

The Current Ecology

- ▶ Disparity focus versus value added focus
- ▶ Treaty settlements process
- ▶ A high rate of growth(compared to the rest of Aotearoa/New Zealand),
- ▶ A young median age (22 years),
- ▶ An aging population
- ▶ A population who travel extensively both nationally and internationally

Population

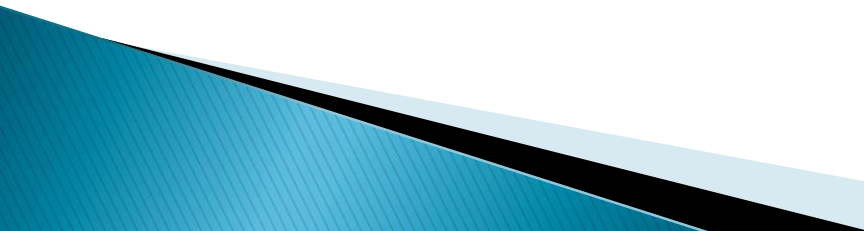
- ▶ NZ population 4.5M
- ▶ Maori 15%
- ▶ PI 1%
- ▶ European 75% (principally UK and Europe)
- ▶ Asia 12%

Dept Stats 2015

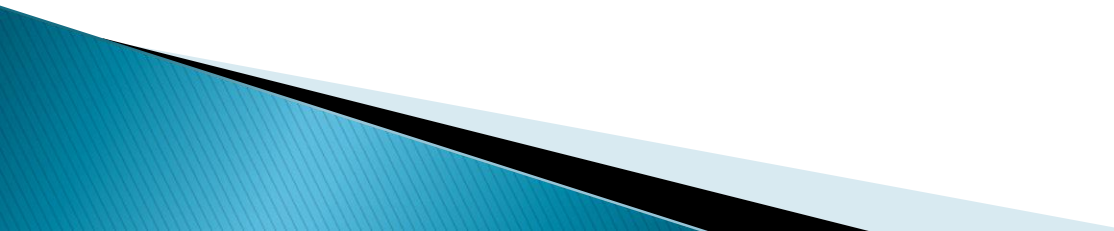
- ▶ Maori in HT catchment 48%
- ▶ Referrals to Hospice way less than this with majority presenting late or waiting to die...

TDHB 2013-2014 Annual Health Plan

- ▶ Maori Death Forecasts

- ▶ Maori, PI and low income groups experience greatest levels of unmet health needs compared with other groups
 - ▶ (Robson and Harris, 2007)
 - ▶ ...like other mainstream health services in Aotearoa, specialist palliative care offered by Hospices had not traditionally been responsive to Maori needs. This may be due to Hospice services reflecting the European cultural norms represented by their workforce, including different ways of showing respect, spirituality and care preferences
 - ▶ (Ramsden, 2002)
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Factors affecting Maori patient engagement with Hospice services (Research Maori Cancer and Hospice)

- ▶ Public misconception that Hospice care signals imminent death and suggests need for more public awareness regarding hospice services especially Maori and Pacific Island (e.g unaware of respite opportunities and low uptake on financial assistance)
 - ▶ Patients and whanau found mono-cultural Hospice services
 - ▶ Lack of Maori Hospice staff – systemic – grow and value a greater paid and volunteer Maori workforce; collection of ethnicity data (including iwi and hapu)
 - ▶ Fear of whanau exclusion in care process
 - ▶ Whanau are pivotal to patient well being and care of the dying – whanau feeling ‘cared for’
 - ▶ Participants acknowledge although improvements not all their Hospice experiences had been culturally safe
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Whakawhanaungatanga

Making
connections
Relationships

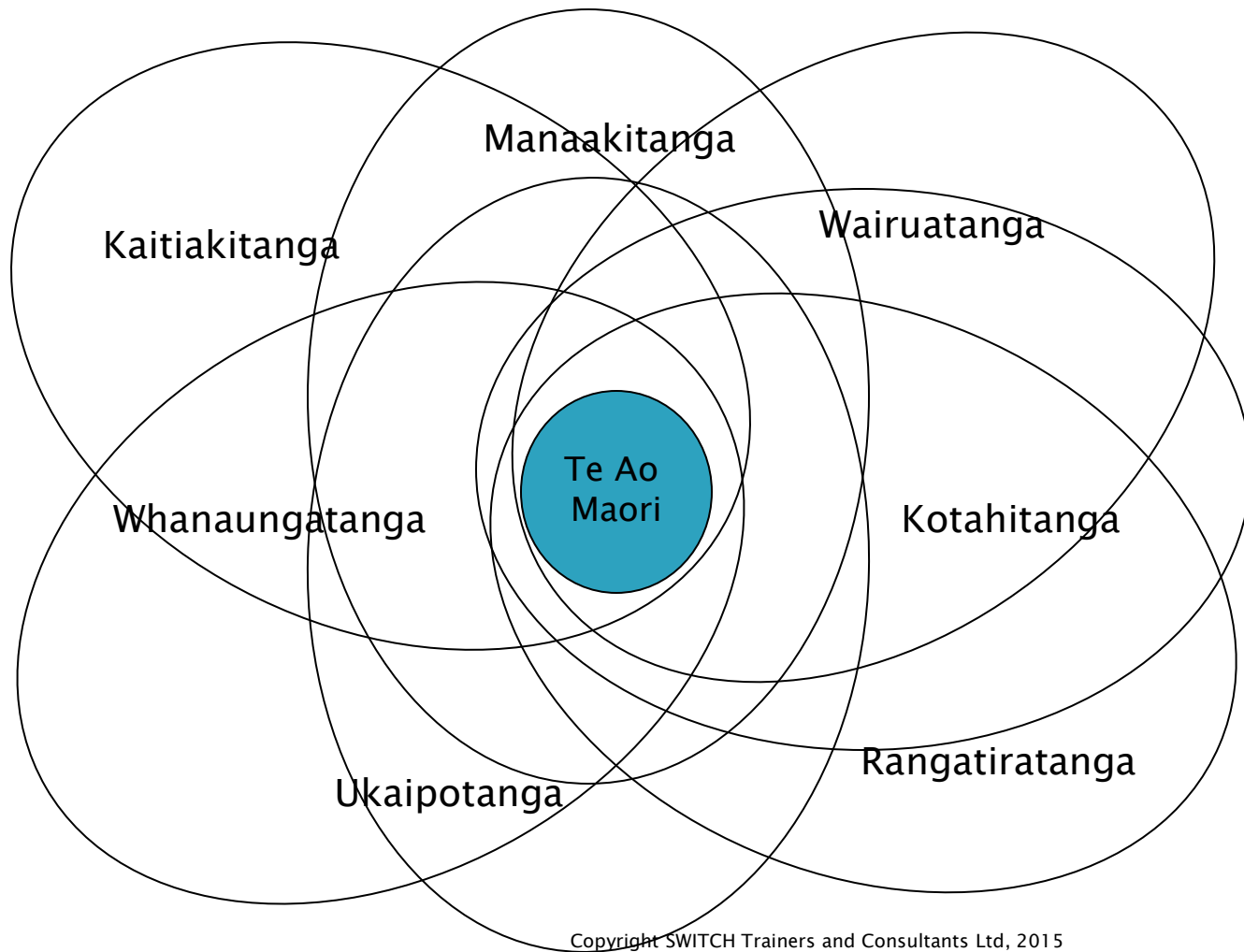


Ko au ko koe
Ko koe ko au
Kotahitanga

6 Core Values to Perpetuate the Maori World View

- **Rangatiratanga** – leadership and autonomy
- **Manaakitanga** – a process of evaluation of mana of two groups or individuals, reciprocity and generosity
- **Whanaungatanga** – the interconnectedness of things as shown through whakapapa
- **Tohungatanga** – is concerned with expertise and skill, particularly with symbols and traditional spiritual beliefs
- **Ūkaipō** – those primary places, spaces where a person is nourished, aligned with mother’s nourishment – links with traditional lands
- **Kotahitanga** – denotes the unity of all things/balance

Māori Marsden



Galileo Galilei – Laws of Mathematical Nature

- ▶ **“...rejected any blind allegiance to authority, both philosophical and religious, in matters of science”**



The logic of Tuku Iho Inclusion kotahitanga

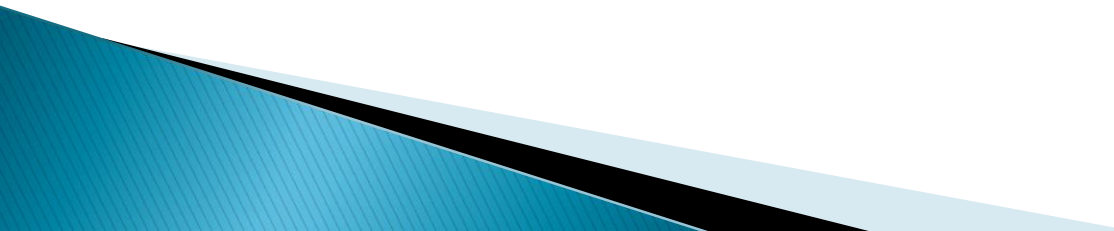


Interconnected Interdependent

Cultural Identity Continuum - Durie

COMPROMISED IDENTITY	NOTIONAL IDENTITY	POSITIVE IDENTITY	CONFIRMED IDENTITY
Few cultural references	Constructed	Constructed	First nature
Feels “out” rather than “in”	Some cultural	Many cultural references	Immersed in cultural references
Fluid sense of belonging	Informed	Feel in rather than out	Secure
Confused and distorted cultural view	Knows rather than feels belonging	Empowered to belong and participate	Primary sense Steeped
Culturally vulnerable	Identity is vulnerable and situational	Secure	Tuturu
e.g little belonging or experience in the culture	e.g grew up with a confirmed Pakeha identity and becomes aware of Māori ancestry	e.g Grew up on the edge of Māori society and now chooses to be in it	e.g Born and raised and steeped in te ao Māori

Identity Continuum...

- WHERE WOULD THE MAORI CLIENTS YOU WORK WITH SIT ON THE CONTINUUM?
 - WHAT DOES THAT MEAN IN TERMS OF MY OWN PRACTICE- WHERE ARE MY STRENGTHS, WHERE ARE MY DVLPT AREAS?
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Maori will either
‘strive to maximise financial
returns subject to the
expression of kaupapa tuku
iho; or seek to maximise the
expression of kaupapa tuku
iho subject to financial
requirements. ‘ (He Ōranga
Hapori, p. 14)

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**Western model of currency:
supply and demand**

**Te Ao Maori:
multitude of expressions driven
by a multitude of kaupapa**