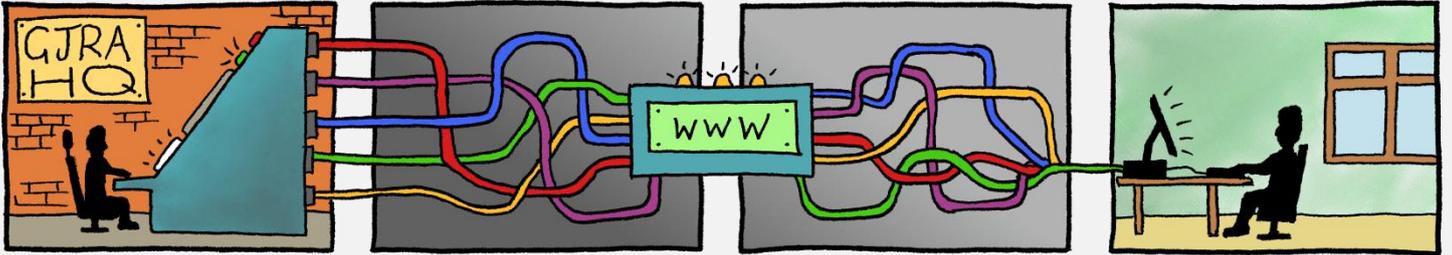


GRAPHIC JUSTICE RESEARCH ALLIANCE

MEMO



A MONTHLY ROUND-UP ON ALL THINGS GRAPHIC JUSTICE

Issue #4 September 2015

ONLINE ARTICLES AND RESOURCES

Indigenous Representation in Superhero Comics: Are there any indigenous characters or creators in superhero comics? James Leask asks this question in [this interesting analysis](#) of the representation and place of indigenous people in the mainstream comics industry.

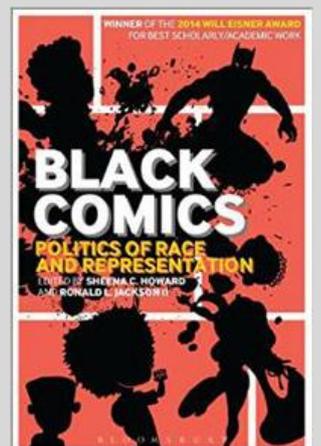
Religious Webcomics: Interested in representations and discourses on religion in culture? Check our [this overview](#) of some ongoing webcomics with a religious dimension from the [WWAC](#) gang.

Self-Construction: *A Body Made of Seeing* is a comic by indie creator [Sloane](#), exploring themes of deconstruction and self-assembly. It is in large part about the struggle for (gender) identity, of power over one's body, and embodied being. More [here](#).



FEATURED PUBLICATION

'Bringing together contributors from a wide-range of critical perspectives, *Black Comics: Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media.' As a critical examination of such themes in the comics medium, it is surely of interest to lawyers and legal scholars working on themes of difference and cultural representation. See more [here](#).



RECOMMENDED READING

Captain Britain and the Mighty Defenders is a superhero comic imbued on all sides with law, exploring complex questions of sovereignty, power, resistance, rights and tyranny. Find it [here](#), and some academic commentary on it [here](#).



KEY RESOURCE

Neil Cohn is developing quite a name for himself in comics studies. *The Visual Language Lab* is his online hub.



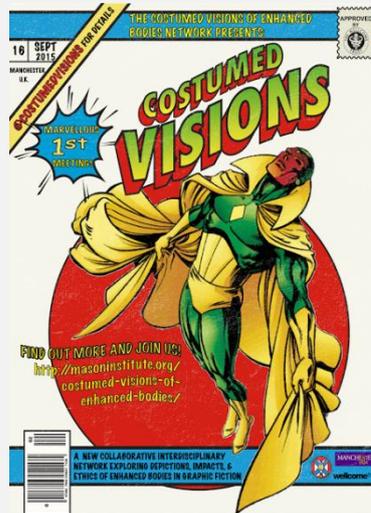
His work employs a structuralist and scientific approach to language, focusing on the cognitive science around how we read and perceive language in comics. The site explores the role the visual can play in various communication settings, including culture and education. There are links to his papers on the cognitive neuroscience of perception, semiotics, and other related topics. There are also a variety of graphic presentations of his ideas around visual linguistics.

NEWS!

Adam West's Car for Sale: Any Batman fans out there? You might wish to know that the Batmobile from the 1966 TV series is for sale. A bargain at just \$5,000,000! More details [here](#).

The Syrian Crisis in Webcomic: This online comic details the key issues in the Syrian crisis. In *Syria's Climate Conflict*, Audrey Quinn and Jackie Roche trace events from the 2006-2011 drought to the current political upheaval. Read the whole comic [here](#).

First Costumed Visions Meeting: On 16 September, the [Costumed Visions Network](#) held their first meeting. It explored various themes of bodily enhancement and bioethics, from numerous disciplinary and theoretical perspectives. If you want to be involved in future events, or get more info, please contact the [Network's organisers](#).



OPEN CALL FOR SUBMISSIONS

If you have something you would like to post on the [GJRA blog](#), we are always open to receive submissions. Types of post include, but are by no means limited to:

- short 'graphic justice' (very broadly defined) analyses of law-related comics, exploring or outlining the law and/or justice aspects (be they empirical, theoretical, or cultural, to do with readership, content, or something else) via some form of engagement with comics or graphic fiction;
- reviews of comics that might be of interest to those working in graphic justice and related areas;
- book or article reviews of work of relevance to graphic justice, considered broadly;
- information or announcements about graphic justice related events, calls, and publications (this kind of material is also sought for inclusion in future GJRA Memos);

To submit or discuss a post, you just need to send an [email](#).

GJRA MEMBERSHIP

The GJRA is always looking for new members, and it's completely free to join. Just [send an email](#) and you'll be added to the [Alliance Members](#) page.

