

# Amelia Robinson BIO



Amelia Robinson is a musician, composer, teaching artist, and entrepreneur who was born and raised in Brooklyn, New York with three siblings and immigrant Jewish parents from Australia and New Zealand. Trained in Suzuki for piano and voice, and more recently known for her ukulele riffs, Amelia has appeared at **Lincoln Center**, the **Guggenheim**, **Carnegie Hall** with **Marvin Hamlisch**, **BAM**, **Wolf Trap**, **Tribeca Film Festival**, **Symphony Space**, on **Broadway's A Christmas Carol**, **Children's Museum of Manhattan**, and with **Sesame Street's Gordon and Elmo**.

After receiving a Bachelor of Science (Cum Laude) from **Binghamton University** in 2004, Amelia assisted in the development of the legal aid website, **LawHelp.org**, interned at **V2 records** (Moby, White Stripes, Elbow), and then became the assistant studio manager at **Dubway Studios** where she was privy to the artistic endeavors of **Cyndi Lauper**, **Alicia Keys**, and composer **Evan Lurie** who wrote the score for **Nickelodeon's** hit kid's show, **The Backyardigans**.

*“Amelia Robinson has the inexplicable ability to bring smiles to the faces of both parents and children. Hopefully soon, she can put one on yours.”*  
**Broadway Baby**

Inspired to pursue composition, Amelia voyaged to London to work alongside award winning British composer **Michael Nyman** and the **London Symphony Orchestra**. She composed and conducted a multimedia interactive orchestral piece called **The Cycle Symphony**, which incorporated an audience of 500 bicycle-bell playing participants. The Cycle Symphony premiered at the **East End Film Festival** and was applauded by **Time Out London** as their **#1 Critic's Choice**. In the UK, Amelia was also featured on **BBC Radio 1**, awarded **Top 10 finalist for Jamie Oliver's Big Feastival**, and was rated **Top 20 shows** to see at the **Pleasance Theatre's Kidzone** at the **Edinburgh Festival Fringe**.

Through her subsequent travels to Kazakhstan, Israel, Guatemala, Europe, the Asia Pacific, and while performing on an artificial island in Qatar, Amelia cultivated a deep appreciation for ethnomusicology and discovered a magical little instrument that could schmear a smile on any face; the ukulele.

Exhausted, yet invigorated from her travels, Amelia retreated home to Park Slope, Brooklyn in 2010 to welcome the birth of her niece, which inadvertently inspired the creation of **Mil's Trills**, a children's music project that invites families to celebrate the community through interactive performances featuring original tunes and a rotating cast of musical guests. **Mil's Trills** quickly gained a reputation for excellence in children's programming and was recommended by such publications as **The New York Times**, **New York Magazine**, **Red Tricycle**, **MommyPoppins**, and other notable blogs.

Her debut album, **Everyone Together Now!**, was released in January 2014, and invites children on a spirited adventure through the string, wind and brass families, with the help of 42 instruments including a blade of grass. This album earned Amelia a 2014 **Parents' Choice Award** as well as a **Primary Times Children's Choice Notable Mention**. Her single, *Mother May I?*, was featured on the children's album, *Songs for a Healthier America*, as part of **First Lady Michelle Obama's Let's Move Initiative** with **Partnership for a Healthier America** and **Hip Hop Public Health** to promote healthy lifestyles for kids.

*“Robinson is a source of boundless enthusiasm and friendliness”*  
**The List ★★★★★**

**Mil's Trills'** second album, **Now That We're Friends...** is a concept album on a theme of cooperative friendship through open minds and compassionate hearts and will be released September 23, 2015.

As an active aunt, passionate community leader, and early childhood music educator at the **Stephen Gaynor School** and **Avenues World School**, Amelia continues to develop large and small scale interactive experiences for audiences of all ages. She is passionate about encouraging imagination, fostering discovery, and embracing cultural diversity in a way that brings people together through the arts.