

Luke Gabrieli

Seattle, WA | 425-999-9662 | lukezgabrieli@gmail.com
github.com/lukegabrieli | linkedin.com/in/lukegabrieli | lukegabrieli.com

PROFILE:

I am a front-end web developer with former project management and graphic design experience in the music business. I like to create websites that are a seamless balance of advanced programming and aesthetics to provide the best user experience.

TECHNICAL SKILLS:

Proficient	Experienced
HTML (HTML5, Semantics, Jade, ARIA)	UI/UX
CSS (CSS3, Sass, Media Queries, SVG Animations)	NodeJS (Express, JSON)
JavaScript (Plain, jQuery, Angular, AJAX)	REST APIs
Version Control (Git, GitHub)	MongoDB (Mongoose)
Responsive Web Design	Frameworks (Skeleton, Bootstrap)
Adobe Photoshop & InDesign	Adobe Illustrator

PROJECTS:

Indulge | goindulge.herokuapp.com | July 2015

Indulge is a real-time web application that visualizes Twitter information in the greater Seattle area. It pulls from the public Twitter API and uses Socket.io to display tweets using the Google Maps API. The front end, which I designed and created, was built using a combination of HTML5, Sass, and AngularJS.

Fuzzle | fuzzle.herokuapp.com | July 2015

Fuzzle is a web application I created, with two collaborators, that allows tennis enthusiasts to connect with other tennis players in the greater Seattle area. It utilizes responsive web design, the concept of progressive enhancement, and organized code to provide a rich user experience. The application was built using HTML5, CSS3, and JavaScript.

Cool Stuff | coolstuff.surge.sh | June 2015

Cool Stuff is a blog I designed and built to discover and view amazing products. The code uses proper HTML5 and CSS3 techniques, and calls on JavaScript, jQuery, and AJAX to make the site interactive.

EXPERIENCE:

Project Manager/Graphic Designer – Motiv Inc, Seattle, WA. 2011-2015

Promoted and advanced the career of our clients by leveraging their talent. Working directly with artists and their teams, I developed personalized plans for music publishing and distribution, artist management, and strategic marketing.

- Created, planned, and managed artists' marketing strategies, including release schedules, promotions, and administration of the online and printed advertising campaigns.
- Identified new marketing opportunities to promote exposure by creating and managing posting content, running promotions, and developing publicity plans for social media.
- Headed the design of advertisements and promotions across various media platforms (online and print), including iTunes, Amazon, Spotify, Google, YouTube, Stereogum, and Paste
- Created innovative album artwork, logos, and layouts.

EDUCATION:

Code Fellows | Seattle, WA – Certificate in Front-End Web Development. 2015

University of Washington | Seattle, WA – Bachelor of Science in Mathematics. 2012