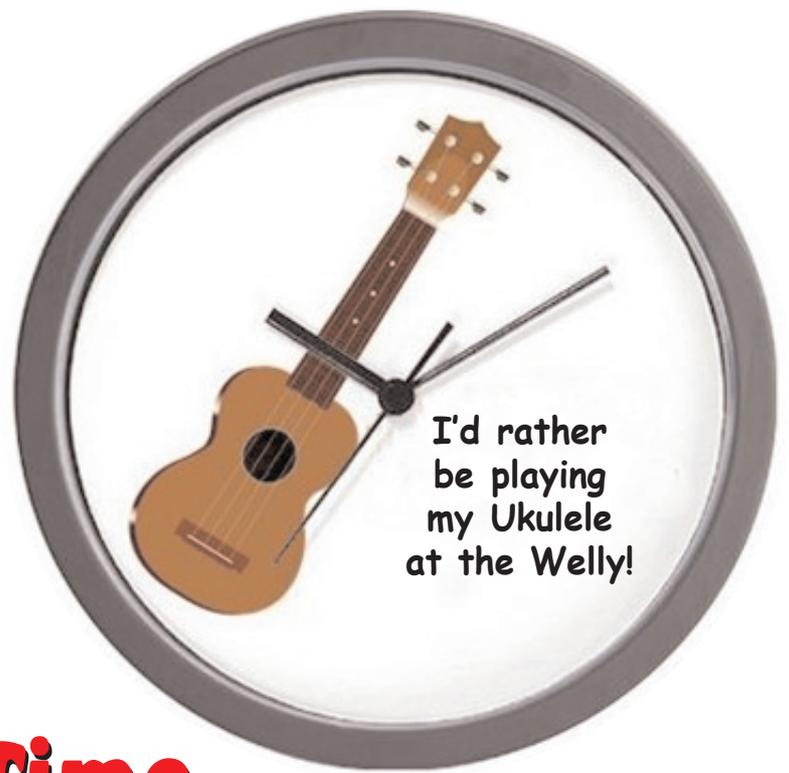


Uke at the Duke Strums & Songs

Volume 11



It's Ukulele Time

- | | |
|--|---|
| 1 - <i>Oh Boy!</i> | 16 - <i>Personality</i> |
| 2 - <i>Cecilia</i> | 17 - <i>Run For Home</i> |
| 3 - <i>Valerie</i> | 18 - <i>The Midnight Special</i> |
| 4 - <i>(I Can't Get No) Satisfaction</i> | 19 - <i>Be My Baby</i> |
| 5 - <i>Whatever You Want</i> | 20 - <i>Working My Way Back To You</i> |
| 6 - <i>I'd Do Anything</i> | 21 - <i>The Lunatics Have Taken Over The Asylum</i> |
| 7 - <i>Consider Yourself</i> | 22 - <i>Maria</i> |
| 8 - <i>You Never Can Tell (C'est La Vie)</i> | 23 - <i>Hit The Road Jack</i> |
| 9 - <i>Poetry In Motion</i> | 24 - <i>Hello Dolly</i> |
| 10 - <i>Blackberry Way</i> | 25 - <i>Raining In My Heart</i> |
| 11 - <i>Oh, Lonesome Me</i> | 26 - <i>I Do, I Do, I Do, I Do, I Do</i> |
| 12 - <i>Budapest</i> | 27 - <i>The Passenger</i> |
| 13 - <i>You Are The Sunshine Of My Life</i> | 28 - <i>Rockabilly Rebel</i> |
| 14 - <i>Every Breath You Take</i> | 29 - <i>Always Look On The Bright Side Of Life</i> |
| 15 - <i>Wake Up Little Susie</i> | 30 - <i>Let It Be</i> |

Clicking on each individual song title above will take you straight to the appropriate page.



To listen to the original song, click on the Headphones icon on each page.
This will give you a direct link to YouTube.



Oh Boy! *by Buddy Holly*

Kazoo Required

[C] All of my love
[C] All of my kissin'
[C] You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me.

[C] All of my life
I've been a-waitin'
Tonight there'll be no...hesitatin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me.

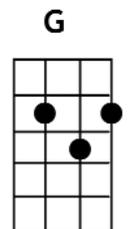
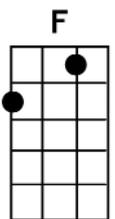
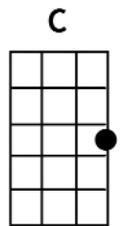
[G] Stars appear and shadows are a-falling
[C] You can hear my heart a-calling
A [F] little bit a-lovin' makes everything right
[G] I'm gonna see my baby tonight.

[C] All of my love
All of my kissin'
You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me.

Play Chords of Verse + KAZOO

[G] Stars appear and shadows are a-falling
[C] You can hear my heart a-calling
A [F] little bit a-lovin' makes everything right
[G] I'm gonna see my baby tonight.

[C] All of my love
[C] All of my kissin'
[C] You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me
That [G] you were meant for [C] me
That [G] you were meant for [C] me.





Cecilia *by Simon and Garfunkel*

Kazoo Required

Intro: Rolling [C]

[C] Celia, you're [F] breaking my [C] heart
 You're [F] shaking my [C] confidence [G] daily
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees
 I'm [F] begging you [C] please to come [G] home.

[C] Celia, you're [F] breaking my [C] heart
 You're [F] shaking my [C] confidence [G] daily
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees
 I'm [F] begging you [C] please to come [G] home
 Come on [C] home.

[C] Making love in the [F] after[G]noon with Ce[C]ilia
 [F] Up in [G] my bed[C]room (*my bedroom*)
 I got up to [F] wash my [G] face
 When I [C] come back to bed
 Someone's [G] taken my [C] place.

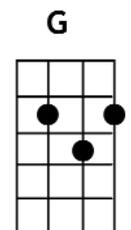
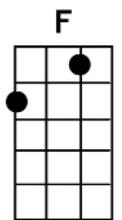
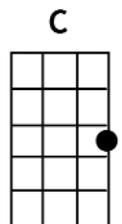
[C] Celia, you're [F] breaking my [C] heart
 You're [F] shaking my [C] confidence [G] daily
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees
 I'm [F] begging you [C] please to come [G] home
 Come on [C] home.

Play Chords of the above Chorus + KAZOO

[C] Making love in the [F] after[G]noon with Ce[C]ilia
 [F] Up in [G] my bed[C]room (*my bedroom*)
 I got up to [F] wash my [G] face
 When I [C] come back to bed
 Someone's [G] taken my [C] place.

[C] Celia, you're [F] breaking my [C] heart
 You're [F] shaking my [C] confidence [G] daily
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees
 I'm [F] begging you [C] please to come [G] home

Jubi[F]lat[C]ion,
 She [F] loves me a[C]gain,
 I [F] fall on the [C] floor and I'm [G] laughing;
 Jubi[F]lat[C]ion,
 She [F] loves me a[C]gain,
 I [F] fall on the [C] floor and I'm [G] laughing
 Whoo ooo [C] ooo, Whoo ooo [C] ooo
 Whoo ooo [C] ooo, Whoo ooo [C] ooo.





Valerie

by The Zutons

Intro: C C C STOP

Well some[C]times I go out by myself
 And I look across the [Dm] water
 And I [C] think of all the things, what you're doing
 And in my head I make a [Dm] picture.

'Cos [F] since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over Vale[C]rie
 Vale[Dm]rie . . . Vale[C]rie . . . Vale[Dm]rie . . .

Did you [C] have to go to jail
 Put your house on up for sale, did you get a good [Dm] lawyer?
 I hope you [C] didn't catch a tan
 I hope you find the right man who'll fix it [Dm] for you.

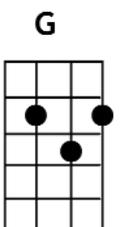
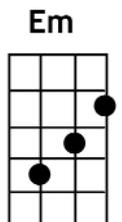
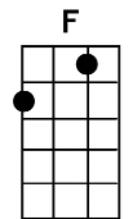
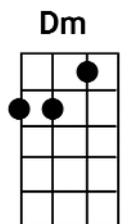
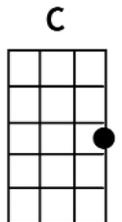
Are you [C] shopping anywhere
 Changed the colour of your hair, are you [Dm] busy?
 Did you [C] have to pay the fine you were dodging all the time
 Are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over Vale[C]rie
 Vale[Dm]rie . . . Vale[C]rie . . . Vale[Dm]rie . . .

VOCAL ONLY

Well sometimes I go out by myself
 And I look across the water
 And I think of all the things, what you're doing
 And in my head I make a [Dm] picture.

'Cos [F] since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over Vale[C]rie
 Vale[Dm]rie . . . Vale[C]rie . . . Vale[Dm]rie
 Why won't you come on over Vale[C]rie.





I Can't Get No Satisfaction *by The Rolling Stones*

Kazoo Required

Intro: GG C F C GG C F C

[G] I can't get no [C] satisfaction
 [G] I can't get no [C] satisfaction
 'Cause I [G] try and I [D] try and I [G] try and I [C] try
 I can't [G] get no [F], I can't [G] get no [F]

When I'm [G] drivin' in my [F] car
 And a [G] man comes on the [F] radio
 He's [G] tellin' me more and [F] more
 About some [G] useless infor[F]mation
 Supposed to [G] fire my imagi[F]nation
 I can't [G] get no, [F] No no [G] no //
 Hey hey [G] hey [F], that's what I [G] say [F]

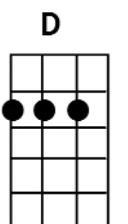
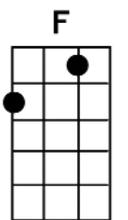
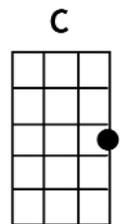
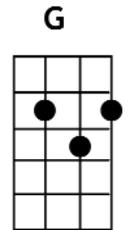
[G] I can't get no [C] satisfaction
 [G] I can't get no [C] satisfaction
 'Cause I [G] try and I [D] try and I [G] try and I [C] try
 I can't [G] get no [F], I can't [G] get no [F]

When I'm [G] watchin' my T[F]V
 And that [G] man comes on to [F] tell me
 Just how [G] white my shirts can [F] be
 But he [G] can't be a man 'cause he [F] doesn't smoke
 The [G] same cigarettes as [F] me
 I can't [G] get no, [F] No no [G] no //
 Hey hey [G] hey [F], that's what I [G] say [F]

[G] I can't get no [C] satisfaction
 [G] I can't get no [C] girl reaction
 'Cause I [G] try and I [D] try and I [G] try and I [C] try
 I can't [G] get no [F], I can't [G] get no [F]

When I'm [G] ridin' round the [F] world
 And I'm [G] doin' this and I'm [F] signing that
 And I'm [G] tryin' to make some [F] girl who tells me
 [G] Baby better come back [F] later next week
 Cause you [G] see I'm on a [F] losing streak
 I can't [G] get no, [F] No no [G] no //
 Hey hey [G] hey [F], that's what I [G] say [F]

I can't [G] get no, [F] I can't [G] get no [F]
 Satis[G]faction [F], Satis[G]faction [F]
 Satis[G]faction [F], Satis[G]faction.





Whatever You Want by Status Quo

Kazoo Required

Intro: = D Dsus4 x8 A Asus4 x4 D Dsus4 x4
(Try and keep this rhythm sequence going throughout the verses)

Whatever you [D] want
 Whatever you [D] like
 Whaever you [D] say, you pay your money you take your choice;
 Whatever you [A] need
 Whaever you [A] use
 Whatever you [D] win
 Whatever you [D] lose. **STOP**

You're showing [D] off
 You're showing [D] out
 You look for [D] trouble, turn around, give me a shout;
 I take it [A] all
 You squeeze me [A] dry
 And now to[D]day you couldn't even
 Say goodbye.

[F] I could take you [C] home on the midnight [D] train again
 [F] I could make an [C] offer you [B7] can't re[E7]fuse. **STOP**

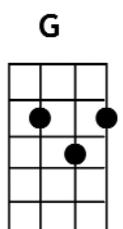
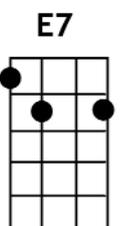
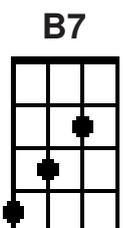
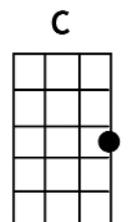
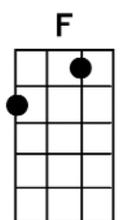
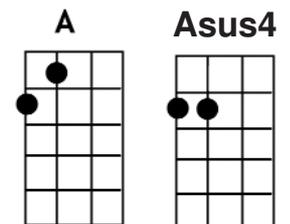
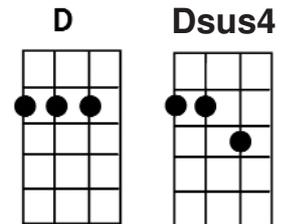
Whatever you [D] want
 Whatever you [D] like
 Whaever you [D] say, you pay your money you take your choice;
 Whatever you [A] need
 Whaever you [A] use
 Whatever you [D] win
 Whatever you [D] lose. **STOP**

Play Chords of First Two Verses + KAZOO

[F] I could take you [C] home on the midnight [D] train again
 [F] I could make an [C] offer you [B7] can't re[E7]fuse. **STOP**

Whatever you [D] want
 Whatever you [D] like
 Whaever you [D] say, you pay your money you take your choice;
 Whatever you [A] need
 Whaever you [A] use
 Whatever you [D] win
 Whatever you [D] lose

Whatever you [C] win
 Whatever you [G] lose
 Sing the last line slowly: → Whatever you [D] want.





I'd Do Anything

from 'Oliver' (Words and music by Lionel Bart)

Kazoo Required

[G] I'd do [Em] anything
 For [Am] you dear [D] anything
 For [G] you mean [Em] everything
 To [Am] me [D] STOP
 I know that

[G] I'd go [Em] anywhere
 For [Am] your smile [D] anywhere
 For [G] your smile [Em] everywhere
 I [Am] see [D]

Would you [G] lace my [Em] shoe?
 [Am] Anything [D]
 Paint your [D7] face bright blue?
 [G] Anything
 Catch a [C] kangaroo?
 [G] Anything [Em]
 Go to [D] Timbuctu? STOP
 And back again.

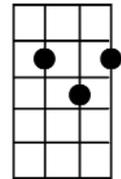
[G] I'd risk [Em] everything
 For [Am] one kiss [D] everything
 Yes [G] I'd do [Em] anything
 [Am] Anything [D]
 Anything for [G] you. [D7]

Play Chords of First Two Verses + KAZOO

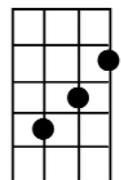
Would you [G] climb a [Em] hill?
 [Am] Anything [D]
 Wear a [D7] daffodill?
 [G] Anything
 Leave me [C] all your will?
 [G] Anything [Em]
 Even [D] fight my Bill? STOP
 With fisticuffs?

[G] I'd do [Em] anything
 For [Am] you dear [D] anything
 Yes [G] I'd do [Em] anything
 [Am] Anything [D] for [G] you [Em]
 [Am] Anything [D] for [G] you [Em]
 [Am] Anything [D] for [G] you.

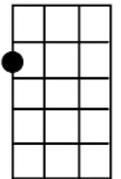
G



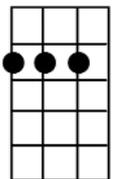
Em



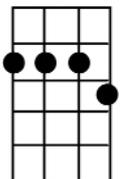
Am



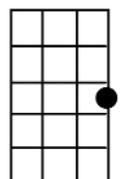
D



D7



C





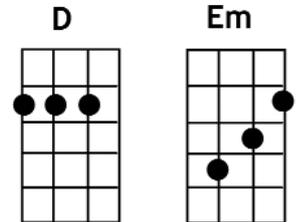
Consider Yourself

from 'Oliver' (Words and music by Lionel Bart)

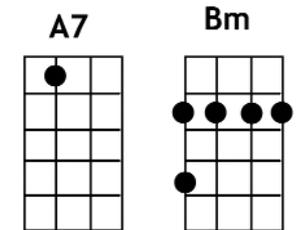
Kazoo Required

Intro: = Rolling D

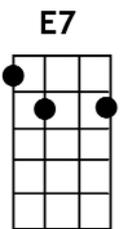
Con[D]sider yourself at home
 Con[D]sider yourself one of the [Em] family [A7]
 We've [D] taken to you so [Bm] strong
 It's [E7] clear we're [A] going to get a[A7]long.



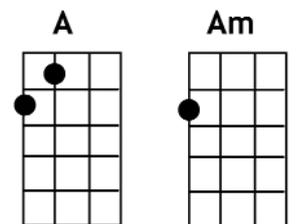
Con[D]sider yourself well in
 Con[D]sider yourself part of the [Em] furniture [A7]
 There [D] isn't a lot to [Bm] spare
 Who [E7] cares, what[A]ever we've got we share.



If it should [Am] chance to be, we should see some harder days
 Empty [G] larder days, why grouse
 Always a [Bm] chance to meet somebody who can foot the bill
 Then the [A] drinks are on the [A7] house.

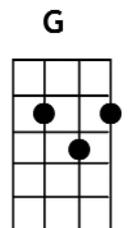


Con[D]sider yourself our mate
 We [G] don't want to have no [E7] fuss
 For [D] after some consideration [B7] we can state
 Con[Em]sider yourself [A] one of [D] us. [A]

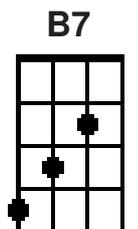


Play Chords of First Two Verses + KAZOO

If it should [Am] chance to be, we should see some harder days
 Empty [G] larder days, why grouse
 Always a [Bm] chance to meet somebody who can foot the bill
 Then the [A] drinks are on the [A7] house.



Con[D]sider yourself our mate
 We [G] don't want to have no [E7] fuss
 For [D] after some consideration [B7] we can state
 Con[Em]sider yourself [A] one of [D] us [Bm]
 Con[Em]sider yourself [A] one of [D] us [Bm]
 (*Sing last line slower*) Con[Em]sider yourself [A] one of [D] us.





You Never Can Tell (C'est La Vie) by Chuck Berry

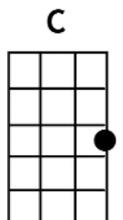
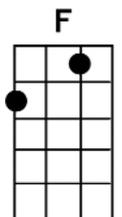
Kazoo Required

Kazoo Instrumental Riff: (to the Chords of verse 1)

It was a [F] teenage wedding and the old folks wished them well
 You could see Pierre did truly love the mademoi[C]selle
 And when the young monsieur and madame rung the chapel bell
 "C'est la vie", say the old folks, goes to show you never can [F] tell.

They furnished [F] off an apartment with a two room Roebuck sale
 The coolerator was crammed with dinners and ginger [C] ale
 And when Pierre found work the money kind-a worked out well
 "C'est la vie", say the old folks, goes to show you never can [F] tell.

They had a [F] hi-fi phono, boy, did they let it blast
 Seven hundred little records, all rock, rhythm and [C] jazz
 But when the sun went down the tempo of the music fell
 "C'est la vie", say the old folks, goes to show you never can [F] tell.



Kazoo Instrumenta Riff: (to the Chords of verse 1)

They bought a [F] souped-up jitney - a cherry red '53,
 And in New Orleans they had their anniversa[C]ry
 It was there Pierre was married to the mademoiselle
 "C'est la vie", say the old folks, goes to show you never can [F] tell.

It was a [F] teenage wedding and the old folks wished them well
 You could see Pierre did truly love the mademoi[C]selle
 And when the young monsieur and madame rung the chapel bell
 "C'est la vie", say the old folks, goes to show you never can [F] tell.
 "C'est la [C] vie", say the old folks, goes to show you never can [F] tell.
 "C'est la [C] vie", say the old folks, goes to show you never can [F] tell. [F] [F] [C] [F]



Poetry In Motion *by Johnny Tillotson (1960)*

Intro: = Rolling C

[C] Whoa - [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa, whoa, whoa, whoa, [C] whoa
 [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa . . .

[C] Whoa - [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa, whoa, whoa, whoa, [C] whoa
 [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa . . .

[C] Poetry in [Am] motion, [F] Walkin' by my [G] side
 Her [C] lovely loco[Am]motion
 [F] Keeps my eyes - [G7] Open wide.

[C] Poetry in [Am] motion, [F] See her gentle [G] sway
 A [C] wave out on the [Am] ocean
 Could [F] never [G] move that [C] way.

I [E7] love every [Am] movement
 There's [E7] nothing I would [Am] change
 She [E7] doesn't need im[Am]provement
 She's [D7] much too nice to [G7] rearrange.

[C] Poetry in [Am] motion, [F] Dancing close to [G] me
 A [C] flower of de[Am]votion
 A [F] swaying [G] graceful[C]ly. [G7]

[C] Whoa - [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa, whoa, whoa, whoa, [C] whoa
 [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa . . .

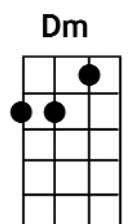
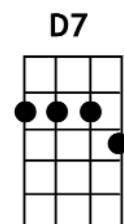
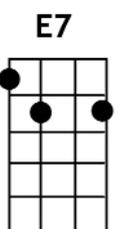
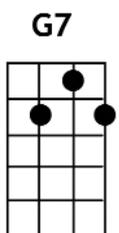
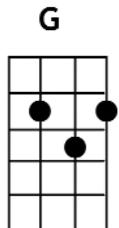
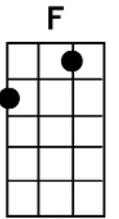
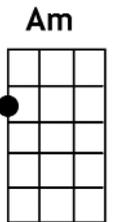
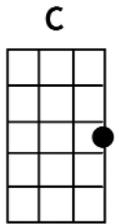
[C] Poetry in [Am] motion, [F] See her gentle [G] sway
 A [C] wave out on the [Am] ocean
 Could [F] never [G] move that [C] way.

I [E7] love every [Am] movement
 There's [E7] nothing I would [Am] change
 She [E7] doesn't need im[Am]provement
 She's [D7] much too nice to [G7] rearrange.

[C] Poetry in [Am] motion, [F] All that I a[G]dore
 No [C] number-nine love [Am] potion
 Could [F] make me [G] love her [C] more. [G7]

[C] Whoa - [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa, whoa, whoa, whoa, [C] whoa
 [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa . . .

[C] Whoa - [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa, whoa, whoa, whoa, [C] whoa
 [Am] Whoa, whoa, whoa, whoa, [Dm] whoa
 [G7] Whoa - [C] Whoa. [C] [C] [G] [C]





Blackberry Way by The Move (1968)

Key = G

[Em] Blackberry Way
 Absolutely pouring [Gb] down with rain
 It's a [Am] terrible day; [D]
 [Em] Up with a lark
 Silly girl I don't know [Gb] what to say
 She was [Am] running away [D]

[G] So now I'm standing on the [Em] corner
 [Bm7] Lost in the [Bbm7] things that I [Am] said
 [Cm] What am I supposed to do [Em] now
 Oh oh oh [Eb] oh [D] oh

Chorus:

[G] Goodbye Blackberry [Bm] Way
 [C] I can't see you
 [Am] I don't [D7] need you
 [G] Goodbye Blackberry [Bm] Way
 [Am] Sure to want me [D7] back another [G] day

[Em] Gone to the park
 Overgrowing but the [Gb] trees are bare
 There's a [Am] memory there; [D]
 [Em] Boats on the lake
 Unattended now they're [Gb] all to drown
 I'm in [Am]credibly down [D]

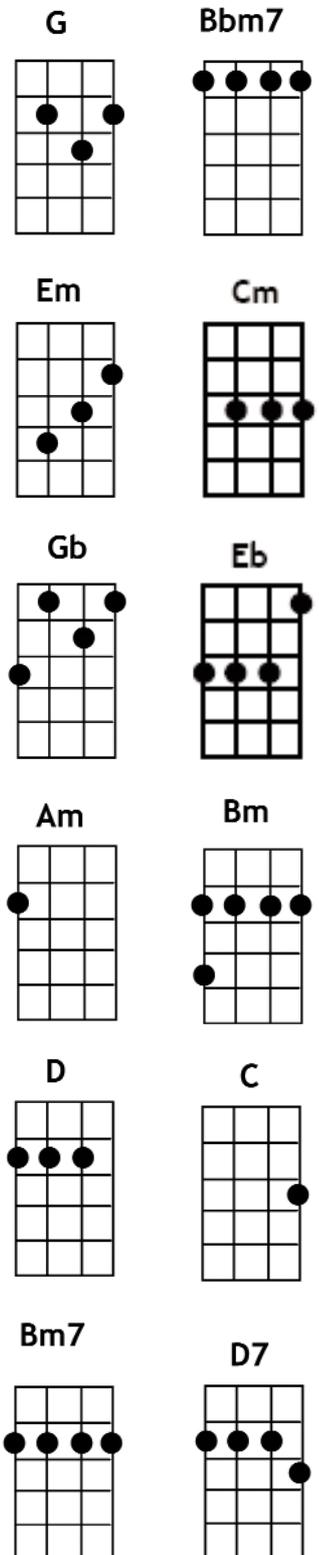
[G] Just like myself they are ne[Em]glected
 [Bm7] Turn, with my [Bbm7] eyes to the [Am] wall
 [Cm] What am I supposed to do [Em] now
 Oh oh oh [Eb] oh [D] oh

Chorus:

[Em] Run for the train
 Look behind you for she [Gb] may be there
 I [Am] think you're the girl; [D]
 [Em] Blackberry Way
 See the battlefields of [Gb] care or sins
 [Am] Cast to the winds [D]

[G] So full of emptiness with [Em]out her
 [Bm7] Lost in the [Bbm7] words that I [Am] said
 [Cm] What am I supposed to do [Em] now
 Oh oh oh [Eb] oh [D] oh

*Chorus: **TWICE***





Oh, Lonesome Me *(recorded by several country singers)*

Kazoo Required

Intro = Rolling G

[G] Everybody's going out and having [D7] fun
I'm a fool for staying home and [G] having none
Can't get over how she set me [C] free
[D7] Oh lonesome [G] me.

A [G] bad mistake I'm making by just [D7] hanging round
I know that I should have some fun and [G] paint the town
I thought of everything from A to [C] Zee
[D7] Oh lonesome [G] me.

I [D] bet she's not like me, she's [A] out and fancy free
Flirtin' with the boys with all her [D] charms;
But [D] I still love her so, and [A] brother don't you know
I'd welcome her right back here in my [D] arms, [D7] well . . .

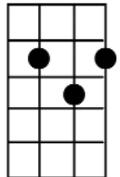
[G] There must be a way to lose these [D7] lonesome blues
Forget about the past and find some[G]body new
I thought of everything from A to [C] Zee
[D7] Oh lonesome [G] me.

PLAY CHORDS OF FIRST VERSE + KAZOO

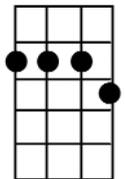
I [D] bet she's not like me, she's [A] out and fancy free
Flirtin' with the boys with all her [D] charms;
But [D] I still love her so, and [A] brother don't you know
I'd welcome her right back here in my [D] arms, [D7] well . . .

[G] There must be a way to lose these [D7] lonesome blues
Forget about the past and find some[G]body new
I thought of everything from A to [C] Zee
[D7] Oh lonesome [G] me.
[D7] Oh lonesome [G] me
[D7] Oh lonesome [G] me. [G] [G] [D] [G]

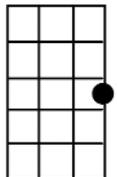
G



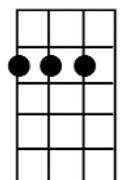
D7



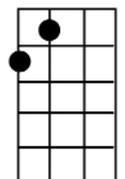
C



D



A





Budapest by George Ezra (2014)

Intro: - Rolling F

[F] My house in Budapest - my hidden treasure chest
My Golden grand piano - my beautiful Castillo

[Bb] You, you
I'd leave it [F] all.

[F] My acres of a land, I have achieved
It may be hard for you to, stop and believe
But for [Bb] you, you
I'd Leave it [F] all;
But for [Bb] you, you
I'd Leave it [F] all.

Chorus:

[C] Give me one good reason
Why [Bb] I should never make a [F] change
And [C] baby if you hold me
Then [Bb] all of this will go a[F]way;
[C] Give me one good reason
Why [Bb] I should never make a [F] change
And [C] baby if you hold me
Then [Bb] all of this will go a[F]way.

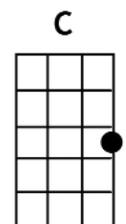
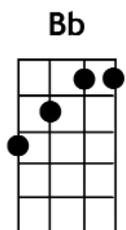
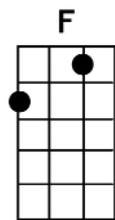
[F] My many artifacts, the list goes on
If you just say the words, I'll up and run
Oh, to [Bb] you, you
I'd leave it [F] all;
Oh, to [Bb] you, you
I'd leave it [F] all.

Chorus:

[F] My friends and family, don't understand
They fear they'd lose so much if, you took my hand
But for [Bb] you, you
I'd Leave it [C] all;
But for [Bb] you, you
I'd Leave it [C] all.

Chorus:

[F] My house in Budapest - my hidden treasure chest
My Golden grand piano - my beautiful Castillo
[Bb] You, you
I'd leave it [F] all
Oh, for [Bb] you, you
I'd leave it [F] all.





You Are The Sunshine Of My Life by Stevie Wonder

Intro = Rolling C

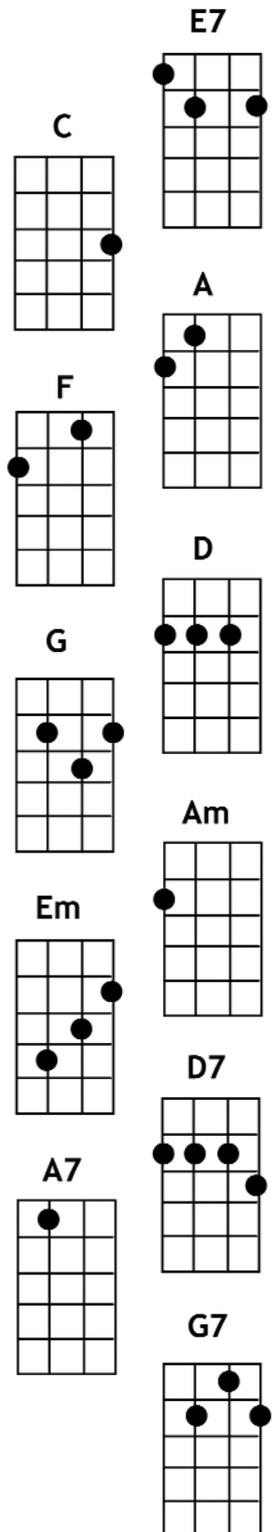
[C] You are the [F] sunshine [G] of my [Em] life [A7]
 [F] That's why I'll [G] always be a[C]round [F] [G]
 [C] You are the [F] apple [G] of my [Em] eye [A7]
 [F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] I feel like [F] this is [G] the be[C]ginning [F] [G]
 [C] Though I have [F] loved you for a [G] million [Em] years [E7]
 [A] And if I [D] thought our [E7] love was [Am] ending
 I'd [D7] find myself drowning in my own [G] tears [G7]

[C] You are the [F] sunshine [G] of my [Em] life [A7]
 [F] That's why I'll [G] always be a[C]round [F] [G]
 [C] You are the [F] apple [G] of my [Em] eye [A7]
 [F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] You must have [F] known that [G] I was [C] lonely
 [C] Because you [F] came to [G] my res[Em]cue [E7]
 [A] And now I [D] know that this [E7] must be [Am] heaven
 How could [D7] so much love be inside of [G] you? [G7]

[C] You are the [F] sunshine [G] of my [Em] life [A7]
 [F] That's why I'll [G] always be a[C]round [F] [G]
 [C] You are the [F] apple [G] of my [Em] eye [A7]
 [F] Forever [G] you'll stay in my [C] heart. [Am]
 [F] Forever [G] you'll stay in my [C] heart. [Am]
 [F] Forever [G] you'll stay in my [C] heart.

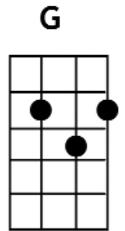




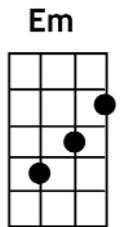
Every Breath You Take *by The Police (1983)*

Key = G

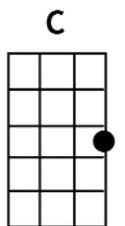
Every breath you [G] take
 Every move you [Em] make
 Every bond you [C] break
 Every step you [D] take
 I'll be watching [Em] you



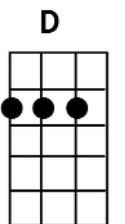
Every single [G] day
 Every word you [Em] say
 Every game you [C] play
 Every night you [D] stay
 I'll be watching [G] you



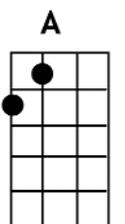
Oh can't you [C] see
 You belong to [G] me
 How my poor heart [A] aches
 With every step you [D] take



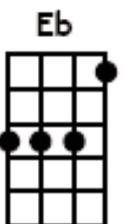
Every move you [G] make
 Every vow you [Em] break
 Every smile you [C] fake
 Every claim you [D] stake
 I'll be watching [G] you



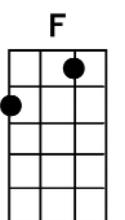
[F] Since you've gone I been lost without a [G] trace
 I dream at night I can only see your [F] face
 I look around but it's you I can't re[G]place
 I feel so cold and I long for your em[F]brace
 I keep crying oh baby, baby [G] please [D]



Every move you [G] make
 Every vow you [Em] break
 Every smile you [C] fake
 Every claim you [D] stake
 I'll be watching [G] you.



Oh can't you [C] see
 You belong to [G] me
 How my poor heart [A] aches
 With every step you [D] take.



Every breath you [G] take
 Every move you [Em] make
 Every bond you [C] break
 Every step you [D] take
 I'll be watching [G] you.



Wake Up Little Susie

by The Everly Brothers

Intro: D / F-G-F D / F-G-F

[D] Wake up little Susie, wake up / F-G-F

[D] Wake up little Susie, wake up / F-G-F

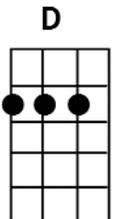
We [G] both fell [D] sound a[G]sleep

Wake [G] up little [D] Susie and [G] weep

The [G] movie's [D] over, it's [G] four O'[D]clock

And [G] we're in [D] trouble [G] deep

Wake up little [A] Susie, [G] wake up little [A] Susie



Well, [A] what are we gonna [E7] tell your [A] ma?

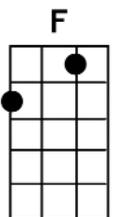
[A] What are we gonna [E7] tell your [A] pa?

[A] What are we gonna [E7] tell our [A] friends

When they say: **STOP**

"Ooh la la"?

Wake up little [D] Susie, [A] wake up little [D] Susie [A]

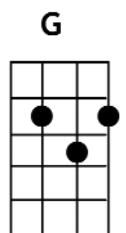


Well I [D] told your ma that you'd be in by ten

Well [G] Susie baby looks like we goofed again

Wake up little [A] Susie, [G] wake up little [A] Susie

We gotta go [D] home / F-G-F D / F-G-F



[D] Wake up little Susie, wake up / F-G-F

[D] Wake up little Susie, wake up / F-G-F

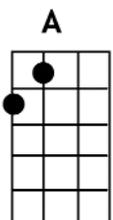
The [G] movie [D] wasn't so [G] hot

It [G] didn't have [D] much of a [G] plot

We [G] fell a[D]sleep, our [G] goose is [D] cooked

Our [G] repu[D]tation is [G] shot

Wake up little [A] Susie, [G] wake up little [A] Susie



Well, [A] what are we gonna [E7] tell your [A] ma?

[A] What are we gonna [E7] tell your [A] pa?

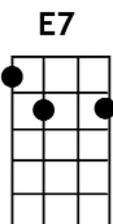
[A] What are we gonna [E7] tell our [A] friends

When they say: **STOP**

"Ooh la la"?

Wake up little [D] Susie, [A] wake up little [D] Susie [A]

We gotta go [D] home / F-G-F D / F-G-F D / F-G-F D





Personality by Jerry Lee Lewis (and several other artists)

Intro: = Rolling G

[G] Oh-oh-over and oh-oh-over
 I'll prove my love to [D] you
 Over and over, what more can I [G] do;
 Over and over, my [C] friends say I'm a fool
 But [G] oh-oh-over and [E7] oh-oh-over
 [A] I'll be a [D] fool for [G] you. **STOP**

Chorus: 'Cause you've got . . .

[D] Personality
 (Walk) Personality
 [G] (Talk) Personality
 (Smile) Personality
 [D] (Charm) Personality
 (Love) Personality
 [G] Plus you got a great big [G7] heart
 Well [C] over - and [Cm] over
 [G] I'll be a fool for [E7] you
 Yes [A] over - and [D] over
 [G] What more [C] can I [G] do. **STOP**

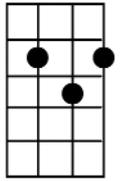
'Cause you've got . . .

[D] Personality
 (Walk) Personality
 [G] (Talk) Personality
 (Smile) Personality
 [D] (Charm) Personality
 (Love) Personality
 [G] Plus you got a great big [G7] heart
 Well [C] over - and [Cm] over
 [G] I'll be a fool for [E7] you
 Yes [A] over - and [D] over
 [G] What more [C] can I [G] do.

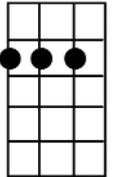
[G] Oh-oh-over and oh-oh-over
 I said that I loved [D] you
 Over and over, honey it's the [G] truth;
 Over and over, my [C] friends say I'm a fool
 But [G] oh-oh-over and [E7] oh-oh-over
 [A] I'll be a [D] fool for [G] you. **STOP**

Chorus: Sing the very last two lines THREE TIMES

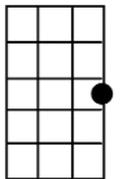
G



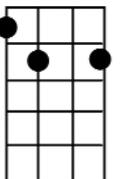
D



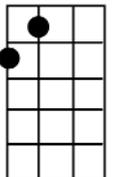
C



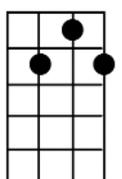
E7



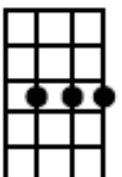
A



G7



Cm





Run For Home *by Lindisfarne*

Note: There is a Key Change half-way through the second Chorus from 'C' to 'D'

Intro: Rolling C

I've [C] traveled the land with a gui[F]tar in my hand
 And an [Dm] eye ever [F] open for some [C] fun
 I've [C] made some mistakes had my [F] share of the breaks
 Seen the [Dm] boys on the make and on the [G] run

Chorus:

[C] Run for home
 Run as fast
 [Am] As I can
 Oh oh [F] running man, running for [G] home;
 [C] Run for home
 Run as fast
 [Am] As I can
 Oh oh [F] running man, running for [G] home;

I've [C] seen all the frowns on the [F] faces of the clowns
 And the [Dm] downs that they [F] take just to be [C] free
 I've [C] seen all the girls in their [F] pretty frocks and curls
 But they [Dm] don't seem to mean a lot to [G] me.

Chorus:

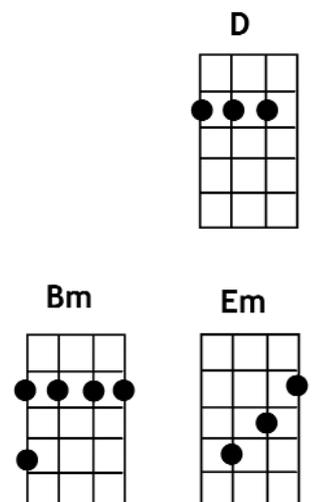
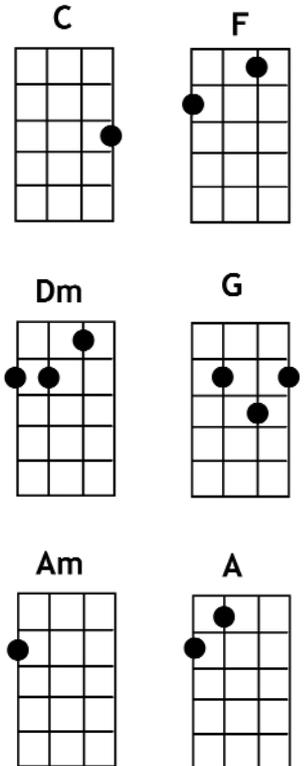
[C] Run for home
 Run as fast
 [Am] As I can
 Oh oh [F] running man, running for [G] home / [A] / **Key Change Here**
 [D] Run for home
 Run as fast
 [Bm] As I can
 Oh oh [G] running man, running for [A] home;

I've [D] been to the places in [G] town where the faces
 Hang [Em] round just to [G] stare at each [D] other
 I've [D] looned with them screamed at that [G] moon and behaved
 Like a buf[Em]foon but I soon dis[A]covered.

Chorus:

[D] Run for home
 Run as fast
 [Bm] As I can
 Oh oh [G] running man, running for [A] home;
 [D] Run for home
 Run as fast
 [Bm] As I can
 Oh oh [G] running man, running for [A] home.

Sing the above Chorus again . . . Ending on 'D'





The Midnight Special *by Creedence Clearwater Revival*

Note: Key changes from 'C' to 'D' after the second chorus

Intro: = Rolling C

Well you wake up in the [F] mornin', you hear the work bell [C] ring
 And they march you to the [G] table to see the same old [C] thing [C7]
 Ain't no food upon the [F] table, and no pork up in the [C] pan
 But you better not com[G]plain, boy, you get in trouble with the [C] man [C7]

Chorus:

Let the Midnight [F] Special shine a light on [C] me
 Let the Midnight [G] Special shine a light on [C] me
 Let the Midnight [F] Special shine a light on [C] me
 Let the Midnight [G] Special shine an everlovin' light on [C] me.

Yonder come Miss [F] Rosie, how in the world did you [C] know?
 By the way she wears her [G] apron, and the clothes she [C] wore [C7]
 Umbrella on her [F] shoulder, piece of paper in her [C] hand
 She's come to see the [G] gov'nor, she wants to free her [C] man [C7]

Chorus:

Let the Midnight [F] Special shine a light on [C] me
 Let the Midnight [G] Special shine a light on [C] me
 Let the Midnigh [F] Special shine a light on [C] me
 Let the Midnight [G] Special shine an everlovin' light on [C] me /// [D] //

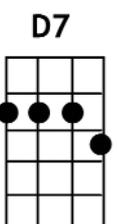
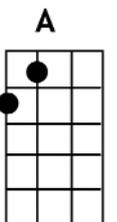
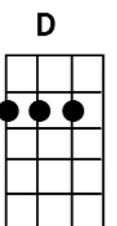
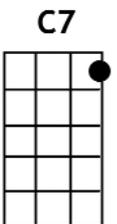
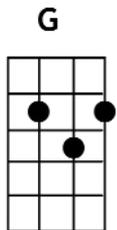
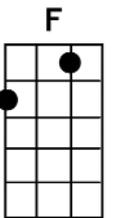
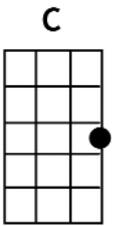
← Key Change Here

If you're ever in [G] Houston, well you better do the [D] right
 You better not [A] gamble, and you better not [D] fight [D7]
 Or the sheriff will [G] grab you, and the boys will bring you [D] down
 The next thing you [A] know, boy, you'll be prison [D] bound [D7]

Chorus:

Let the Midnight [G] Special shine a light on [D] me
 Let the Midnight [A] Special shine a light on [D] me
 Let the Midnight [G] Special shine a light on [D] me
 Let the Midnight [A] Special shine an everlovin' light on [D] me [D7]
 Let the Midnight [G] Special shine a light on [D] me
 Let the Midnight [A] Special shine a light on [D] me
 Let the Midnight [G] Special shine a light on [D] me
 Let the Midnight [A] Special **STOP**

Sing last line very slowly: Shine an everlovin' light on [D] me.





Be My Baby by The Ronettes

Kazoo Required

Intro: = D /// Bm /// G /// A /// D /// Bm /// G /// A ///

[D] Be my - be my baby
 [Bm] Be my - be my baby
 [G] Be my - be my baby
 [A] My one and only baby.

[D] The night we [Bm] met I knew I, [G] needed you [A] so
 [D] And if I [Bm] had the chance I'd, [G] never let you [A] go
 [D] So won't you [D7] say you love me
 [G] I'll make you [Gm] so proud of me
 [D] We'll make 'em [Bm] turn their heads
 [G] Everywhere we [A] go . . . so won't you . . .

[D] Be my - be my baby
 [Bm] Be my - be my baby
 [G] Be my - be my baby
 [A] My one and only baby;
 [D] Be my - be my baby
 [Bm] Be my - be my baby
 [G] Be my - be my baby
 [A] My one and only baby.

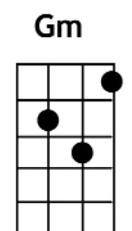
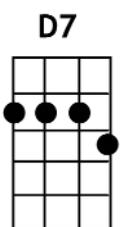
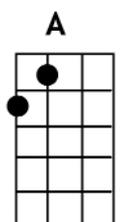
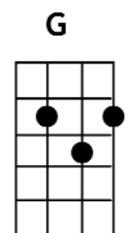
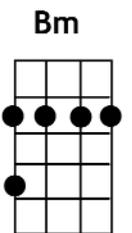
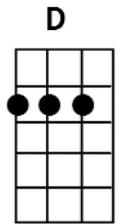
[D] I'll make you [Bm] happy, baby, [G] just wait and [A] see
 [D] For every [Bm] kiss you give me, [G] I'll give you [A] three
 [D] Oh, since the [D7] day I saw you
 [G] How I've been [Gm] waiting for you
 [D] You know that [Bm] I'll adore you
 [G] 'Till eterni[A]ty . . so won.t you . . .

[D] Be my - be my baby
 [Bm] Be my - be my baby
 [G] Be my - be my baby
 [A] My one and only baby.

PLAY CHORDS OF VERSE + KAZOO

[D] Be my - be my baby
 [Bm] Be my - be my baby
 [G] Be my - be my baby
 [A] My one and only baby;
 [D] Be my - be my baby
 [Bm] Be my - be my baby
 [G] Be my - be my baby
 [A] My one and only baby.

Outro: = D /// Bm /// G / A / D





Working My Way Back To You

by The Detroit Spinners

Key = G Intro = G This song starts with the Chorus

Chorus:

I'm [Am] working my way back to [D] you, babe
 With a [G] burning love in [Em]side
 I'm [Am] working my way back to [D] you, babe
 And the [G] happiness that [Em] died
 I [A] let it get a [D] way (Do-do, do-da, do)
 [D] Paying every day (Do-do, [D] do-da, do)

[G] When you were so in [Bm] love with me
 [C] I played around like [D] I was free
 [G] Had my cake and I'd [Bm] eat it too
 [C] But I cried over [D] losing you

I'm [C] down and out
 But [Cm] I ain't about to go [G] living my life without [Gdim] you
 For [G] Every [C] day
 I [G] made you [C] cry
 I'm [G] paying [C] girl
 'Til the [Cm] day I die

Chorus:

[G] I used to love to [Bm] make you cry
 [C] It made me feel like a [D] man inside
 [G] If I'm a man, in re[Bm]ality
 [C] You'd be right here [D] loving me

Now my [C] nights are long and [Cm] lonely
 And I ain't too [G] strong and I'm missing you [Gdim] so
 But [G] you're too [C] proud
 You [G] won't give [C] in
 I'm [G] thinking [C] 'bout
 All the [Cm] love I'd win

I'm [Am] working my way back to [D] you, babe
 With a [G] burning love in [Em]side
 I'm [Am] working my way back to [D] you, babe
 And the [G] happiness that [Em] died . . .

For [D] give me (*Give me a chance*)

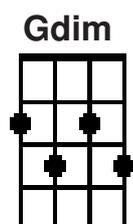
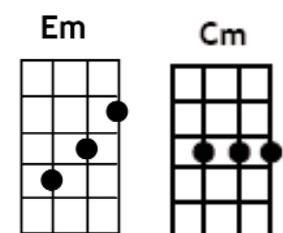
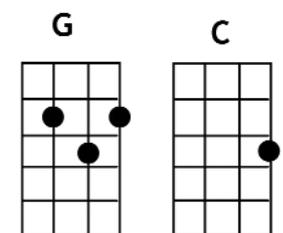
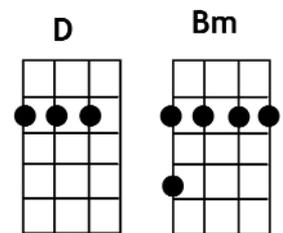
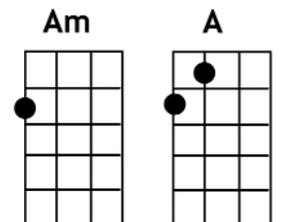
For [C] give Me (*I want romance*)

For [D] give me (*Let's try again*);

For [C] give me [Bm] girl

[Am] Over and over and over and over a [D] gain

Chorus: *Keep repeating the **First Four Lines only** to Fade*





The Lunatics Have Taken Over The Asylum

by The Fun Boy Three

Intro: Dm

The [Dm] lunatics have taken over the as[A]ylum
The [A] lunatics have taken over the as[Dm]ylum
The [Dm] lunatics have taken over the as[A]ylum
The [A] lunatics have taken over the as[Dm]ylum

I see a clinic full of [Dm] cynics
Who want to twist the people's [A] wrist
They're watching every move we [A] make
We're all included on the [Dm] list.

No nuclear so the cowboy told [Dm] us
And who am I to disa[A]gree
'Cos when the madman flips the [A] switch
That nuclear's bound to go for [Dm] me.

The [Dm] lunatics have taken over the as[A]ylum
The [A] lunatics have taken over the as[Dm]ylum
The [Dm] lunatics have taken over the as[A]ylum
The [A] lunatics have taken over the as[Dm]ylum

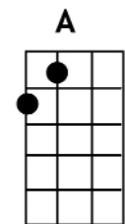
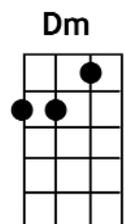
I see the faces of star[Dm]vation
But I just cannot see the [A] point
'Cos there is so much food to[A]day
That no-one wants to take a[Dm]way

[Dm] Take away my right to choose
[A] Take away my point of view
[A] Take away my dignity
[Dm] Take these things away from me.

[Dm] Take away my family
[A] Take away the right to speak
[A] Take away my dignity
[Dm] Take these things away from me.

The [Dm] lunatics have taken over the as[A]ylum
The [A] lunatics have taken over the as[Dm]ylum
The [Dm] lunatics have taken over the as[A]ylum
The [A] lunatics have taken over the as[Dm]ylum

The [Dm] lunatics have taken over the as[A]ylum
The [A] lunatics have taken over the as[Dm]ylum.





Maria by Blondie

Intro: = Rolling D

She [D] moves like she don't [A] care
 [Bm] Smooth as silk, [G] cool as air
 [D] Ooh - it [A] makes you wanna [G] cry;

She [D] doesn't know your [A] name
 And your [Bm] heart beats like a [G] subway train
 [D] Ooh - it [A] makes you wanna [G] die

[G] Ooh, don't you [A] wanna take her [Bm]
 [G] Ooh, wanna [A] make her all your [Bm] own [A]

Chorus:

Ma[D]ria, [A] you've gotta [Bm] see her [G]
 Go [D] insane and [A] out of your [G] mind
 La[D]tina, [A] Ave Ma[Bm]ria [G]
 A [D] million and [A] one candle [G] lights

I've [D] seen this thing be[A]fore
 In my [Bm] best friend and the [G] boy next door
 [D] Fool for [A] love and fool on [G] fire

Won't [D] come in from the [A] rain
 She's [Bm] oceans running [G] down the drain
 [D] Blue as [A] ice and de[G]sire

[G] Ooh, don't you [A] wanna make her [Bm]
 [G] Ooh, don't you [A] wanna take her [Bm] home [A]

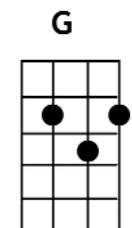
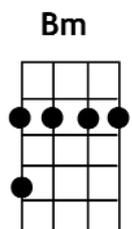
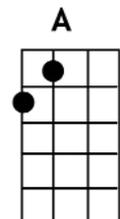
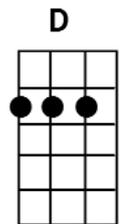
Chorus:

[G] Ooh, don't you [A] wanna break her [Bm]
 [G] Ooh, don't you [A] wanna take her [Bm] home [A]

She [D] walks like she don't [A] care
 [Bm] Walkin' on im[G]ported air
 [D] Ooh, it [A] makes you wanna [G] die [A]

Chorus:

Chorus again: (Ending on D)





Hit The Road Jack *recorded by several artists*

Intro: Am G F E7
Am G F E7

Chorus: Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more
Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more. [G F E7]

Old [Am] woman old [G] woman, oh you [F] treat me so [E7] mean
You're the [Am] meanest old [G] woman that I [F] ever have [E7] seen
Well I [Am] guess if [G] you say [F] so - [E7] oh
I'll [Am] have to pack my [G] things and [F] go - [E7] oh.

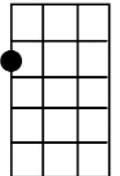
Chorus: Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more
Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more. [G F E7]

Now [Am] baby, listen [G] baby, don't you [F] treat me this [E7] way
'Cause [Am] I'll be [G] back on my [F] feet some[E7]day
I [Am] don't care [G] 'cause it's [F] under[E7]stood . . You ain't
[Am] Got no [G] money and you [F] just ain't no [E7] good
Well I [Am] guess if [G] you say [F] so - [E7] oh
I'll [Am] have to pack my [G] things and [F] go - [E7] oh.

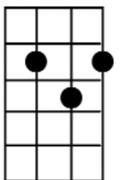
Chorus: Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more
Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more. [G F E7]

Chorus: Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more
Hit the [Am] road [G] Jack, and [F] don'tcha come [E7] back
No [Am] more [G]
[F] Don'tcha come [E7] back no [Am] more [G]
[F] Don'tcha come [E7] back no [Am] more [G]
[F] Don'tcha come [E7] back no [Am] more [G F E7 Am]

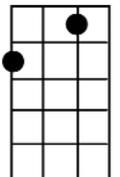
Am



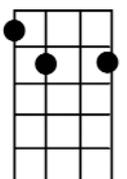
G



F



E7





Hello Dolly *from the musical "Hello Dolly"*

Kazoo Required

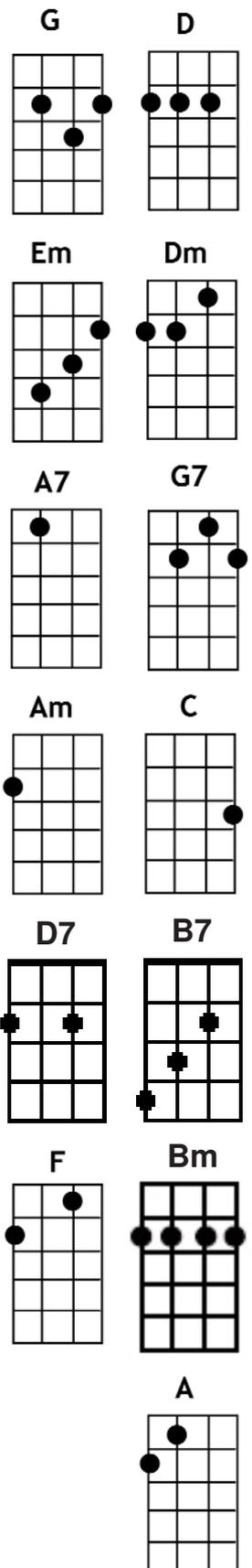
Intro: = Rolling G

I said hel[G]lo, Dolly,
Well, hel[Em]lo, Dolly
It's so [G] nice to have you [A7] back where you be[Am]long [D7]
You're looking [Am] swell, Dolly
I can [F] tell, Dolly
You're still [D] glowing
You're still [D7] crowing
You're still [A7] going [D7] strong;
I feel the [G] room swaying
While the [Em] band's playing
One of your [Dm] old favourite [G7] songs from way back [C] when, [B7] so
[Em] Take her [Bm] wrap, fellas
[Em] Find her an empty [Bm] lap, fellas
[A] Dolly don't [D7] go away a[G]gain. [D7]

PLAY KAZOO TO THE FIRST PART OF VERSE 2 (as below)

Hel[G]lo, Dolly, Well, hel[Em]lo, Dolly
It's so [G] nice to have you [A7] back where you be[Am]long [D7]
You're looking [Am] swell, Dolly, I can [F] tell, Dolly
You're still [D] glowing
You're still [D7] crowing
You're still [A7] going [D7] strong;
I feel the [G] room swaying
While the [Em] band's playing
One of your [Dm] old favourite [G7] songs from way back [C] when, [B7] so
[Em] Golly, [Bm] gee, fellas
[Em] Find her an empty [Bm] knee, fellas
[A] Dolly don't [D7] go away a[G]gain. [D7]

I feel the [G] room swaying
While the [Em] band's playing
One of your [Dm] old favourite [G7] songs from way back [C] when, [B7] so
[Em] Golly, [Bm] gee, fellas
[Em] Find her an empty [Bm] knee, fellas
[A] Dolly don't [D7] go away
[A] Dolly don't [D7] go away
[A] Dolly don't [D7] go away a[G]gain. [G] [G] [D] [G]





Raining In My Heart *by Buddy Holly*

Kazoo Required

The [C] sun is out
 The [E7] sky is blue
 There's [Am] not a cloud
 To [C7] spoil the view;
 But it's [F] raining [G]
 Raining in my [C] heart. [F] [G]

The [C] weatherman
 Says [E7] fair today
 He [Am] doesn't know
 You've [C7] gone away;
 And it's [F] raining [G]
 Raining in my [C] heart. [F] [G]

[E7] Oh misery, miser[Am]y,
 [D7] What's gonna become of [G] me. [G7]

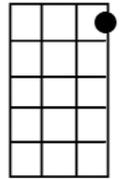
I [C] tell my blues
 They [E7] mustn't show
 But [Am] soon my tears
 Are [C7] gonna flow;
 'Cause it's [F] raining [G]
 Raining in my [C] heart. [F] [G]

Play chords of Verses 1 and 2 + KAZOO

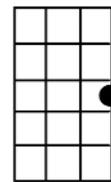
[E7] Oh misery, miser[Am]y,
 [D7] What's gonna become of [G] me. [G7]

The [C] sun is out
 The [E7] sky is blue
 There's [Am] not a cloud
 To [C7] spoil the view;
 But it's [F] raining [G]
 Raining in my [C] heart [Am]
 Oh it's [F] raining [G]
 Raining in my [C] heart [Am]
 Yes it's [F] raining [G]
 Raining in my [C] heart [C] [C] [G] [C]

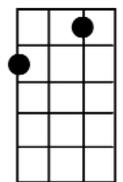
C7



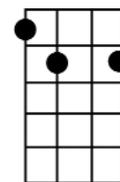
C



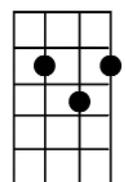
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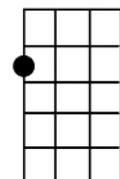
E7



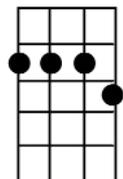
G



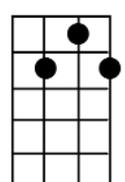
Am



D7



G7





I Do, I Do, I Do, I Do, I Do *by Abba*

Kazoo Required

Intro: = Rolling C

[C] Love [G] me or [C] leave me
 Make your [A] choice but be[Dm]lieve me
 I love [G] you
 I do, I do, I do, I do, I [C] do [G7]

[C] I [G] can't con[C]ceal it,
 Don't you [A] see, can't you [Dm] feel it?
 Don't you [G] too?
 I do, I do, I do, I do, I [C] do [F C]

[C7] Oh, I've been dreaming through my [F] lonely [Dm] past
 [D] Now I just [D7] made it, I [Dm] found you at [G7] last

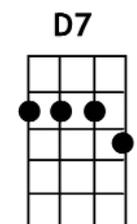
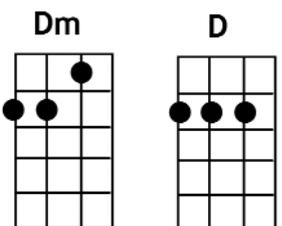
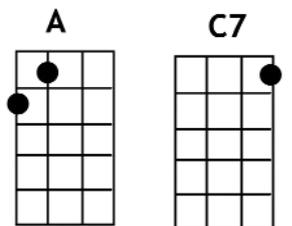
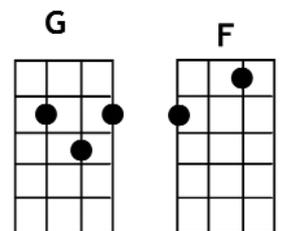
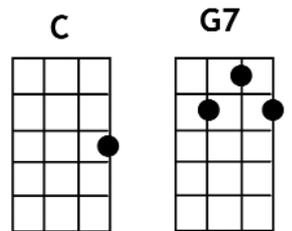
So come [C] on, [G] now let's [C] try it
 I love [A] you, can't de[Dm]ny it
 'Cos it's [G] true
 I do, I do, I do, I do, I [C] do [G7]

Play Chords of Verses 1 and 2 + KAZOO

[C7] No hard feelings, be[F]tween you and [Dm] me
 [D] If we can't [D7] make it, well [Dm] just wait and [G7] see

So come [C] on, [G] now let's [C] try it
 I love [A] you, can't de[Dm]ny it
 'Cos it's [G] true
 I do, I do, I do, I do, I [C] do [G7]

[C] Love [G] me or [C] leave me
 Make your [A] choice but be[Dm]lieve me
 I love [G] you
 I do, I do, I do, I do, I [C] do
 I love [G] you
 I do, I do, I do, I do, I [C] do
 I love [G] you
 I do, I do, I do, I do, I [C] do [F C C]





The Passenger

 by Iggy Pop (also recorded by Siouxsie And The Banshees)

Into Sequence: Am F C G Am F C E7 Am F C G Am F C E7

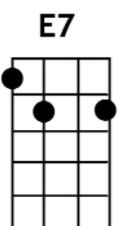
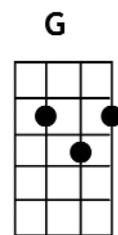
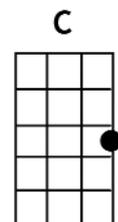
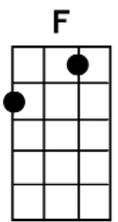
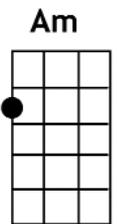
[Am] I am the [F] passen[C]ger [G]
 [Am] And I [F] ride and I [C] ride [E7]
 [Am] I ride [F] through the [C] city back[G]sides
 [Am] I see the [F] stars come [C] out of the [E7] sky
 [Am] In the [F] bright and [C] hollow [G] sky
 [Am] You know it [F] looks so [C] good [E7] to [Am] night. F C G Am F C E7

[Am] I am the [F] passen[C]ger [G]
 [Am] I stay [F] under [C] glass [E7]
 [Am] I look [F] through my [C] window so [G] bright
 [Am] I see the [F] stars come [C] out to[E7]night
 [Am] I see the [F] bright and [C] hollow [G] sky
 [Am] In the [F] city's [C] ripped back[G]sides
 [Am] And every[F]thing looks [C] good [E7] to [Am] night. F C E7

[Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [E7] la la [Am] la F C E7
 [Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [E7] la la [Am] la F C G Am F C E7

[Am] Oh, the [F] passen[C]ger [G]
 [Am] Oh [F] how he [C] rides [E7]
 [Am] Oh, the [F] passen[C]ger [G]
 [Am] He [F] rides and he [C] rides [E7]
 [Am] He looks [F] through his [C] window to[G]night
 [Am] He sees the [F] city's [C] ripped back[E7]sides
 [Am] He sees the [F] winding [C] ocean [G] drive
 [Am] So let's [F] take a [C] ride and [E7] see what's [Am] mine F C E7

[Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [E7] la la [Am] la F C E7
 [Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [E7] la la [Am] la F C G Am F C E7 Am F C G Am





Rockabilly Rebel *by Matchbox (1979)*

Note: Key changes from 'C' to 'D' after the second chorus

Intro: = Rolling C

[C] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [G] clothes I wear
I got [C] all the hit records, I [F] play 'em all day
'Cause I [C] am what I am and I'm [G] gonna keep a-rockin' that [C] way.

Chorus:

I'm a rockabilly [C] rebel from head to toe
I gotta keep a-rockin' everywhere I [G] go
Everybody [C] join us, we're good compa[F]ny
Be a [C] real cool cat and a [G] rockabilly rebel like [C] me.

[C] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [G] drainpipes on
[C] Oughta hear the slap bass, [F] swingin' to the band
It is a [C] real rockin' rhythm that's [G] sweepin' all over this [C] land.

Chorus:

I'm a rockabilly [C] rebel from head to toe
I gotta keep a-rockin' everywhere I [G] go
Everybody [C] join us, we're good compa[F]ny
Be a [C] real cool cat and a [G] rockabilly rebel like [C] me /// [D] ///

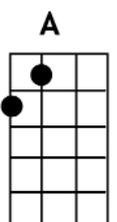
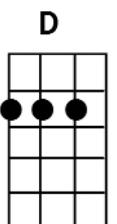
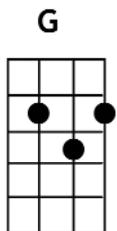
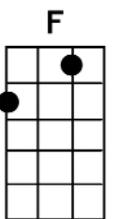
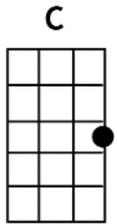
← Key Change Here

[D] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your [A] head to your feet
[D] Shakin' in your shoes boy, don't it [G] make you feel 'wow'
If [D] you can't dance then [A] we are gonna show you [D] how.

Chorus:

I'm a rockabilly [D] rebel from head to toe
I gotta keep a-rockin' everywhere I [A] go
Everybody [D] join us, we're good compa[G]ny
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me.

I'm a rockabilly [D] rebel from head to toe
I gotta keep a-rockin' everywhere I [A] go
Everybody [D] join us, we're good compa[G]ny
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me [G]
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me [G]
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me. [D] [D] [A] [D]





Always Look On The Bright Side Of Life by Eric Idle

Intro: C Am F G C Am F G

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]
 [C] Always [Am] look on the [F] light [G] side of [C] life [Am F G]

Some [Dm] things in life are [G] bad
 They can [C] really make you [Am] mad
 [Dm] Other things just [G] make you swear and [C] curse;
 When you're [Dm] chewing on life's [G] gristle
 Don't [C] grumble. Give a [Am] whistle
 And [Dm] this'll help things turn out for the [G] best . . . [G7] so . . .

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]
 [C] Always [Am] look on the [F] light [G] side of [C] life [Am F G]

If [Dm] life seems jolly [G] rotten,
 There's [C] something you've for[Am]gotten,
 And [Dm] that's to laugh and [G] smile and dance and [C] sing;
 When you're [Dm] feeling in the [G] dumps
 [C] Don't be silly [Am] chumps
 [Dm] Purse your lips and whistle, that's the [G] thing . . . [G7] and . . .

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]
 [C] Always [Am] look on the [F] right [G] side of [C] life [Am F G]

[Dm] Life is quite ab[G]surd
 And [C] death's the final [Am] word
 [Dm] Always face the [G] curtain with a [C] bow;
 For[Dm]get about your [G] sin
 Give the [C] audience a [Am] grin
 En[Dm]joy it. It's your last chance, any[G]how . . . [G7] so . . .

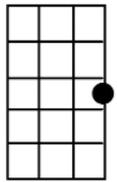
[C] Always [Am] look on the [F] bright [G] side of [C] death [Am F G]
 [C] Just be[Am]fore you [F] draw your [G] terminal [C] breath [Am F G]

[Dm] Life's a piece of [G] shit
 [C] When you look at [Am] it
 [Dm] Life's a laugh and [G] death's a joke. It's [C] true;
 You'll [Dm] see it's all a [G] show
 Keep 'em [C] laughing as you [Am] go
 Just re[Dm]member that the last laugh is on [G] you . . . [G7] so . . .

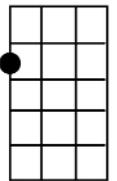
[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]
 [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]
 [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]

Sing last line slower → [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G C]

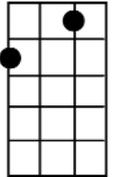
C



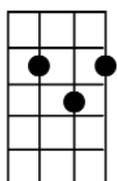
Am



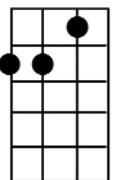
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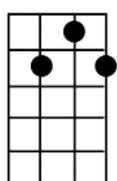
G



Dm



G7





Let It Be *by The Beatles*

Intro: = Very slow rolling C

When I [C] find myself in [G] times of trouble
 [Am] Mother Mary [F] comes to me
 [C] Speaking words of [G] wisdom, let it [F] be [C]
 And [C] in my hour of [G] darkness
 She is [Am] standing right in [F] front of me
 [C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be
 Let it [F] be, let it [C] be
 [C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the broken [G] hearted people
 [Am] Living in the [F] world agree
 [C] There will be an [G] answer, let it [F] be [C]
 For [C] though they may be [G] parted
 There is [Am] still a chance that [F] they will see
 [C] There will be an [G] answer, let it [F] be [C]

Let it [Am] be, let it [G] be
 Let it [F] be, let it [C] be
 [C] There will be an [G] answer, let it [F] be [C]
 Let it [Am] be, let it [G] be
 Let it [F] be, let it [C] be
 [C] Whisper words of [G] wisdom, let it [F] be [C]

[C] / [G] / [Am] / [F] / [C] / [G] / [F] / [C] /

And [C] when the night is [G] cloudy
 There is [Am] still a light that [F] shines on me
 [C] Shine on till to[G]morrow, let it [F] be [C]
 I [C] wake up to the [G] sound of music,
 [Am] Mother Mary [F] comes to me
 [C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be
 Let it [F] be, let it [C] be
 [C] There will be an [G] answer, let it [F] be [C]
 Let it [Am] be, let it [G] be
 Let it [F] be, let it [C] be
 [C] There will be an [G] answer, let it [F] be [C]
 [C] There will be an [G] answer, let it [F] be [C]
 [C] There will be an [G] answer, let it [F] be [C]

