



Third Thoughts

Castlemaine Inc (Est 1988)

Volume 24 No 2

March 2009

Reg. A0017409G

IN THIS ISSUE ...

• TIMETABLE, MARCH 2009



- COFFEE MORNING ROSTER
- WELCOME TO NEW MEMBERS!
- **COMPUTER NEWS**
- CLASS NOTES
-



GIVING EACH OTHER
SUPPORT



BUSHFIRE GRIEF

I am sure that U3A Castlemaine members feel sympathy and sorrow for our fellow Victorians who lost family, friends or loved animals in the devastating February 2008 bushfires.

We have hope that they will be able to rebuild their lives, homes and livelihoods, and keep safe in the future.

Thank you to our brave fire fighters, volunteers, services and organisations that rallied to help.

- Elizabeth Rider, Newsletter Editor

CONTACT DETAILS

~ Committee Members ~

President

Tom Comerford
tomchris@mmnet.com.au 5470 6230

Vice President

Sue Turner
turningwild@impulse.net.au 5472 1015

Secretary

Marion Taubman
sharval@dodo.com.au 5470 5079

Treasurer

Hans van Gemert
elouera@gcom.net.au 5472 1082

Past President

Sally Kaptein
walmer@castlemaine.net 5470 6340

Course Coordinator

Carole Ingersoll
caroleingersoll@yahoo.com.au 5474 2372

Newsletter Editor

Elizabeth Rider
u3anews@aapt.net.au 5470 5681

Office Coordinator

Val Anderson
valorie@mmnet.com.au 5472 1860

Members without Portfolio

Karen Carter
cartkar12@yahoo.com.au 5475 1905

Carol Dorman
adorm@netcon.net.au 5472 4429

Eva Haarbuerger
ehaarbuerger@vtown.com.au 5472 3391

Joe Scoglio
scoglio@gcom.net.au 5472 2396

Geoff Walker
geoffwalker@gcom.net.au 5470 6652

The Committee usually meets every month on the first Tuesday after the Coffee Morning.

COFFEE MORNING ROSTER

3 April: Art & Drawing, Issues
That Concern, Mapping
Castlemaine



6 May (**REGISTRATION DAY TERM 2**)

CONTACT U3A

u3acastlemaine@mmnet.com.au

octopus@mmnet.com.au

Web page www.u3acastlemaine.com

Office phone 5472 2249

POSTAL ADDRESS

P O Box 792, Castlemaine, Vic 3450

OFFICE ADDRESS:

Uniting Church Parish Centre
12 Lyttleton Street, Castlemaine

OFFICE HOURS

Mondays 1.30 - 3.30 pm

Tuesdays 1.30 - 3.30 pm

Wednesdays 10 am - 12 noon.

NEWSLETTER EDITOR'S

EMAIL ADDRESS

u3anews@aapt.net.au

ANNUAL MEMBERSHIP

SUBSCRIPTION

\$35.00 plus \$7 if postage of newsletter is required. Payment can be made by cheque or money order made payable to U3A Castlemaine Inc. and posted to:

The Secretary, PO Box 792, Castlemaine, 3450.

OR paid in person at the U3A Office,
12 Lyttleton Street, Castlemaine.
(cheque or money order only).

I ~ NEWS FROM THE COMMITTEE ~

Items of interest presented to the committee at its last meeting included:

- A number of newsletters from other U3As. These are available in the office for members to read.
- U3A online courses for 2009. If you are interested in doing a course but times don't suit, this might be the answer. Information will be available on the noticeboard at Coffee Morning and in the office.
- Red Cross and the Castlemaine Arts Festival are seeking volunteers.
- U3A Network is holding a conference in Melbourne on 6 and 7 May which will offer a very interesting program. Information will be available in the office and the Coffee Morning noticeboard.

We have 36 class leaders and 596 enrolments so far for this year. In future, course leaders will be given different coloured name tags so they can be easily identified.

We have registered 38 new members so far this year. About 12 additional new members will be formally accepted at the Committee meeting on 10 March.
~ *Marion Taubman, Secretary*

GIVING EACH OTHER SUPPORT IF WE NEED IT

It has been proposed that members of U3A Castlemaine set up a support group, or list of volunteers from within the organisation. When a member, especially one who is living alone, needs to go to hospital for a day or overnight, for example, it would be very helpful if there was a U3A volunteer who could offer assistance. This assistance may come in the form of driving them home after an appointment, offer a bed overnight, or staying with them for a night, making dinner or breakfast, perhaps doing some grocery shopping.

It would NOT involve medical assistance e.g. giving medicines, showering, etc. Also it would not replace the Red Cross service driving people unable to drive themselves to appointments.

There is still some fine-tuning to be done, but in the meantime we plan to put together a list of volunteers' names and contact numbers. Please will interested U3A members contact one of the following people:

Eva Haarburger 5472 3391

Grace McCaughey 5472 1128

Sally Kaptein 5470 6340

Marion Taubman 5470 5079

WELCOME TO THESE NEW MEMBERS!

Sue Anderson

David Averay

Carole Broughton

David Broughton

Liz Caffin

Lynette Carter

Janet Chapman

Sue Cole

Jennifer Craig

Margaret Files

Dawn Fink

Mollgaard Flemming

Edward Gollings

Lauris Goulding

Maureen Greasley

Janice Jennings

Noel Jennings,

Wim Jodell

Graeme Leith

Sally McCrae

Morwell Ater Morwell

Dot Pateman

Jim Patterson

Teresa Patterson

Norma Ramsay-Bailey

Vera Richmond

Robert Seedsman

Heather Skill

Lea Shutt

William Shutt

Ruve Smith

Judith Staudte

Bronwen Stephens

Peter Stephens

Kevin Vallence

Helen Wakefield

David Whillas



See Page 10 for U3A activities in 2009

~ CLASS NOTES ~

ABORIGINAL HISTORY - OUR SHARED HISTORY

Felicity Say 5472 1841

3 and 17 March

This month's sessions will take us to some of the most ancient archaeological sites which have progressively revealed the unfolding story of mankind in Australia. We'll be introduced to some of the most notable anthropologists whose professional lives have been spent unearthing the evidence to support their views about man's occupation of this land, people such as Norman B. Tindale, Jim Bowler, who first discovered "Mungo Man" and Alan Thorne, whose "Regional Continuity Theory" rivals that of the "Out of Africa" Theory.

Melvyn Bragg's portrayal of these invasions, and the effect on the speech of the scholarly and governing class is vivid.

In particular Alfred's fight for (not only his country) but his persistent promotion of an "English", the *people's* language is powerful.

The next sessions will move into the Norman conquest, with the consequent changes in language..

APPLE MAC COMPUTER

Contact: Mike Smith 5470 6638

Seventeen members attended the first Apple Mac class in the Kinder room at the Uniting Church complex. Our sessions are now starting with a Question and Answer (Q&A) segment which is proving very successful. As consolidation gets under way programs are being set ahead, which is also proving helpful.

All participants are expressing their complete satisfaction with Bruce and his skills on Apple Mac computers and as an instructor.

Due to demand there will be a class conducted on Labour Day Monday 9 March.

ADVENTURES IN ENGLISH & HISTORY OF THE ENGLISH LANGUAGE

Diana Collier 5443 0137

An introduction was given of the preceding Mesopotamian language basis 1,000 - 3,000 BC and the spread westwards by exploration and trade. The evolution from an Alphabet (symbols) of shapes and single meanings to one based (by the Phoenicians) on sound and syllables was discussed.



In Britain many dialects and languages of the first centuries AD were overlaid with languages of the invading, imperialist forces of Rome, and then Germanic tribes, Angles, Saxons, Jutes and later the Norse, Danes, "Vikings" and later Normans. Samples and books in Old English

(once called Anglo-Saxon) are available for perusal or loan during sessions.

ART & DRAWING

Marion Cooke 5473 4050

Off to a fine start this year. We have a bigger class than before and if everyone turns up we may need to find a bigger venue.

We decided that when the weather was good and if all were agreed, we would go to the gardens for a bit of sketching, if not Peggy will take us for some drawing classes in the mornings and then we will do our own thing in the afternoons.

We are a very sociable group and are all looking forward to a gallery crawl during the State Festival. There will be some very interesting exhibitions.

All interested people and new ideas are most welcome.



BALLET APPRECIATION

Joe Scoglio 5472 2396

At the next Ballet Appreciation class we will be continuing with the life and work of George Balanchine. He was married five times to his ballerina muses, and it was he who "discovered" the Baby Ballerinas for Les Ballets Russes. Those two facts might suggest a psychological connection. He compared himself to a gardener cultivating a garden consisting of ballerinas. He also compared himself to a chef when organizing a ballet program; first the hors d'oeuvres, then the main course and finishing with the dessert. Our next tasty morsel is on 18 March.

BETWEEN YOU AND ME.

Eileen Park 54725213

During the holiday break we visited the *Age of Golden Couture* at the Bendigo Art Gallery and thoroughly enjoyed seeing some of our "yesterdays", though eyeing the foundation garments eased our sense of nostalgia very quickly!

Our first meeting with a new member focussed on how hospital staff communicate with people receiving treatment or less than pleasant news, and the continual need for people to "own" their own medical issues. One advance is a "Patient Held Record" in which all matters pertaining to the condition are copied and placed in a folder, including all reports such as X-rays and pathology reports. It also helps with keeping a 'time line'. Not everyone would want 'to know'.

Our next meeting will be on Wednesday, 18 March at 2 pm at 31 Johnstone St. Any questions can be directed to Eileen Park.

MEMBERSHIP FEES DUE NOW! *If you have not yet done so please pay your Membership Subscription for 2009. We can send newsletters to only paid up members after this March issue.*

DABBLING IN HISTORY

Tom Comerford 5470 6230

The Cuban Missile crisis was the centre of our discussion. Evidence was produced in the form of extracts of speeches by Kennedy and Khrushchev, cartoons and photographs of the periods and other documentary materials. Our March topic is Twentieth Century Dictators in South American countries. Members are welcome to join this group which meets at 1.30pm each first Wednesday in the month in the Senior Citizens Room. The topic of the April session will be decided at our next meeting.



HORTICULTURE

Peggy Munro 54722086

Last Friday saw a good sized group of us meet at the church hall for the first session of horticulture for the year. Tom gave us an outline for the year along with a bit of an agenda. We discussed the tasks for the month of March – not that many of these can be accomplished given the lack of rain – then a discussion about the artist, A M E Bale. Each month we will be discussing an Australian artist and the garden that either inspired their painting or the painting inspired their gardens. For the session in March Gill King and I will be talking about the painting and garden of Chris Canning. The theme that Peggy and Tom have chosen for March will be cottage gardens.

Hopefully we'll have had a bit of moisture by then.

~ Marion Cooke



ISSUES OF CONCERN

Carol Dorman 5472 4429

An enthusiastic group began the year on 6 February, welcoming several new members. We began by hearing of an Australian research team who have made an important discovery which has brought a cure for malaria significantly closer.

Other subjects that have generated much comment and discussion have been climate change, building a water pipeline from Queensland to drought affected areas, Victorian bushfires, and whether carbon emission trading schemes will be effective or are scams that will make some people rich.

Two books have been mentioned which are well worth reading: *An Awkward Truth - The Bombing of Darwin* by Peter Grose and *Animal, Vegetable, Miracle* by Barbara Kingslover - the author's and her family's attempt to grow their own food so reducing their carbon footprint.

On March 13th Dean Bridgfoot from Mount Alexander Sustainability Group will be our guest speaker. He will tell us of his participation in the National Climate Action Summit which took place earlier in February in Canberra. You are welcome to join the Issues group at 1.30 at Leisterville in William Street.

FOLK DANCES OF BRITAIN AND BROUGHT TO AUSTRALIA

Diana Collier 5443 0137

Folk Dancing will be as described in the February issue of *Third Thoughts*, but due to the uncertainty of the hot weather, the date of starting has been deferred to Friday 13 March at 10 am. This is a fortnight later than intended

It is still not quite certain that there will be the minimum of eight participants, although it seems fairly certain. Another couple of people would be very welcome indeed.

It is suggested that the sessions be held twice a month on the second and fourth Friday of each month. We will discuss this at the first session.

FRANCE: A HISTORY THROUGH ART

Tom Comerford 5470 6230

Photographs of relics such as the Gundestrup Cauldron, a man in motion rendered in bronze by a Gallo-Roman sculptor and a silver coin struck between 54-44BC provided the focus of our study of Celtic and Roman Gaul. In the coming March session we shall study the period of the first Christian kings 486-986CE leading up to the Norman invasion of England. Members are welcome to join this group which meets at 10 am each first Wednesday in the month in the Senior Citizens Room. The April session will centre on the period 986-1180 – the Carolingian Renaissance.



LET'S READ A PLAY

Trish and Barrie King 5470 5514

Our first play reading for the year started well with *The Constant Wife* by Somerset Maugham which was enjoyed by all the group. For the next two months we will only be meeting on the fourth Monday (i.e. 23 March and 27 April) due to public holidays falling on the second Mondays of those months.

In March we will be reading *Crown Matrimonial* by Royce Ryton, a fascinating story of Edward VIII's abdication. We look forward to seeing you at 10 am at 3 Saint Street, Castlemaine.



Edward VIII

FRENCH CONVERSATION

Jane Quinn 5474 2320

Informal French Conversation will occur in a group format every second and fourth Tuesday at 10.00am at the Quinn House 8673 Midland Highway, Barkers Creek..

For more information please contact Jane Quinn.

STUARTS IN ENGLAND

Tom Comerford 5470 6230

At the time of going to print this group has not met. The first session will focus on the establishment of Stuart rule in Scotland, Mary Queen of Scots and on the rival claimants for the English throne at the time of the death of Elizabeth 1.



The March session will focus on the time of the reign of James 1. Members are welcome to join this group which meets at 10.00 am each fourth Thursday in the month in the small hall in the Uniting Church Complex.

READING POETRY FOR FUN

Eileen Park on 54725213

Starting with "The Hobyahs" from the Grade Two Reader to get the atmosphere established, all members of the group read poems from Grade Two and Three, reminding us all of the innocence and joy that should be part of any child's life.

At our next meeting on February 24th, we will progress to Grade Four.



... Creep creep creeping came the Hobyahs...

SUDAN: THE PEOPLE, CULTURES AND HISTORY

Contact Vic Say on 5472 1841

We aim to meet with Morwell, the Class Leader, on Thursday, 19 March, 1.30 – 3 pm in the kindergarten room at Uniting Church complex to explore the black African cultures and the Arabic Islamic culture as they collide in Sudan. We will look at Sudanese cultures, history and peoples through the eyes of a significant Dinka man. Dinka is the largest tribal and language group of Sudan.

Please contact Vic Say with your phone number and if possible, an email address, so that he can contact interested people in the event of changes to the timetable. The class will discuss dates for Term 2, as the Festival and holidays will mean we will may not meet again until Term 2. All welcome!



SINGING TOGETHER



Rae Hawkins 5472-3446

We welcomed four new singers to our group, so now there are sixteen of us, including our accompanist, John.

Over the year we shall be working our way through a book of vocal exercises, learning each one thoroughly before going onto the next. Understanding these and putting the exercises into practice will be a great help when learning new songs.



MUSIC APPRECIATION

Bruce Baud 5472 4574

The morning's music was made up of four works by four different composers. The first composer was Beethoven (1770 - 1827) with his Piano Sonata No 32 Opus 111 in C Minor composed in 1822. This was the composer's last Sonata completed about five years before his death. These Sonatas are considered among the finest piano music. It is amazing that he was deaf while composing his later works, deafness set in about 1801. Johannes Brahms (1833-1897) was our next composer, the work being the Violin Concerto in D Major Opus 77.

This was first performed 1-1-1879 at Leipzig with Brahms conducting and his friend Joseph Joachim as soloist. Brahms was a great admirer of Beethoven. Like him, he composed only one Violin Concerto. These two Concertos are considered among the greatest. After the tea break we moved to the New World and Aaron Copland (1900-1990), a composer born in the USA. We heard his Appalachian Spring Orchestral Suite derived from the original ballet score. This music is a portrayal of the country as a land of opportunity. Copland's parents were from Western Russia, prospered in the USA and certainly found the land of opportunity.

Our final work for the morning was by Finnish composer Jean Sibelius (1865 -1957). Sibelius wrote a number of orchestral suites, descriptive in nature -as in tone poem. The work we heard was his Karelia Suite, derived from music written in 1893 dealing with the history of the Karelia Region from the year 1293-1811. Sibelius is always good to listen to and an excellent finale to the morning.

SHORT WALKS

Dorothy Bessant 5472 5050

Short walks are being run (not literally!) every Wednesday. We're meeting at the Uniting Church car park at 9 am until Easter. After that we will revert to a 10 am start.

Walks have all been fun, though we shivered in icy winds up at the Pennyweight Cemetery the other week - yes, truly! Destinations vary according to weather, the Botanical gardens being a favoured venue in hot weather.

Suggestions for walk routes are most welcome, not to say eagerly sought after. Outings often conclude with visits to local cafes for consumption of drug of choice. This last activity is, of course, optional. On walks further out from Castlemaine we may take our tea or coffee.



VETERAN COMMUNITY – STORY WRITING AND ART COMPETITION (SWAC)

The SWAC is an annual competition for members of Victoria's ex-service community. Now in its 47th year, it was originally a writing therapy exercise for returned soldiers at the Heidelberg Repatriation Hospital; and has since been expanded to include poetry, art, craft and photography.

In 2008, the competition attracted 704 entries from a total of 338 entrants across the state of Victoria. In addition to the competition this year, there is a special writing category entitled "Women and War". This is to commemorate the experiences and various roles undertaken by women during wartime. In 2009, the SWAC opening date is 1 April and all entry form nominations must be received by closing date Friday 31 July to qualify. All competition enquiries can be directed to the SWAC Co-ordinator on (03) 9284 6584, or via internet; www.dva.gov.au/vic/services/swac

LIFE IN THE 1500s.

Most people got married in June because they took their yearly bath in May, and still smelled pretty good by June. By June they were starting to smell, so brides carried a bouquet of flowers to hide the body odour. Hence the custom today of carrying a bouquet when getting married.



Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the sons and men, then the women and finally the children. Last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, 'Don't throw the baby out with the bath water.'

In those old days, they cooked in the kitchen with a big kettle that always hung over the fire. Every day they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat (except for what they could poach). Meat was only for the wealthy. They would eat the stew for dinner, leaving leftovers in the pot to get cold overnight and then start over the next day. Sometimes stew had food in it that had been there for quite a while. Hence

the rhyme, 'Peas porridge hot, peas porridge cold, peas porridge in the pot nine days old.'

Sometimes they could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could 'bring home the bacon'

The floor was dirt. Only the wealthy had something other than dirt. Hence the saying 'dirt poor.' The wealthy had slate floors that got slippery in the winter when wet. They spread thresh (straw) on the floor to help keep their footing. Through winter they added more thresh until when you opened the door it would slip outside. A piece of wood was placed in the entrance. Hence the term a 'thresh hold.'

Lead cups were used to drink ale or whisky. The combination sometimes knocked imbibers out for a couple of days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out on the kitchen table for a couple of days and the family would gather around and eat and drink and wait and see if they would wake up. Hence the custom of holding a 'wake.'

~ taken from the Internet. (with a pinch of salt!)

U3A has been very generous with its support of the *Friends of Lolotoe (FOL)* project. Thanks to Eva, we have a lovely link with you.

Friends of Lolotoe (Timor-Leste) Inc

Another new link is developing in a very creative way with our local primary schools. The upcoming Castlemaine State Festival is working with local schools to connect with an arts project featuring an East Timorese artist. Victory Park will come alive with children from across our community as they participate in workshops which will include making postcards to send to children in Lolotoe and learning simple songs in the Tetun language. This is just another example of the growing interest within our community to share in the friendship experience with the people of Lolotoe.

FOL was further encouraged by the Shire

Council's decision at their December 2008 meeting, to sign a



Friendship Agreement between the Lolotoe and Mount Alexander Shire communities. This formal agreement carries with it the invitation for all residents to become involved in nurturing the relationship between our two communities.

We hope that you enjoy this column and would love to get your feedback.

Thank you for supporting the Lolotoe fundraising project. Greeting cards and cookbooks will be available again at your next Coffee Morning. At FOL, we welcome volunteer and membership. Enquiries: Deanna Neville - Mob: 0428751090 Email: focusoncommunity.org

NEWS FROM THE OFFICE

We have had a very busy time with so many new members flooding in since January and many members availing themselves of the great photocopier which we now have.

However, there has been a problem with placing of furniture after class use. If the furniture is not stacked exactly as requested there is insufficient room for four or five people to move around easily in the office. Therefore could all classes please note that the following stacking arrangement must be adhered to in order that valuable time isn't wasted moving furniture around unnecessarily.

- SCREEN AND STAND FOR PROJECTOR – to be stored on the **left hand side** of photocopier (in the corner);
- WHITEBOARD – to be pushed hard up against and **flush** with the metal cabinet;
- TV to be stored (**turned sideways**) next to the whiteboard
- One stack of chairs only to be stored next to the TV
- Desk not to be moved as this pulls out cables from the modem.

This arrangement keeps the entry free of clutter and enables easy access to the wooden cupboard. Thank you for your co-operation.

~ Val Anderson, Office Co-ordinator

PROPOSED 2009 U3A CALENDAR

U3A Terms 2009 (ten weeks duration)

Term 1: Monday, February 2 – Friday, April 17

Term 2: Monday, April 20 – Friday, June 26

Term 3: Monday, July 13 – Friday, September 18

Term 4: Monday, October 5 – Friday, December 11

March 6 Coffee Morning (*Social Bridge; Between You and Me; Solo Whist*)

10 Committee Meeting

24 **Newsletter Deadline**

27 Agenda Meeting

31 NEW MEMBERS WELCOME DAY

April 3 Coffee Morning (*Art & Drawing; Issues that Concern; Mapping C/Maine*)

7 Committee Meeting

10–13 **EASTER BREAK**

20–Term 2 Classes commence

21 **Newsletter Deadline**

May 1 Coffee Morning (*Australian History; Ballet Appreciation; Dabbling in History*)

6 Committee Meeting

27 Newsletter Deadline

29 **CAR TRAIL AND WINE TOUR**



Garden Group

Cath Polinelli 54762402

Our program is complete for 2009. Due to the dry conditions, we are going to help U3A members who may need a little help to tidy up their gardens.

On Friday 17 March at 10 am we will visit Forest Creek Nursery. Tim, the owner, will take us round and explain the needs and habits of the plants.

We are starting a new project taking and growing cuttings to give to people involved in the fires at Redesdale. We hope to help with the planting of these on 6 October, thus helping to restock their gardens. We will greatly appreciate any donations to this project.

Thank you to all the Class Leaders who sent in their Class Notes

by the deadline. It certainly makes my task easier if you send anything for the newsletter to the email address u3anews@aapt.net.au. For those who do not use email, I also collect notes from the

FROM THE EDITOR

office if they are left before the deadline. I welcome members'

feedback and input, and I am still looking for someone who is keen to be the Shadow Editor, eventually taking on the role. ~ Elizabeth Rider

U3A Castlemaine Timetable, March 2009

| | | | | | |
|------------------|---|--|---|---|---|
| Monday | March 2 Tai Chi 9.30 Apple Mac 10.00 Art Drawing 10.30 French Lang 1.30 | 9 Tai Chi 9.30 Apple Mac 10.00 Play Reading 10.00 Art Drawing 10.30 Aust History 1.30 Sudan 1.30 Opera 2.00 | 16 Tai Chi 9.30 Apple Mac 10.00 Art Drawing 10.30 French Lang 1.30 | 23 Tai Chi 9.30 Apple Mac 10.00 Art Drawing 10.30 Play Reading 10.00 Aust History 1.30 Sudan 1.30 Musicals 2.00 | 30 Tai Chi 9.30 Apple Mac 10.00 Art Drawing 10.30 |
| Tuesday | 3 Italian Lang 9.30 Aboriginal His 10.00 Bridge 1.30 | 10 Italian Lang 9.30 French Refresh 10.00 Bridge 1.30 Reading Poetry 2.00 Singing 3.30 Committee Meeting | 17 Italian Lang 9.30 Aboriginal His 10.00 Bridge 1.30 Singing 3.30 | 24 Italian Lang 9.30 French Refresh 10.00 Bridge 1.30 Italian Lang 2.00 Reading Poetry 2.00 Singing 3.30 N/LETTER DEADLINE | 31 Italian Lang 9.30 Bridge 1.30 NEW MEMBERS WELCOME DAY 2pm-4.00pm Singing 3.30 |
| Wednesday | 4 Musical App 9.30 France Hist 10.00 Short Walks 10.00 Table Tennis 10.00 Dabbling Hist 1.30 | 11 Bushwalking 8.30 Table Tennis 10.00 Comp Religion 1.30 Collectors 2.00 | 18 Table Tennis 10.00 Ballet Apprec 1.30 Between You 2.00 | 25 Bushwalking 8.30 Table Tennis 10.00 Comp Religion 1.30 | April 1 Musical App 9.30 France Hist 10.00 Short Walks 10.00 Table Tennis 10.00 Dabbling Hist 1.30 |
| Thursday | 5 Italian Conv 9.30 Solo Whist 1.30 | 12 Women's Shed 9.30 Italian Conver 9.30 Bluestocking 10.00 Hist Eng Lang 10.00 Latin David 1 1.30 Latin David 2 2.30 | 19 Italian Conver 9.30 Solo Whist 1.30 | 26 Women's Shed 9.30 Italian Conver 9.30 Hist Eng Lang 10.00 Stuarts in Eng 10.00 Philosophy 1.30 Latin Revisited 2.30 | 2 Italian Conver 9.30 Solo Whist 1.30 |
| Friday | 6 COFFEE MORNING Duty: Bridge, Between You & Me, Solo Whist Requiem 1.30 | 13 Eng Literature 10.00 Issues Concern 1.30 | 20 Gardening 10.00 Horticulture 1.30 Issues Concern 1.30 Mapping 1.30 Requiem 1.30 | 27 Folk Dancing 10.00 Issues Concern 1.30 Agenda Meeting | 3 COFFEE MORNING Duty: Art/Drawing, Issues that Concern, Mapping Castlemaine Requiem 1.30 |

Saturday 21 March, 1 pm : Solo Group Phone Betty 5472 2130 or Marie 5472 4346

CLASS LEADERS' CONTACT

| | | | |
|---|--|--|--|
| Aboriginal History Apple Mac Art Drawing Australian History Ballet Appreciation Between You and Me Bluestockings Bridge Bushwalking Collectors Comparative Religions Dabbling in History English Literature Folk Dancing France: A History in Art French Language French Refreshed Gardening at U3A Horticulture Castlemaine Indonesian Italian Conversation Italian Language Issues That Concern | Felicity Say 5472 1841 Michael Smith 5470 6638 Marion Cooke 5473 405 Geoff Walker 5470 6652 Joe Scoglio 5472 2396 Eileen Park 5472 5213 Tom Comerford 5470 6230 Hans Van Gemert 5472 1082 Carole Ingersoll 5474 2372 Meryn Pritchard 5472 4434 Geoff Walker 5470 6652 Tom Comerford 5470 6230 Denise Jepson 5473 4470 Diana Collier 5443 0137 Tom Comerford 5470 6230 Tony Morton 5473 4425 Jane Quinn 5474 2320 Cath Polinelli 5476 2402 Peggy Munro 5472 2086 Vic Say 5472 1841 Viv Robertson 5470 6499 Norma Rantall 5472 4125 Carol Dorman 5472 4429 | Latin with David Kennedy Latin Revisited LaTrobe University Let's Read a Play Mapping Castlemaine Music Appreciation Musicals: an Appreciation Opera for Beginners Philosophy Reading Poetry for Fun Requiem and Then Some Short Walks Singing Together Solo Group Solo Whist Sudan Table Tennis Tai Chi Understanding Opera Women's Shed | Penny Garnett 5472 3142 Penny Garnett 5472 3142 Sally Kaptein 5470 6340 Barrie King 5470 5514 Susan Mayfair 5470 5872 Bruce Baud 5472 4574 Peter Morris 5470 6593 Peter Morris 5470 6593 Geoff Walker 5470 6652 Eileen Park 5472 5213 Vic Say 5472 1841 Dorothy Bessant 5472 5050 Rae Hawkins 5472 3446 Marie Shaw 5472 4346 Alba Merry 54572 1940 Atel Morwell 0411214941 Bernadette Fraser 5472 2634 Dot Henshall 5472 5108 Peter Morris 5470 6593 Dot Henshall 5472 5108 |
|---|--|--|--|

If you are unable to attend any session of your class please phone or e-mail your Class Leader.