

# SALT+AIR STUDIOS

EQUIPMENT LIST

# SALT + AIR EQUIPMENT

## CAMERAS

Arri Alexa 65  
Arri Alexa XT Plus  
Arri Alexa Mini  
Arri Alexa M XT  
Arri Amira  
RED WEAPON HELIUM 8K  
RED EPIC-W HELIUM 8K  
RED WEAPON 6K  
RED DRAGON 6K  
Phantom Flex 4K  
Panasonic Varicam 35  
Canon C300 + C300 MK2  
Canon 5D Mark III  
Sony F55  
Sony FS7  
Sony A7s II

## SHOTOVER SYSTEMS

### **F1 + K1**

A 6-axis gyro stabilized platform that delivers unshakable stability with look down capability for use inverted, or right side up—on almost anything that moves. The K1 adds multi camera array, 3D and 65mm camera support.

### **U1**

Taking drone cinematography and imaging to new heights; the U1 is the world's first professional grade unmanned aerial vehicle for the broadcast, motion picture, surveillance and industrial survey markets.

### **G1**

A lightweight, weather resistant, gyro-stabilized gimbal platform that delivers unshakable stability with ultimate functionality. The SHOTOVER G1 can be mounted on motorcycles, tracking vehicles, cranes, cables and almost anything that moves..

## CUSTOMIZED TOYS

### **SEABOB**

Underwater scooter camera platform that operates at 20kn and reaches 140 ft deep.

### **JETBOARD**

Camera jet board. High performance jet board that goes 50kn with camera man.

### **JETBOAT**

3 x Custom Jetboats.  
Custom camera mounts / Shotover and  
3 Perfect Horizon camera stabilizers.

### **JETSKI**

3 x Custom Jet Skis.  
With camera mounts and customized seating for tracking and dialogue.

\*ShotoveR remote control option available.

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## GYROS + STABILIZERS

Griptech Vertical Vibration Iso.

Griptech Gimbal

Freefly MoVi PRO

Freefly MoVi M15

Freefly MoVi M5

Kenyon KS-8

Pogocam

Easyrig Vario 5 and others

Easyrig Small Camera Support

Sliders

Jibs

## HELICOPTER MOUNTS

*Airfilm A-Star*

*Airfilm Bell 407*

*Hughes 500 (Hawaii)*

## SURF + DIVE HOUSINGS

Arri Alexa + Alexa Mini

RED HELIUM, WEAPON, DRAGON, EPIC

Phantom Flex 4K

Canon, Nikon, Sony Digital SLR

*\*Over 35 custom housings for various cameras.*

## FOCUSING

*Arri WCU-4 3-Axis Wireless*

*Arri Alexa Mini 1-Axis Wireless*

*Preston HU3 3-Axis Wireless*

*Redrock Single Channel Wireless*

*Arri FF4*

*Arri FF5 Cine*

*Microforce Digital Zoom*

*Redrock 15mm Follow Focus*

# SALT + AIR EQUIPMENT

## LENSES

### SPHERICAL PRIMES

*Cooke S4i*

*Cooke 5i*

*Cooke Mini S4i*

*Cooke Panchro Close Focus*

*Cooke Pancros*

*Leica Summilux-C*

*Leica Summicron-C*

*Nikkor / Nikon*

*Schneider Cine-Xenar III*

*Schneider Xenon-FF*

*Bosch & Lomb Super Baltar*

*Zeiss Standard Primes*

*Zeiss Super Speed Primes*

*Zeiss CP.2 Primes*

*Zeiss Compact Zooms*

*Zeiss/Arri Master Primes*

*Zeiss/Arri Master Macros*

*Zeiss Ultra Primes*

### ANAMORPHICS

*Cooke Anamorphic Primes*

*Hawk C Series*

*Hawk V Series*

*Hawk V-Lite Series*

*Kowa Prominar 35BS*

*Service Vision Scorpiolens*

*Todd AO*

*Zeiss/Arri Master Prime Anamorphics*

*Cooke Anamorphic Telephoto*

*Nikkor Anamorphic Telephoto*

*Angenieux Anamorphic Zoom*

# SALT + AIR EQUIPMENT

## SPHERICAL ZOOM

### ARRI

*9.5-18mm Ultra Wide T2.9*

### ANGENIEUX

*15-40mm T2.6*

*16-40mm T2.6*

*17-80mm T2.2*

*28-76mm T2.6*

*30-76mm T2.6*

*24-290mm T2.8*

*25-250mm T3.5*

### CANON

*17-120mm T2.95 CINE-SERVO*

*50-1000mm T5 CINE-SERVO*

*14.5-60mm T2.6*

*30-300mm T2.95*

### ZEISS

*70-200mm Compact Zoom T2.9*

## SPHERICAL TELEPHOTO

### CANON

*200mm T2*

*300mm T2.8*

*400mm T2.8*

*600mm T4*

*800mm T5.6*

### NIKKOR

*200mm T2*

*300mm T2*

*400mm T2.8*

*500mm T4*

*600mm T4*

*800mm T5.6*

# SALT + AIR EQUIPMENT

## MONITORS

25" Flanders OLED CM250  
25" Sony OLED BVM-E250  
25" Sony OLED PVM-2541  
17" Sony OLED PVM-A170  
17" Sony OLED PVM-1741  
15" TV Logic OLED Monitor  
12" Transvideo Cine Monitor  
9" Panasonic BT-LH910  
7.7" Convergent Design Odyssey7Q+  
7" SmallHD DP7-PRO-OLED  
5.6" TV-Logic VFM-056W  
3" Zacuto EVF

## GEARED HEADS

*Arri Gear Head MK2*

## FILTERS

*All types and sizes available*

## FLUID HEADS

*O'Connor 2575D*  
*O'Connor 1030*  
*O'Connor 100*  
*Sachtler Video 60 (150mm)*  
*Sachtler Video 25 (150mm)*  
*Sachtler Video 20 (100mm)*  
*Sachtler Video 18 (100mm)*  
*Cartoni C-40*  
*Cartoni Dutch*  
*Cartoni Lambda*  
*Manfrotto 504HD (75mm or Flat base)*

## WIRELESS

*Teradek Bolt Pro 2000 SDI 1:2 w/ Array Antenna*  
*Teradek Bolt Pro 600 SDI/HDMI*  
*Teradek Bolt Pro SDI 1:2*  
*Boxx Meridian*  
*Radian HDMI 1:1*  
*Paralinx Arrow HDMI 1:1*

[WWW.SALTNAIRSTUDIOS.COM](http://WWW.SALTNAIRSTUDIOS.COM)