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Reg. A0017409G



Graeme Charles
Winfred Quinn

Those of you who knew Graeme know what a loss his passing is, and for those who did not know him you missed meeting a great character.

Graeme was someone with a huge capacity for life, someone who loved the arts, particularly music and art, history both family and world based. And, he shared with Jane, wife of 60 years, a love of all things French.

If there is one word to sum up Graeme I would say Generous - both in spirit and deed.

Graeme was born in Melbourne 80 years ago this month and met and married Jane when he was just 21 years old. Jane had been partly educated in France, and she maintained a strong connection with that country's language and culture. Graeme shared that passion, but always purported not to speak French, but I remember him recounting with relish how Jane ticked off a Parisian taxi driver who was trying to overcharge in delicious colloquial French, which Graeme obviously understood and which shocked the taxi driver!

Jane and Graeme farmed in the Western district near Dunkeld and later moved to the Mornington Peninsula, then into Melbourne where Graeme ran his building business, and later to Castlemaine and finally 4 years ago to Batemans Bay. Graeme always noted that he spent longer in Castlemaine than anywhere else - and he certainly left his mark on this town. They lived in Barkers Creek in a smallish house bought originally for their daughter Sally to which Graeme added two enormous living areas on either side of the kitchen - one area for music and the other a dining area. Well those two rooms almost became headquarters for our U3A.

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Vale Rae Freda Hawkins

Born Balham U.K. November 24th 1930 – Died 28th February 2016 ~ "The Singing Lady"

It was 10 years ago this past February when we first met Rae. At U3A Registration Day of 2006, at least nine of us had put our names down to join a new course called 'Singing Together', to be convened by one Rae Hawkins. So on the appointed start date there we all were, seated in a semicircle in the kindergarten room up at the Uniting Church complex, all nervously eyeing off she who was to become friend, tutor, mentor, and leader of the fledgling U3A choir.

Very soon Rae had us singing rounds and simple little songs, much to our surprise and delight. However, by the following month our original nine had diminished to six, who became *the* choir for quite some time till slowly, gradually, we grew to the number we are today. Unfortunately we let her down big time when we just could **not** take to Rae's great love, Flanders and Swann. She was very pleased after a few years when we were able to secure the services of our very talented accompanist, John.

There were many things that interested Rae with a passion. Chiefly her family, then music, reading, Scottish country dancing, tating, mah-jong, The Travellers Aide on Southern Cross railway station, her garden, good grammar, writing poetry, cryptic crosswords, Sudoku, and beating contestants on television quiz shows. Ready for a chat at the drop of a hat on any subject at all, latterly her annoyance about her failing health which restricted her from pursuing her favourite activities, namely playing her beloved piano.

The CWA was also one of her great loves. Many a concert held by Harcourt CWA had Rae centre stage, singing, reciting or acting, dressed in one of her beautiful gowns complete with matching accessory and flamboyant hat. She had a room full of Edwardian and stage dresses with boxes of feather boas, jewellery, hats, gloves and

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U3A Castlemaine — Contact Information

Committee of Management - 2016

President	Max Clarke	5475 1220	u3acm.pres@gmail.com
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U3A Castlemaine Office Details

P.O. Box 792, Castlemaine
The Office is located at the 'Octopus' opposite the
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Office Hours: Monday to Thursday 1.30–3.30pm

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www.u3acastlemaine.com

MyU3A: go to U3A Castlemaine website and click
on MEMBER LOGIN under INDEX

Friday Coffee Morning

Coffee Mornings are held on
the first Friday of the month
at 10am in the Uniting
Church Hall.



May Hosts:

Coffee Morning Volunteers

Speakers: Marie Jones and Asha Bannon on
Environmental Issues.

April Hosts: Coffee Morning Volunteers

Speaker: Hetty Veldman on *Nurses in WW1*

June Speaker: John Tozer on *Photography*

Do you realise that you can read *Third Thoughts* in full colour on our website? Go to
<http://www.u3acastlemaine.com/newsletters.html>.

DEADLINE FOR MAY ISSUE OF *THIRD THOUGHTS* IS FRIDAY 22ND APRIL

President's message

Maxwell Clarke 5475 1220 from the computer desk



Greetings, and as I write this Walmer has had some 24 mm of rain, yes that wet stuff that falls out of the sky. Such excitement is hard to contain! and now little puddles in the bottom of our dams.

The Digital Day Out was interesting and highlighted some of the shortcomings in our knowledge, and what we at Castlemaine might try to emulate. Both Bendigo and Kyneton conducted surveys of their members to see what sort of training they might need to best use their new internet or phone devices, so I am thinking we might need to do that too. Then we would be able to offer better aimed small classes, for members we can teach, who can then become mentors to other members. Or we might take up Heathcote's idea, of asking Tooborac school if the kids could teach the U3A members how to use their mobile phones, and when asked what might the kids want to learn from the oldies, it was to knit. Seemed like a fairly good trade off to me.

Events & I have been excited to hear that 19 rooms, i.e. 29 people have been booked for our trip to MONA in Hobart come August. This proves we do have some 'Arty' types who are prepared to travel and see some usually quite dramatic art installations in MONA.

Courses are continuing, and in some cases attendances are dropping off, maybe it isn't the class for you, or you have too many classes/clashes, so if you are ceasing to attend, please notify the Course Leader (details in the Prospectus), so that others who might be on the wait list, would be able to take your place.

It was sad last month to announce the deaths of three very well known and loved members - Rae Hawkins, Madge Simmons and Life member Graeme Quinn. **Thanks to Sally & Brenda for remembering their contribution to our U3A.**

March has seemed to be a holiday month and I hope you enjoyed the Labour Day and Easter festivities, with family and friends...

Yours, Max

Courses Chatter...

Greetings All

Not a lot to report this month.

New members are still enrolling and applying to join classes, things have started to settle down and it appears to be "all quiet on the courses front"!

Generally, class leaders and members alike are managing the new MyU3A online enrolment system, and John Waldie and Hazel Annear are providing help when any hiccups arise with logging on, checking class lists, inputting absences, enrolling for or withdrawing from classes, etc. It has been a very steep learning curve for many of us, but we are getting there.

It is a pleasure to see the joy on people's faces as they exit the classes and to hear the (mostly) positive comments that are being made about the range of courses on offer this year and the calibre of the class leader/ volunteers who are offering them. Thank you to all.

And finally... just a reminder to please let your class leader know if and when you will be absent from a class, and wear your name and lanyard to class, so we all know who is who.

Until next time, happy lifelong learning.

Colleen Smith (0409 084 620) and Beverley Orgill (0459 324 455)

Course Coordinators 2016

Continued from page 1

There were classes held (French, Shakespeare and history), lunches and dinners including Bastille Day Celebrations. Films were shown, meetings were conducted and U3A used the home for years for our new members welcome event. Their hospitality was legendary - lovely meals and always French wine that Graeme brought in by the case, and always great conversation. Graeme and Jane's role in U3A was incredible - Jane organised a cookbook and ran French language classes for years (the class always included lunch), together they organised the much loved Car Trails that the Bunton's have taken over so ably, and their love of vintage cars meant they were often away on rallies both local and more further afield. Every New Years Day they invited friends with these extraordinary vintage cars to park them in a field alongside their house and enjoy lunch. One year Jack and I went and I remember trying to hide our Camry away from at least 100 of those extraordinary gleaming antiques.

Both Graeme and Jane were made life members for their contribution to U3A. Graeme was secretary, then president, and he was also actively involved in governance issues and preparing a business plan for the group. As president he tackled the issue of accommodation for our group - I remember he challenged Council to conduct an audit of all the spaces they had that could be under used - something they hadn't done and I think we are still waiting for the outcome of that survey!

A life with many strands and a life lived with verve and energy.

I hope Graeme you won't mind if I paraphrase a little bit of Shakespeare's Sonnet 71

No longer mourn for me when I am dead

Give warning to the world that I am fled

*Nay if you read this line remember not the hand
that writ it, for I love you so that*

I in your sweet thoughts would be forgot

If thinking on me then should make you woe.

Vale Graeme Quinn

Sally Kaptein

See page 11 for photos of both Graeme and Rae.

Continued from page 1

anything else that would turn her into the character she was playing at the moment. And very generous she was with these too. Any one was welcome to borrow any item for a show of their own. It was not unusual for Rae to break into song, practising on us for an upcoming performance on stage, or to suddenly begin a recitation, word perfect without prompts.

As well as all this she enjoyed helping her husband Don, (dec.) with his book binding business, always a big support for her in her musical activities. A very busy lady. I remember well the choir's first "gig" organised by Sally Kaptein at the Hub where the Good Table Restaurant is now. We sang amongst other songs "A Small Part of the World". Don was later heard congratulating Rae, saying "Well darlin', you've got yourself a choir". She was so chuffed and very proud of us.

As the years passed Rae's health problems took over a big part of her life. Scleroderma, deafness, hip problems that saw her give up driving and into a zippy little red buggy.

The year 2006 also saw the collection of members' memoirs by then U3A editor Narelle Stocks. In that very fine finished production "As If It Were Yesterday" Rae relates a story of long ago, as a young woman, how she became involved with bringing music to a group of people with a disability. She was nervous, but with her warm personality took time to develop their interest and pleasure. So she vamped Scott Joplin and anything they wanted, eventually succeeding in winning them round. Except for one lady who habitually sat at the back, never talking, never smiling or singing. Realising it wasn't going to happen for this lady Rae concentrated on her whole class. But then came the break-through. A voice from the back could be heard loud and clear "I'm singing with the Singing Lady", repeated over and over. Tears were shed and the ice was broken.

The Singing Lady. That is how our little choir will remember her I'm sure, as well as for her other words of encouragement. "Let's stand up and breathe". "Look at me". Or "Oh dear, you've dropped down a note". But especially "You can do it".

Many people were astounded that Rae could lead a choir when the frustration of her deafness was rapidly encroaching. But she did.

Barbara Bunton on behalf of Rae's Castlemaine u3a choir

Marilyn Monroe Exhibit @ Bendigo Art Gallery

Thursday June 30th

Appearing Nowhere Else!

A group booking has been organised for the Marilyn Monroe Exhibition of her film costumes, personal wardrobe/accessories, artefacts, studio portraits and film posters. A lecture at 12.15pm will be presented to us prior to seeing the exhibit.

COST - \$20 concession, to be paid (exact cash) at the U3A office or at coffee mornings

MEETING PLACE – the Bendigo Art Gallery entrance at 11.45am on June 30th

DEADLINE FOR PAYMENT –
May 6th coffee morning

TRANSPORT - Please make your own way to the Gallery. There is a 10.46am train from Castlemaine that will get you to Bendigo at 11.16am where there is the normal public bus service to take you to the Gallery. A shared taxi from the station is an inexpensive option. Or check with others on the list for carpooling.

There are no refunds, so if you have to cancel, it will be up to you to find a replacement.

For further information, contact Sally Kaptein by email: walmer@castlemaine.net

*I want to be an artist, not... a
celluloid aphrodisiac*
Marilyn Monroe

Goldfields Libraries - Castlemaine

In celebration of the internationally significant and totally fabulous exhibition *Marilyn Monroe* presented by Bendigo Art Gallery and Twentieth Century Fox, Goldfields Libraries are going retro! Join us as we have fun with the 50's!

Double Movie Feature

Come to one or come to both!

1) *Women He's Undressed*

Documentary film directed by Gillian Armstrong about the life of Australia's most prolific costume designer and triple Oscar winner Orry Kelly. Orry designed costumes for 282 movies in Hollywood's golden era for stars like Marilyn Monroe, Bette Davis and Humphrey Bogart, amongst others. (2015, 96 minutes)

2) *7 Year Itch*

Marilyn Monroe and Tom Ewell star in a romantic comedy. (1955, 105 minutes)

**Thursday 21st April 5pm - 6.30pm
and 6.45pm - 8.30pm
FREE**

The Dressmaker - A Literary Event

Join Rosalie Ham, author of *The Dressmaker* 'an Australian gothic novel of love, hate and haute couture', and producer of the movie *Sue Maslin* for a wonderful discussion about the inspiration, characters, cast, costumes and landscapes that brought the book to life on page and screen. What has life been like for them since the film's outstanding success? Book sales and signings.

Thursday 28th April 5pm - 6pm

The Daily Spark from BrainHQ

Have you heard about the daily spark? It's free! Every weekday, the Daily Spark opens one level of a BrainHQ exercise to all visitors. Play it once to get the feel of it - then again to do your best. Come back the next day for a new level in a different exercise.

A sample week - Memory Monday: *Memory Grid*; Intelligence Tuesday: *Juggle Factor*; Attention Wednesday: *Target Tracker*; Brain Speed Thursday: *Hawk Eye*; Navigation Friday: *Right Turn*.

Try it yourself at <https://secure.brainhq.com>

Thank You

For your kind thoughts and good wishes on the occasion of my recent surgery, which was successful and I'm happy to say I am now back to normal – whatever that means!
Your thoughts were much appreciated.

Eva Haarburger



GOLDEN MILE HERITAGE GUIDED WALK IN MELBOURNE

offered by **Hidden Secrets Tours**

We have planned a tour of elegant Collins Street with Hidden Secrets Tours (which just happens to be run by the daughter of one of our members!) This walk is a 'must do' activity for history buffs to learn about Melbourne's history as we amble gently along Collins Street. The tour takes us into buildings such as the elegant gothic interior of the ANZ bank, plush European style hotels, the Athenaeum and the Melbourne Town Hall. The tour takes approximately two hours (toilet stops are included), so you need to be able to walk comfortably for that period of time, but remember the pace and gradient are both gentle.

Date: Tuesday 31st May - Time 10am - 12 pm

Cost: \$20 (this is a concession price for more than 10 participants)

**Meeting Place: Outside Visitors Centre
Federation Square at 10am SHARP**

We propose to have lunch at the completion of the tour at either the Vic Market or else the cafe at CAE in Flinders Lane.

For further information contact Sally Kaptein by email: walmer@castlemaine.net

To Pay: please pay at the Office or Coffee Mornings by 6th May. Please note we really prefer the correct amount in cash, thank you!!

The Dome at 333 Collins Street - The Golden Mile



U3A Castlemaine

Annual Mystery Autumn Automobile Amble Friday April 29th 2016

**Don't just pencil this date into your
Events Calendar**

No!

Write it in Big, Black, Bold, Capitals

Once again for your delight, we are running another sedate, interesting, educating, friendly yet challenging, tour of our beautiful local country-side visiting some perhaps unknown man-made wonders & picturesque beauty spots.

Hone your observational skills, challenge your mental abilities, think outside the square, and tune up your musical limerick writing talents.

Why? I hear you ask. Well, who wouldn't want their name engraved on the "Perpetual Jane & Graeme Quinn" trophy *and* have one year's thrill of displaying this much sought after prize on your very own mantelpiece?

Arrive at Camp Reserve 9am to register

We will be leaving from Camp Reserve at 9.15am. \$5 per car (to cover cost of prizes) + \$2 per person (entry fee to a M.M.W.) B.Y.O. everything for morning tea, including a folding chair. Lunch will be at a nice venue with a price range of \$12 to \$22 at your own cost.

Caution: Car-pooling is to be encouraged. Apart from the friendly company, it helps to prevent disputes between driver and navigator.

P.S. This will be my last rally.

Welcome to the future with Alan & Colleen Smith from 2017

Wilson Bunton
bunwilbar@gmail.com



Expressions of Interest



Local radio, *Maine FM*, have invited us, U3A Castlemaine to have our own dedicated one or two hour program. We may choose our own content, and day/time from the available time slots that are weekly or monthly. *Maine FM* will provide full training for our members. Interested? We would like to form a group who will be responsible for all aspects of the programming and presentation. Contact President, Max Clarke by the May Coffee Morning on 5475 1220 or at u3acm.pres@gmail.com.

Around the classes

C19th literature: an overview

C19th literature is part of a 7 year course in 200 years of world literature which, while English language books predominate (from the UK, Australia and the USA) other countries such as France, Russia and Nigeria are also represented. The first 3 years concentrate on particular C19th authors: - year 1, George Eliot; year 2, Jane Austen; year 3, Charles Dickens, but after that 10-11 different authors are read each year.

Year 4 (2016) covers C19th books by Emily Bronte, Charlotte Bronte, William Thackeray, Mrs Gaskell, Gustave Flaubert, Leo Tolstoy, Trollope, Henry James and Thomas Hardy.

Year 5 finally arrives into the C20th and we read Virginia Woolf, D.H. Lawrence, Edith Wharton, Katherine Mansfield, Aldous Huxley, George Orwell, Patrick White, Chinua Achebe, Mary McCarthy and Simone de Beauvoir.

Year 6 is Australian literature and covers mostly C20th authors: Henry Handel Richardson, Patrick White, Katherine Susannah Pritchard, Eleanor Dark, Xavier Herbert, Christina Stead, and Alexis Wright. This last is the only one from the C21st.

Year 7 includes some of my favourite Australian non-fiction, American fiction and more. The non-fiction is Watkin Tench's diary (from the first fleet); Robin Boyd *The Australian Ugliness*; and Germaine Greer *The Female Eunuch*. The fiction includes: Margaret Attwood, James Baldwin, Harper Lee, Sylvia Plath, Joseph Conrad, Vladimir Nabokov, Patrick White and A.S. Byatt.



I do have a slight tendency to favour women authors, so there are plenty represented, but the men are not neglected! The core idea behind my literature course, in which the books are all 'classics', and many written more than 100 years ago, is, "Why read these books now, what do they have to say to us that is relevant to modern lives?" And I am now repeating the course: it can be joined at any stage, any year or any month during the year.

Denise Jepson 5473 4470

Coffee Cake and Conversation

We had a very pleasant afternoon with wonderful raspberry and chocolate cake and conversation at Tread in Harcourt.

Quite a few of our members were not present so they missed our company. Please, if you cannot attend let me know in advance. Some of us had to eat two pieces of cake!

Next month on the fifteenth we will meet at the **MIDLAND** near Castlemaine station. After that Gabrielle will choose where we go for May. Everyone is looking forward to each of these outings.

Peggy Munro 54 722 086

Popular Music

By the time you read this we will be three weeks into our program and have heard a sampler of some of the musical themes that may come up this year, a history of the musically and socially important Tamla Motown record label and some early 60s pop with *Bobby's Girl*.

We will sort out the order of our future themes as we go along, but some of the wonders to come will include: Disco, Paul Simon, On The Couch (songs about people who are a little or a lot off kilter), songs about footwear (yes you read it correctly, shoes etc), an autobiographical 70 years of music and much, much more.

The class is fully subscribed so if you wish to hear what it's all about please contact me.

Peter Stephens 5472 3904
pb.stephens@bigpond.com



Over Eighties Luncheon

We will try again for the Five Flags Hotel in Campbell's Creek on

Wednesday April 13th, at 12.15pm.

Please contact me on the number below regarding attendance by Monday April 11th

Eileen Park 5472 5213

Friday Garden Group

We all appreciated the change of weather and the rain on Friday the 18th, but it made our first trip of the year, to Stephen Ryan's garden at Macedon, a wash-out. I cancelled the trip on the morning due to weather - of the cold and wet variety. (*Just two weeks ago I'd been explaining to Stephen about our 'Hot Weather Policy' fearing I might have to cancel due to heat !!!*) For those who wanted to go I'm hoping to reschedule the visit to Tugurium to the end of the year.

In April, following a request at our first meeting, we are going Up the Garden Path to see how local gardeners have tackled their particular climatic and soil conditions.

Bronwen Stephens 5472 3904
pb.stephens@bigpond.com

MUSICALS

Peter Morris and Bev Orgill

"Tramp, Tramp, Tramp Along the Highway" and away we go back to some true musical classics from the turn of the 20th century.

"Tea for Two"; "Oh Sweet Mystery of Life"; "Drink, Drink, Drink" (very popular during prohibition we are told). The music we enjoyed were selections from *The Red Mill* 1906; *Naughty Marietta* 1910; *The Student Prince* 1924 and *No No Nanette* 1925.

We were tempted to applaud at the end of each selection they were so good.

Next gathering we are promised music from "Show Boat" as we journey chronologically through the great musicals.



Jan Gower jangower@hotmail.com

Solo Group

Our next get-together will be on 16th April at the home of Ann Lodge. Please contact either Eva or Ann if unable to attend, or for address details.

Eva Haarburger 5472 3391
Ann Lodge 5470 5915

Let's Read a Play

On Monday 11 April *Let's Read a Play* will celebrate its tenth birthday. There will be a celebratory cake and our special guest will be Shirley Fitch the founding leader of this lively group. Shirley, who has had many years' experience in Melbourne theatre, welcomed her band of would-be thespians and explained why reading a play is so satisfying "you get a complete story as well as insight into its characters all within a couple of hours."



More recently we have enjoyed the shared leadership of Barrie and Trish King who fortnightly choose the play for the day, arrange for delivery and return of multiple copies of the script, and manage the reading itself by allocating all the various roles on a rotating basis if necessary. Everybody present takes part in the chosen play.

We enjoy plays from a wide range of genres: domestic comedy, historical drama, family sagas as well as "whodunits". Often the play is set in "a country house sitting room, comfy furnishings, including a sofa, books, flowers, occasional furniture and French doors leading to the garden-stage left."

So gathering in a private home as we do, is not only more pleasant, but more appropriate than meeting in a draughty hall, as theatre groups traditionally do. We enjoy morning tea during a suitable break e.g., at the end of Act 1, and if time permits animated discussion about the plot of the play and its characters follows.

We value the strong bonds of friendship which have developed within the group and each year welcome new members who quickly learn the skill of mastering a range of roles and a variety of accents depending on the setting of a particular play.

Everybody looks forward to the second and fourth Monday morning of each month.

Christobel Comerford

Congratulations Play Readers!

Enjoy Your Indonesian Holiday

Several of the class members have a special interest in learning Indonesian because they have family members living in Java.

We are trying to memorise useful words, phrases and sentences. We have laughed about some cultural misunderstandings, eg. *the tall bath fill with water should not be sat in, but used as a reservoir to scoop out water with a dipper and toss it over yourself whilst standing on the tiled floor.* Some hand gestures used in Australia have a different meaning in Indonesia. If you fail to smile when being introduced you will seem arrogant to an Indonesian.

A class member who enjoys visiting Bali brought along two different types of Indonesian linament and we translated from the bottles how they can improve our well being.

We are fortunate to have an occasional visit from Pipit Pujiastuti, an Indonesian artist and long term Castlemaine resident. She enlivens the class and tells us about life in Indonesia.

We also enjoy delicious food brought along by various kind people.

Margaret Grey 5472 3859

Singing Together

Firstly I must acknowledge the passing of our former choir leader and friend, Rae Hawkins, who left us on the 11th March after a short illness. Rae did wonderful work for our U3A choir as leader for several years, and also singing in the body of the choir in recent times. Rae will be very sadly missed by us all.

Angela Sye and our amazingly talented pianist, John Tungyep, with their patience and humour, are now coaxing us along and manage to have us all singing on the same page!

At present we are learning some new songs, *Do You Hear The People Sing* from *Les Miserables*, *The Holy City* and *The Lion Sleeps Tonight*, as well as revisiting a few of our older pieces.

Singing is such fun! I guess most people know, but sometimes forget how good it makes one feel, simply....to SING!

So, if you have a mind to join us, please come along to the Salvation Army Hall, Tuesdays at 3:30 p.m. where you will be made most welcome.

Kaye Williamson

ATTENTION: GENEALOGISTS

News from Public Records Office Victoria

Records from the Royal Children's Hospital

dating as far back as 1870 are now part of our collection here at the state archives. The transfer comprises a wide range of historic records created by the hospital over the last 140 plus years. Over the course of the last five years records ranging from hospital minutes and correspondence to autopsy registers and nurses' lecture books have all been added to the collection. The final transfer, which took place earlier this year, includes minutes, agenda and papers of the Committee of Management, patient histories, and nurse training records.

One interesting record we discovered in the collection was the September 1954 edition of the *Parents' Paper*. Costing on One Penny-half-penny, this handy little periodical provided parenting advice from the Young People's Department, Methodist Church of Australasia.



This can be found among the files of VPRS 16876 P1 Unit 1, which contains an assortment of research and information from various conferences that those in the Social Work Department attended at the time.

The records were handed over to the Royal Children's Hospital Archives in mid-2007 forming part of their collection. The new files complete the transfer of the Royal Children's Hospital collection.

View the full list of Royal Children's Hospital records by searching 1239 under 'Find My Number' Agency.

<http://prov.vic.gov.au>

The State Bank Victoria Ephemera Collection

holds fascinating records dating from 1842 through to 1992. The collection was transferred to PROV back in 1995 after the Victorian Government sold the bank in 1990. A brief history of the bank, and VPRS 8936, consignment P1, Unit 248 is featured at –

<http://prov.vic.gov.au/blog-news/state-bank-victoria-archives-ephemera-collection>

MyU3A Q & A

For assistance with MyU3A email the details to myu3ahelp@gmail.com.

When you log in to MyU3A from our website you will see a button as below.

To view MyU3A Member Instructions, click this button: [MyU3A Member Instructions](#)

Click on this for a complete guide to using MyU3A.

Q. Remind me, how do I access MyU3A?

A. You will have received an email with your Member ID and your Password.

1. Go to our website www.u3acastlemaine.com
2. Click on Member Login at the bottom of the INDEX column on the left side.
3. You will see the following –

If you are an existing member, click this button: [Member Login](#)

If you would like to join as a new member of U3A Castlemaine, click this button: [New Members](#)

To view MyU3A Member Instructions, click this button: [MyU3A Member Instructions](#)

4. Click on the appropriate 'button'

Repeat training in MyU3A for Course Leaders

There will be two sessions. Please attend whichever best suits you.

Friday 8th April and Monday 11th April, both at 2.30pm in the Fellowship Room, Uniting Church complex.

The training is for Course Leaders who need to better understand how to work the system, and specifically for those who could not attend the first Course Leaders Training Session in January at Buda. It's also an opportunity for Course Leaders with specific questions, problems or suggestions regarding their use of MyU3A.

If you have asked a Class Representative to represent their class so far as MyU3A is concerned, they are welcome as well.

The session will run through the functionality, especially marking the role, then open up for questions.

Contact John Waldie 0400 858 581 for information

Experiencing "ROUGH WEATHER" with your Computer, iPad etc?
Come and visit the CVAU Group



We can make your Life much smoother and Brighter



Central Victorian Apple Users Meets on the 4th Thursday off each month at the Salvation Army Hall, Kennedy Street. Welcome to All.

Thursday 24th March at the Hall 7pm
"Photos"

Thursday April 28th at the Hall 7pm
"iTunes"

Plus Very Popular Q&A Sessions At All Meetings and Other Interesting Items.

A date for your diary

See some wonderful art works without having to go to France!

More than 200 works by French impressionist master Edgar Degas will go on show in 2016 at the National Gallery of Victoria in a world premiere exhibition *Degas: A New Vision*. This is the 21st exhibition in the Melbourne Winter Masterpieces series.

On Thursday 28th July at 11am U3A Castlemaine will have a talk about the exhibition, and you'll be able to see these wonderful works for yourself. There will be more details about this exciting opportunity in the May issue of *Third Thoughts*.

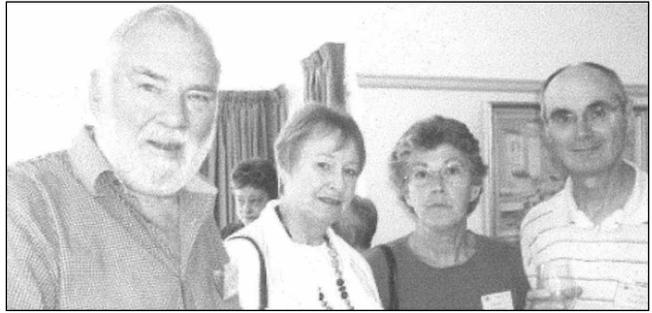
Colleen Smith

Elder Abuse

We don't want to think about it, but it's happening. The Australian Institute of Family Studies has released a report providing an overview of elder abuse in Australia. You can read or download the report at <https://aifs.gov.au/publications/elder-abuse>



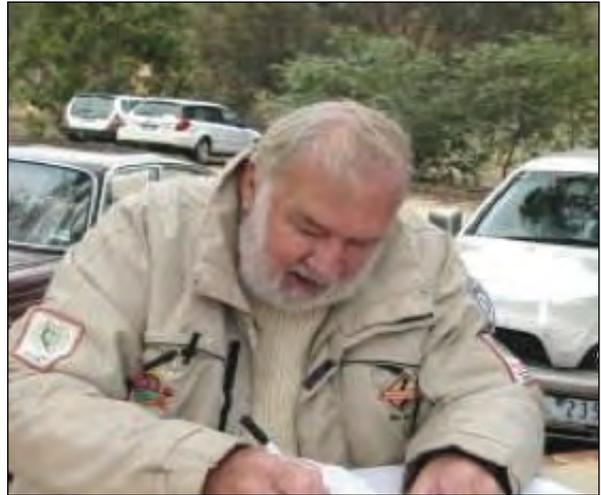
Rae, on the right, at Peggy Munro's garden during a Fringe Garden Festival where the choir performed



Graeme Quinn at 2009 New Members Day - recognise anyone else in the photo?



Rae Hawkins conducting the choir at the U3A 2006 Christmas party, old Tea Rooms Botanical Gardens



Graeme hard at work - the 2009 Car Trail

Welcome to the Wonder Years

As in,
 I wonder where I put my glasses?
 I wonder where I parked my car?
 I wonder why boys call me 'ma'am'?
 I wonder if I paid that bill?
 I wonder when that appointment is?
 I wonder why I bought bok choy?
 I wonder why everything hurts?
 I wonder why it's so hot in here?
 I wonder why it's so cold in here?
 I wonder why I said that?
 I wonder if I locked the door?
 I wonder what the speed limit is?
 I wonder what that police officer wants?
 I wonder if I should buy that?
 I wonder if I should have another piece of cake?
 Courtesy Christobel Comerford

Free ... to a good home

A 'good home' being one where it will be used by someone who would not usually be able to afford it.

What is 'it'??

It is an Ashford Spinning machine made in New Zealand. All parts and written instructions are provided. Plus one off the sheep back fleece is included too. We're not sure how suitable it is for spinning, but should be okay.



Contact Brian Richardson on 0429 366 942 or 5423 2526, or email bprbob@gmail.com

APRIL CALENDAR - CLASSES HELD EVERY WEEK

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.30am French II	10.30am Life Drawing	9.00am Table Tennis	9.30am Italian Advanced Conversation	10.00am Tai Chi Seated for Arthritis
9.30am Tai Chi	10.30am Warm Water Exercise	9.30am Painting "en plein air" Autumn	10.00am Exploring Popular Music	11.30am Warm Water Exercise
10.30am Art Workshop	11.00am French I	10.00am Jazz Age Boom to Bust	10.00 am Chess	1.30pm Peace Education Program from 15th April
10.30am Movies of Merit	11.00am Intuitive development	12.15pm French for Travellers	10.00am Mindfulness Meditation	2.00pm Petanque
12.15pm Italian II	1.30pm Bridge		1.30pm Photography and Digital Imaging	3.00pm Guitar Playing
	3.30pm Choral Singing Together		1.30pm Dangerous Liaisons	4.00pm Playing Ukulele
			1.30pm Aspects of Garden Design from 14/4-5/5	

CLASSES HELD ON DATES INDICATED

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11th Term 2 begins	12th	13th	14th	15th
10.00am Lets Read a Play	10.00am Maths a Stroll	8.30am Bush Walking	10.30am Latin I	9.30am Fabulous Friday Flicks
10.15am Latin V	12.30pm Digital Photography Basics	9.30am Bush Rambling	3.00pm Scrabble for fun	10.00am Friday Gardens
11.30am Latin II	1.30pm Mentoring	12.30pm Over 80's lunch		1.30pm Requiem and then
1.30pm Latin III	4.00pm Play Watchers	2.00pm Understanding Opera		1.30pm Issues of concern
2.00pm Australian History				3.30pm Coffee, Cake and Conversation
4.00pm Marilyn Monroe Revisited				Saturday 16th 12.30pm Solo Group
18th	19th	20th	21st	22nd
10.30am Adventures in Classical Music	10.00am Aboriginal History	10.00am Circle Dancing	10.00am A Digital Day Out- Regional Workshop	9.30am Fabulous Friday Flicks
12.30pm French Language and Literature	2.45pm Lute and Viola	1.30pm Ballet Appreciation	3.00pm Non Book Club	1.30pm Issues of concern
1.30pm PANDI games		1.30pm Different View Local and Family History	4.30pm Solo Whist	
4.00pm Exploring Italy our slow way		1.30pm Write On		
25th	26th	27th	28th	29th
10.00am Let's Read a Play	10.00am Maths a Stroll	8.30am Bush Walking	10.30am Latin I	9.30am Fabulous Friday Flicks
10.15am Latin V	1.30pm Mentoring	9.30am Bush Rambling	3.00pm Scrabble for fun	1.30pm Issues of concern
11.30am Latin II	2.45pm Lute and Viola	12.30pm French Language and Literature		
1.30pm Latin III		2.00pm Musicals		
2pm Australian History		12		