

FOR IMMEDIATE RELEASE
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MIL'S TRILLS DEBUT ALBUM RELEASE EVERYONE TOGETHER NOW!



"A merrily chaotic exploration of musical instruments" ~ The List

Mil's Trills' debut album, *Everyone Together Now!* deftly combines music from around the world, dipping into the genres of urban funk, blues, honky-tonk, and Calypso, as children are spirited along a rhythmic adventure. The album enlists the use of over 42 instruments, including a sousaphone, cuica, mellotron, and a blade of grass, which guide listeners through the string, wind, brass, and percussion families. *Everyone Together Now!* is for children 0-7 and their grown-ups, and is an effective and fun tool for broadening horizons, building community, engaging parents and children, and teaching early music education. The album features "Mother May I," a single that appeared on the children's album, *Songs for a Healthier America*, released by Michelle Obama's Partnership for a Healthier America and Hip Hop Public Health to promote active kids. *Everyone Together Now!* will be released January 26, 2014, with a pre-sale date of December 29, 2013 on iTunes. The first single "Brooklyn" will be available for a preview on the pre-sale date.

Recorded at Virtue and Vice Recording Studios in Brooklyn, NY, as well as Thump Recording Studio, *Everyone Together Now!* was produced by Anthony "Rocky" Gallo (John Legend, Norah Jones, Jon Bon Jovi) and co-produced by Lorenzo Wolff (Steve Martin, Good Person of Szechwan). Dean Jones (2013 Grammy Award Winner, Best Children's Album) worked with Robinson to add intricate horn arrangements and a magic touch at No Parking Studio in Rosendale, NY. *Everyone Together Now!* features appearances by thirteen musicians, including Steve Elson (David Bowie, David Byrne, Natalie Merchant, Philip Glass), Thad DeBrock (Dave Eggar, Jonas Brothers, Rick Moranis), and Matt Dallow (Amour Obscur on SVU,

accordion for Street artist Banksy). *Everyone Together Now!* was mastered by Emily Lazar at The Lodge, assisted by Rich Morales in New York, NY.

Mil's Trills is a project of Amelia Robinson, a Suzuki trained musician in piano and voice. Robinson's background in music theory shines through in richly layered and musically complex songs that are both accessible and unique. Mil's Trills has been invited to perform at prominent venues, including Lincoln Center, Brooklyn Museum, Tribeca Film Festival, Children's Museum of Manhattan, 92Y Tribeca, JCC, South Street Seaport with Sesame Street's Gordon and Elmo, and Edinburgh Festival Fringe in Scotland.

Mil's Trills will perform songs from *Everyone Together Now!* at upcoming concerts, including the Met Life Early Learner Series at Brooklyn Museum on December 21, 2013, Mil's Trills Fourth Annual Winter Bash presented by Hip Tot at Shapeshifter Lab on January 12, 2014, and BAMkidsFilm Festival on February 23, 2014. Details regarding each performance are below.

Download "Mother May I" from the [Songs for a Healthier America](#) album.

Watch behind the scene footage about the making of [Everyone Together Now!](#)

For album art, high-res images, and event listings please email jaclynrachelpr@gmail.com.

PRAISE FOR MIL'S TRILLS

"Super fantastic music show for kids!"
Brooklyn Heights Blog

"[Amelia] is a ukulele phenomenon."
City of New York Parks & Recreation

"If you haven't already caught the ukulele wave in Brooklyn,
then you don't know what you're missing!"
Brooklyn Music Lessons

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Mil's Trills is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of Mil's Trills must be made payable to "Fractured Atlas" only and are tax-deductible to the extent permitted by law.