into action. But also how conflicting principles such as liberty and security must be balanced in the real world, lest both be lost."



## RECOMMENDED READING

*Death Note* is classic legal manga. Following the journey of Light (who gets hold of a mysterious notebook that allows him to write the name of someone he wants to kill) and his battle with the Sherlock-esque 'L', it's an intricate moral, legal and jurisprudential epic.



## KEY RESOURCE

**Panels** is a great source of on-going news and reviews.



From their 'about' page: "Panels is a celebration of comics, the people who make them, and the people who love them. We're less interested in breaking news than in taking the time and consideration to understand what that news means. We'd rather play show-and-tell with our favorite books: past, present, and future. We think there's a comic — or two, or seventy-bajillion — out there for everybody, and we hope to offer writing that's relevant to both seasoned comics readers and those just dipping their toes in the medium. We're thrilled by great stories, personal insights, and experimentation. We get weak in the knees over process and discovery and adaptation. We're unashamed of wonder, and we hope to cultivate it."

## NEWS!

**New Comics Studies Society:** For those of you who missed the founding members drive, be sure to take a look at [this new and timely scholarly society](#) for those in comics studies.



**She Changed Comics:** This [excellent project](#) highlighting the female contribution to comics history and development is worth checking out. They have achieved most of their stretch goals, so will be producing educational resources all round.

**The Great British Graphic Novel:** The [Cartoon Museum](#) in London has just opened a new exhibition on the graphic novel in Britain. [Details here.](#)

**SLSA Fallout:** Following the call for papers for the first Graphic Justice theme at the [SLSA conference](#), [here is a brief report on the proceedings](#). A special issue of *Comics Grid* will follow in 2017.

## OPEN CALL FOR SUBMISSIONS

If you have something you would like to post on the [GJRA blog](#), we are always open to receive submissions. Here are some indicative examples of types of posts, although other ideas will always be considered:

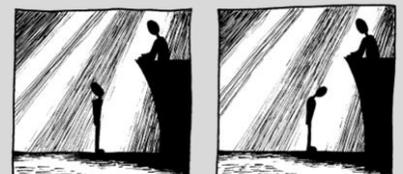
- *Reviews of comics:* Posts summarising and highlighting comics works with potential relevance or interest to the Alliance.
- *Reviews of academic publications:* Posts critically summarising academic or commentary texts of potential relevance or interest to the Alliance.
- *Analysis or commentary:* More in-depth posts (but not necessarily) critically examining or analysing particular issues or works within the scope of the Alliance.
- *General news:* Posts sharing general news items of potential interest to the Alliance, such as industry or publication news, calls for papers, or news of conferences and other events.

[Click here for more information.](#)

## GJRA MEMBERSHIP

The GJRA is always looking for new members, and it's completely free to join. Fill out [this form](#) and you'll be added to the [Alliance Members](#) page.

# GRAPHIC



# JUSTICE

RESEARCH ALLIANCE