

MASTER VOCALS

TAKE ON ME

N. THORPE

2

3

4

MALE LEAD

BG

BG 2

PIANO

DRUMS

Detailed description: This block contains the musical notation for measures 2, 3, and 4. It features five staves: Male Lead, BG, BG 2, Piano, and Drums. The Male Lead, BG, and BG 2 staves contain rests. The Piano part consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth and sixteenth notes. The Drums part is indicated by 'x' marks on a single staff, representing a consistent drum pattern.

5

6

7

8

MLV

BG

BG 2

PNO.

80'S ELECTRIC TINE SOUND

f THROUGHOUT

Detailed description: This block contains the musical notation for measures 5, 6, 7, and 8. It features five staves: MLV, BG, BG 2, Piano, and Drums. The MLV, BG, and BG 2 staves contain rests. The Piano part (PNO.) is marked with '80'S ELECTRIC TINE SOUND' and 'f THROUGHOUT'. It features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a rhythmic accompaniment. The Drums part continues with 'x' marks on a single staff.

TAKE ON ME - MASTER VOCALS

9

10

11

12

MLV

BG

BG 2

PNO.

f THROUGHOUT

13

14

15

16

MLV

BG

BG 2

PNO.

B- COMP PADS

E

B-7

E5

CONTINUE SIM.

TAKE ON ME - MASTER VOCALS

17 18 19 20

MS 1

MLV

TALK - ING A - WAY I DON'T KNOW WHAT I'M TO SAY I'LL

BG

BG 2

PNO.

B-7 E A D C#-7

CONTINUE SIM.

21 22 23 24

MLV

SAY IT AN - Y - WAY TO - DAY IS - N'T MY DAY TO FIND YOU

BG

BG 2

PNO.

B-7 E A D C#-7

TAKE ON ME - MASTER VOCALS

25

26

27

28

MLV

SHY - IN' A - WAY

I'LL BE COM-IN' FOR YOUR LOVE O - KAY

BG

BG 2

PNO.

B-7 E7 F#- D

29

30

31

32

MLV

TAKE ON ME

BG

BG 2

PNO.

A C#-7/G# F#-7 D

TAKE ON ME - MASTER VOCALS

33 34 35 36

MLV
TAKE ME ON

BG
TAKE ON ME

BG 2

PNO.
A C#-7/G# F#-7 D

37 38 39 40

MLV
I'LL BE GONE IN A DAY OR

BG

BG 2

PNO.
A C#-7/G# F#-7 D ESUS

TAKE ON ME - MASTER VOCALS

41 42 43 44

MLV

TWO

BG

BG 2

PNO.

A E(4)/G# D6 E

45 46 47 48

MLV

50

BG

BG 2

PNO.

B-7 E5