

# Publishers of OA books

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This list is part of the Open Access Directory (<http://oad.simmons.edu>).

- This is a list of publishers of OA books.
  - As of July 13, 2018, there are 219 publishers on this list.
- When possible, please annotate each publisher:
  - to indicate whether it publishes just a line (series, imprint, etc.) of OA books, or whether all its books are OA
  - to indicate whether it publishes OA monographs, textbooks, novels, or other kinds of OA books
  - to indicate whether the OA books are also offered in priced, printed editions, perhaps print-on-demand (POD) editions
  - to indicate when it launched its (different lines of) OA books
  - to indicate the licensing terms on its OA books
  - to deep link to the relevant parts of its portfolio (i.e. its line or lines of OA books)
  - (If you don't have some of this information, please add the entry anyway. Other users can add other details over time.)
- Related lists in OAD: OA book business models
- For real-time news about OA books, including announcements about OA book publishers not yet reflected here, follow the [oa.books](http://tagteam.harvard.edu/hubs/oatp/tag/oa.books) (<http://tagteam.harvard.edu/hubs/oatp/tag/oa.books>) and [oa.textbooks](http://tagteam.harvard.edu/hubs/oatp/tag/oa.textbooks) (<http://tagteam.harvard.edu/hubs/oatp/tag/oa.textbooks>) tags of the Open Access Tracking Project ([http://cyber.law.harvard.edu/hoap/Open\\_Access\\_Tracking\\_Project](http://cyber.law.harvard.edu/hoap/Open_Access_Tracking_Project)). Also see the [oa.books.sales](http://tagteam.harvard.edu/hubs/oatp/tag/oa.books.sales) (<http://tagteam.harvard.edu/hubs/oatp/tag/oa.books.sales>) tag for studies, news, and anecdotes on whether full-text OA books help or hurt the sales of print editions.

## A

- AAU/ARL/AAUP Open Access Monograph Publishing Initiative (<http://www.aupresses.org/resources/for-authors-a-faculty/oa-monograph-initiative>)
  - "Intended to advance the wide dissemination of scholarship by humanities and humanistic social sciences faculty members by publishing open-access digital editions of peer-reviewed and professionally edited monographs."
  - Members (<http://www.aupresses.org/resources/for-authors-a-faculty/oa-monograph-initiative/1560-oampi-press-list>) include Liverpool University Press, MIT Press, University of Virginia Press, etc.
  - Launched in 2017 (<http://www.aupresses.org/news-a-publications/news/1561-aau-arl-aup-to-launch-open-access-monograph-publishing-initiative>) by Association of American Universities, Association of Research Libraries, and Association of American University Presses.
- Academy of Science of South Africa Scholarly Publishing Programme (<http://www.assaf.org.za/programmes/>)
  - The Academy of Science of South Africa Scholarly Publishing Programme, born out of a 2008 proposal to the Department of Science and Technology, is "focused on the enhancement of the quality, quantity and worldwide visibility of original, peer-reviewed publications produced by researchers in the public sector." The current available gratis OA work (<http://www.assaf.org.za/books/>) may be purchased through print on demand.
- African Sun Media (<https://africansunmedia.snapplify.com>)
  - Some "titles available on an Open Access basis (<http://www.africansunmedia.co.za/OpenAccessPolicy.aspx>) according to the Gold Open Access route. Selected books that underwent a peer review process have been made available freely on the SUN MeDIA App (<https://africansunmedia.snapplify.com>)... under a CC-BY-NC-ND-license."
- Amedeo (<http://www.amedeo.com/>)
  - Amedeo "serve[s] the needs of healthcare professionals, including physicians, nurses, pharmacists, administrators, other members of the health professions, and patients and their friends". Among the services Amedeo provides are "weekly emails with bibliographic lists about new scientific publications, personal Web pages for one-time download of available abstracts..., and an overview of the medical literature published in relevant journals over the past 12 to 24 months". Launched (<http://www.amedeoprize.com/ap/pr/pr071122.htm>) in 2006, Amedeo Challenge (<http://www.amedeochallenge.com/>) is an imprint of Amedeo that commissions OA books written by medical and health care experts.
- The American School of Classical Studies at Athens (ASCSA) (<http://www.ascsa.edu.gr/index.php/publications/open-access-ebooks>)
  - ASCSA, launched in 2014, began to provide free access to many volumes in the "Corinth", "Athenian Agora", and "Hesperia Supplements" series, which are out of print. The 57 e-books are available as PDFs, which were scanned by JSTOR. Titles are made available under BY-NC-ND Creative Commons licenses (<https://creativecommons.org/licenses/by-nc-nd/4.0/>). Find additional details here (<http://ancientworldonline.blogspot.ca/2014/05/57-newly-open-access-ebooks-from.html>).
- Amherst College Press (<https://www.amherst.edu/library/press/>)
  - A new digital publishing venture founded by Bryn Geffert, a Librarian of Amherst College (<https://www.amherst.edu/>), that offers "peer-reviewed books written by leading scholars in the humanities and the social sciences that are then carefully edited and made available for free online". Producing books, or 'scholarly novellas' in "liberal arts disciplines such as political science, literary studies, history, economics and anthropology" in formats that will be suitable for most e-readers, not print editions. Funded by Amherst's Frost Library (<https://www.amherst.edu/library/>). Includes a free online version of Amherst's biannual literary magazine, The Common (<http://www.thecommononline.org/>).
  - Anticipated to begin soliciting manuscripts in the summer of 2013.
- AMS Books Online (<http://www.ams.org/publications/online-books/onlinebkshome>)
  - The AMS Books program of the American Mathematical Society (<http://www.ams.org/>) has published "books that further mathematical research, awareness, education, and the profession while generating resources that support other Society programs and activities" since the 1890s. Several titles (<http://www.ams.org/samplings/math-history/math-history#freehistbooks>) from AMS's Mathematics History series are OA, for which priced editions are available. See the copyright and permission information (<http://www.ams.org/publications/authors/permissions>).
- Amsterdam University Press ([http://www.aup.nl/do.php?a=show\\_visitor\\_home&m=28](http://www.aup.nl/do.php?a=show_visitor_home&m=28))
  - Amsterdam University Press was founded in 1992 (<https://www.wikidata.org/wiki/Q3614708>), and since 2008 ([http://www.issuu.com/ebisse/docs/brochure\\_oapen2010\\_digitaal\\_web](http://www.issuu.com/ebisse/docs/brochure_oapen2010_digitaal_web)) has worked to promote OA publishing efforts; its catalogue is focused on "scholarly and trade publications... in the area of humanities (language and literature, history, film studies, art) and social sciences." Many of the titles (<http://oapen.org/search?f1-publisher=Amsterdam%20University%20Press>) are available through the OAPEN repository; and print-on-demand editions of these works are offered. Creative Commons licensing is used ([http://www.issuu.com/ebisse/docs/brochure\\_oapen2010\\_digitaal\\_web](http://www.issuu.com/ebisse/docs/brochure_oapen2010_digitaal_web)).
- ANS Digital Library ([http://numismatics.org/digitalibrary/results?q=genre\\_facet:%22e-books%22](http://numismatics.org/digitalibrary/results?q=genre_facet:%22e-books%22))
  - The American Numismatic Society (<https://www.money.org/>) (ANS), was founded in 1891 for enthusiasts of the collection and study of coins, tokens, medals, and paper money. Through scanning by the Google Books project, hundreds of monographs published by the ANS since its inception are available through HathiTrust. Titles are available in EPUB and PDF formats, generally under CC-BY-NC-SA (<https://creativecommons.org/licenses/by-nc-sa/3.0/us/>) licensing.
- APUS ePress (<https://digitalcommons.apus.edu/apusepress/>)
  - Publisher (<https://digitalcommons.apus.edu/apusepress/epressabout.html>) of American Public University System (American Public University, American Military University), in partnership with the Policy Study Organization's Westphalia Press (<https://westphaliapress.org/about/>).

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- "Open access, low cost, and specialty digital materials for online classroom and scholarly use.... ePress works with faculty, librarians, and students to create high-quality, affordable, and innovative digital-first textbooks, monographs, and journals."
- Based in West Virginia (<http://www.apus.edu/about/contact/index>), USA.
- Apress (<http://www.apress.com/>)
  - Apress is a technology and business trade publisher "devoted to meeting the needs of IT professionals, software developers, and programmers". Like its parent company Springer (<http://www.springer.com/>), Apress offers an open access line of electronic books under its ApressOpen (<http://www.apress.com/apressopen>) program, launched in 2012. ApressOpen books are underwritten by a sponsoring organization, and print copies are available for purchase.
- Aquiline Books (<http://www.library.unt.edu/aquiline-books>)
  - Aquiline Books (formerly Eagle Editions) is an imprint of scholarly books from the University of North Texas Libraries. All titles are gratis OA from the start, and many are libre OA through various Creative Commons licenses. Many titles are available for purchase in print, e-book formats, or both. It was launched in late 2014 though publicized only in spring 2015.
- Arc Humanities Press (<https://arc-humanities.org/digital/>)
  - Gold OA for authors: \$8500 fee for books, \$850 fee for chapters. CC BY-NC-ND license recommended.
  - "An intermediate option between Gold and Green is Delayed Open Access where the embargo period is reduced to less than 24 months. To reduce the embargo to 18 months, a fee of \$2500 for a book or \$250 for an article is chargeable (and proportionately more for shorter embargos)."
  - Green OA for authors: After 24 months, "chapters and articles from monographs and thematic collections" are issued on the Scholarworks (<https://scholarworks.wmich.edu/medievalpress/>) platform (hosted by Western Michigan University). Not applicable for "classroom texts, critical editions, or reference works."
  - "Specialist imprint (<https://arc-humanities.org>), with a focus on premodern studies, in partnership with Amsterdam University Press. It was established as the publishing arm of the learned society for medieval studies worldwide, CARMEN Worldwide Medieval Network"
- Archäologischen Berichte (<http://www.dguf.de/61.html>) (Archaeological Reports)
  - Published by the Deutsche Gesellschaft für Ur- und Frühgeschichte (DGUF).
  - Monographic series began in 1987.
- Archaeopress (<http://www.archaeopress.com/ArchaeopressShop/Public/defaultAll.asp?displayPage=About+Us>)
  - Created in 1997, Archaeopress is an academic archaeology-focused publishing company run by Dr. David Davidson MA MPhil DPhil FSA and Dr. Rajka Makjanic MA PhD. It is based out of Oxford, England.
  - Open access publishing is offered through the *Access Archaeology* (<http://www.archaeopress.com/ArchaeopressShop/Public/defaultAll.asp?Series=Access+Archaeology>) imprint. *Access Archaeology* includes digital-only and print-on-demand options. Discounts for authors are available based on typesetting abilities and intended publishing format. Exact licensing terms are unclear.
  - Submission proposals may include any archaeological topics, geological locations, and time periods, in English, French, German, Spanish, and Italian.
  - As of May 2017, there are over 30 open access monographs available for download on the Archaeopress website.
  - In addition to books, Archaeopress publishes a selection of print and digital journals (<http://www.archaeopress.com/ArchaeopressShop/Public/defaultAll.asp?displayPage=journals>).
- Ariadna Ediciones (<http://ariadnaediciones.cl/>)
  - "Created in Santiago de Chile in 2004, Ariadna Ediciones is an Open Access publishing enterprise of an academic nature whose purpose is to manage the publication of products with scientific validation (books, brochures, magazines), without financial costs for authors and readers. It specializes in the publishing and dissemination by electronic means (Internet) of Chilean and foreign academic production in the areas of Humanities, Arts and Social Sciences. Ariadna Ediciones is indexed in Book Citation Index; Scielo books; Open Access Publishing in European Networks, OAPEN; Directory of Open Access Books, DOAB; China National Knowledge Infrastructure, CNKI; Russian scientific library e-Library; OpenEdition Books (France). It also collaborates with the Worldreader project." (Google Translate)
- ASP Open (<https://www.academicstudiespress.com/about-asp-open/>) (Academic Studies Press)
  - Peer-reviewed, Creative Commons licensed (usually CC BY-NC). Titles are listed in DOAB.
  - "ASP Open charges \$11,600 (<https://www.academicstudiespress.com/about-asp-open/>) to publish a monograph or collected edited volume."
  - Authors of back titles can convert to OA.
  - Based in USA (<https://www.academicstudiespress.com/contact>).
- Athabasca University Press (<http://www.aupress.ca/index.php/>)
  - Athabasca University Press is the publishing center for Athabasca University (<http://www.athabascau.ca/>), and is part of the Lois Hole Campus Alberta Digital Library (<http://www.lhcadl.ca/>). AU Press publishes the following OA titles (<http://www.aupress.ca/index.php/books/>), which now include textbooks (<https://mitopencourseware.wordpress.com/2013/10/01/athabasca-university-press-releases-open-textbooks/>). The books are available electronically as PDFs, but are also available for purchase in print. All AU Press publications are protected by copyright, and in many cases are licensed through Creative Commons (<http://creativecommons.org/licenses/by-nc-nd/2.5/ca/>); details thereon are available (<http://www.aupress.ca/index.php/about/copyright>).
- Atlantis Press (<http://www.atlantis-press.com/>)
  - Launched in 2006, Atlantis Press is a scientific publisher that produces "high quality, peer-reviewed conference articles, journals and books." Most of the booklist (<http://www.atlantis-press.com/publications/books>) is not OA because, as noted in the vision statement, "we think that there is still a need for publishing books in print"; however, three editions, *Activity Recognition in Pervasive Intelligent Environments* (<http://www.springerlink.com/content/978-90-78677-42-0/>), *Trust Networks for Recommender Systems* (<http://www.springerlink.com/content/978-94-91216-07-7/>), and *Nonlinear Hybrid Continuous/Discrete-Time Models* (<http://www.springerlink.com/content/978-94-91216-02-2/>), are available through Springer Link. Print editions are available for purchase, and Creative Commons licensing is used ([http://www.atlantis-press.com/index\\_atlantis\\_press.html?http%3A/www.atlantis-press.com/html/main\\_details.htm](http://www.atlantis-press.com/index_atlantis_press.html?http%3A/www.atlantis-press.com/html/main_details.htm)).
- Australian National University (ANU) E Press (<http://epress.anu.edu.au/>)
  - Launched in 2003 "to advance the intellectual output of the academic community of ANU and associated researchers," the ANU E Press offers an OA collection (<http://epress.anu.edu.au/titles>) "across a wide variety of academic disciplines" that is also available for print-on-demand purchase. Authors retain their copyrights, and ANU holds distribution rights; details (<http://epress.anu.edu.au/help/faq-copyright-and-permission>) are available.

## B

- B.C. Open Textbook Project (<https://open.bccampus.ca/>)
  - The B.C. Open Textbook Project (<https://open.bccampus.ca/>) is a publisher of open textbooks coordinated by BCCampus (<https://open.bccampus.ca/>) launched in October 2012 (<https://open.bccampus.ca/about-2/>). Titles are published under Creative Commons licenses, available in multiple digital formats including e-book and print-on-demand.
- Baen Books (<http://www.baen.com/>)
  - Baen Books is a science fiction and fantasy publisher whose "author(s) can, at their own personal discretion, put up online for free any book published by Baen"; this collection, called the Baen Free Library (<http://www.baen.com/library/books.asp>), has been operational since 2000 (<http://www.baen.com/library/default.asp>). These author-submitted titles are gratis OA, with print and electronic (<http://www.baen.com/FAQS.asp>) versions available for purchase, as well as websubscriptions (<http://www.webscription.net/>).
- Bauhaus-Universität Weimar University Press (<http://www.uni-weimar.de/en/university/structure/central-university-facilities/university-press/>). **No longer active.**
  - [Original entry:] The Bauhaus-Universität Weimar University Press operates as a division of the library and publishes print media covering a "wide range of artistic and scientific publications from all four faculties at the university." The gratis OA titles, which have been published since 2008 (<http://www.dailynet.de/BildungTraining/20318.php>), can be found here (<http://www.uni-weimar.de/cms/en/university/central-university-facilities/university-press/online-verfuegbare-titel.html>). Priced editions are available for purchase. Copyright (<http://e-pub.uni-weimar.de/doku/urheberrecht.php>) and licensing (<http://e-pub.uni-weimar.de/uni/licenses.php?la=de>) information and conditions of use (<http://e-pub.uni-weimar.de/doku/nutzung.php>) are available.

- [Update:] In 2014 this entry became outdated. Since January 1, 2014 the University Press is an imprint of the commercial publisher Verlag und Datenbank für Geisteswissenschaften (<http://www.vdg-weimar.de/>). Open Access contents have been disappeared from the publisher's website but remain available in the Weimar institutional repository (Search: Universitätsverlag (<http://e-pub.uni-weimar.de/opus4/solrsearch/index/search/searchtype/simple/start/0/rows/10/query/universit%C3%A4tsverlag/sortfield/score/sortorder/desc>)).
- Bee Tree Books (<http://commons.pacificu.edu/beetree/>).
  - Bee Tree Books (<http://commons.pacificu.edu/beetree/>) is a publisher of monographs connected to Pacific University (<http://www.pacificu.edu/>) by author or content, operating as an imprint of Pacific University Libraries (<http://www.pacificu.edu/libraries>) announced in December 2015 (<http://www.pacificu.edu/about-us/news-events/pacifics-bee-tree-books-publishes-collection-historic-writings>). Bee Tree Books publishes primarily open access titles, outlining that "Authors retain copyright for all works published through Bee Tree.". Paid print-on-demand options available.
- Berghahn Books (<http://www.berghahnbooks.com>)
  - Does not have an OA program, but rather "supports (<http://www.berghahnbooks.com/authors/>) open access policies" relevant to each author's circumstances.
  - "Gold Access allows the Publisher PDF to be available immediately upon publication through the Publisher's website and elsewhere as it is needed. This usage is covered under the Creative Commons license CC BY-NC-ND 4.0, which offers the strongest protections for the rights of the Author. Gold Access requires the payment (<http://www.berghahnbooks.com/authors/>) of a fee."
- Berlin Academic (<http://www.berlinacademic.com/index.php?id=1&L=1>)
  - Berlin Academic was founded in 2010 by Berlin Verlag and sister company Bloomsbury Publishing. Their first titles are forthcoming, but Berlin Academic will publish (<http://www.berlinacademic.com/index.php?id=4&L=1>) both English and German language academic and professional work in the humanities and social sciences. While Berlin Academic has a "special focus on digital developments and Open Access," print on demand and ebooks will be available for purchase. Berlin Academic's publication models (<http://www.berlinacademic.com/index.php?id=81&L=1>) are flexible, and their licensing (<http://www.berlinacademic.com/index.php?id=82&L=1>), based on Creative Commons licenses, is the author's choice.
- Bloomsbury Academic (<http://www.bloomsburyacademic.com>)
  - Bloomsbury Academic is an imprint of Bloomsbury Publishing (<http://www.bloomsbury.com/>) for OA books in the social sciences and humanities. Most of its books are OA, and all its OA books are also available in print editions. OA editions are published under CC-BY-NC licenses (<http://www.bloomsburyacademic.com/page/28/faqs>). In 2009, it purchased a back-list of upper level textbooks from Hodder Arnold, and from Duckworth Academic and Bristol Classical Press in 2010.
- Bookboon (<http://bookboon.com/uk>)
  - Founded in November 2008, Bookboon.com provides all its customized, European-academician authored publications gratis OA; an e-mail address and name of the state in which user is dwelling is required for access. Advertisements in the e-books are used to generate funding. Bookboon specializes in textbooks (<http://bookboon.com/us/textbooks>), and its holdings cover thirty-one textbook topics; travel guides (<http://bookboon.com/us/travel-guides>) for six continents; and books covering thirteen business subjects (<http://bookboon.com/us/business>). Terms of Service (<http://bookboon.com/us/textbooks/info/terms>) are available.
- Boundless (<https://www.boundless.com/>)
  - A Boston-based company that uses free, open-source information to rebuild free digital textbooks (<https://www.boundless.com/books/>) textbooks published under the Creative Commons Attribution-ShareAlike (CC BY-SA) (<http://creativecommons.org/licenses/by-sa/3.0/>) license for students.
  - Curates "the best free online educational content to cover the same concepts" in a student's assigned textbook and aligns the content to the student's textbook's table of contents. It provides these alternative online textbooks with interactive features in 18 college-level subjects (<https://www.boundless.com/textbooks/>).
  - Works directly with pillars of the Open Educational Resources (OER) community (<http://www.oercommons.org/community/>).
- Brill (<http://www.brill.com/>)
  - Brill Open (<http://www.brill.com/brill-open-0>) is an offshoot of Brill Publishing (<http://www.brill.com/>), Brill Open allows authors to make their work freely accessible in exchange for a publication charge (<http://www.broadwayworld.com/bwwbooks/article/Brill-Extends-Brill-Open-to-Include-Books-20130819#U9vGL4BdUvI>). Books and articles will be available under a Creative Commons (<http://creativecommons.org/>) license, either CC-BY (<https://creativecommons.org/licenses/by/3.0/us/>) or CC-BY-NC (<http://creativecommons.org/licenses/by-nc/2.0/>) Both books and articles published under Brill and its imprints are applicable, and freely accessible on Brill's Online Books and Journals platform (<http://booksandjournals.brillonline.com/>). Brill Open publishes four open access journals (<http://www.brill.com/about/open-access/coming-soon-new-suite-open-access-journals>): Brill Open Biology, Brill Open Humanities, Brill Open Law, and Brill Open Social Science.
  - Journal of Islamic Ethics (<http://booksandjournals.brillonline.com/content/journals/24685542>) is an open journal and monograph series published by Brill (<http://www.brill.com/>) in partnership with Hamad Bin Khalifa University (<http://www.hbku.edu.qa/>) announced in April 2016 (<http://www.brill.com/news/hamad-bin-khalifa-university-qatar-and-brill-collaborate-new-open-access-journal-and-book>). The first publication of this series scheduled for 2017 (<http://www.brill.com/news/hamad-bin-khalifa-university-qatar-and-brill-collaborate-new-open-access-journal-and-book>); all issues planned for release in print and digital format.
- British Museum Research Publications series ([http://www.britishmuseum.org/research/publications/research\\_publications\\_series.aspx](http://www.britishmuseum.org/research/publications/research_publications_series.aspx))
  - This series by the British Museum Press ([https://www.britishmuseum.org/about\\_us/services/the\\_british\\_museum\\_press.aspx](https://www.britishmuseum.org/about_us/services/the_british_museum_press.aspx)), originally called "Occasional Papers," has been published regularly since 1978. Selected monographs are published under open access licenses; a list of open publications can be found in this blog post (<http://ancientworldonline.blogspot.com/2016/11/partially-open-access-monograph-series.html>) from The Ancient World Online (AWOL). These titles are also available for print purchase from the British Museum shop.

## C

- CAARI Monograph Series at the HathiTrust (<https://mediterraneanworld.wordpress.com/2016/08/18/caari-monograph-series-at-the-hathitrust/>)
  - The Cyprus American Archaeological Research Institute (CAARI) has begun taking steps to publish out-of-print books through HathiTrust. This collection is focused on titles about archaeological surveys of Cyprus. As of January 2017, there are five titles available free for use by researchers, with a variety of download and viewing options. Due to a CC-BY-ND-NC license (<https://creativecommons.org/licenses/by-nc-nd/2.0/>), the volumes in this collection may not be used for any commercial enterprise. HathiTrust Digital Library records provide a tool for finding the books in print version via local library networks.
- Cairn (<http://www.cairn.info/>)
  - In French. Carin.Info (<http://www.cairn.info/a-propos.php>) is the combined effort of four publishing houses, Belin (<http://www.editions-belin.com/>), De Boeck (<http://www.deboeck.com/>), La Decouverte (<http://www.editions-ladecouverte.fr/>), and Eres (<http://www.editions-eres.com/>). It is independent from the publishing house Cairn Editions (<http://www.editions-cairn.fr/>). They offer both print and e-books. Find details of their OA editions here (<http://ancientworldonline.blogspot.com/2014/01/open-access-archaeology-books-from-cairn.html>).
- Caister Academic Press (<http://www.caister.com/openaccess/>)
  - Based in the UK, Caister offers a "range of published research papers, review articles and book chapters on topical aspects of molecular biology and microbiology available under an open-access policy." An APC is required of authors who wish to publish open access. Titles are available for download only.
- California Classical Studies (<http://calclassicalstudies.org/>)
  - Launched ([http://calclassicalstudies.org/?page\\_id=5](http://calclassicalstudies.org/?page_id=5)) on October 8, 2012, and supported in its initial phase (2013-2015) by the Andrew W. Mellon Foundation (<http://www.mellon.org/>), California Classical Studies is a publication series based out of The Department of Classics of the University of California, Berkeley (<http://www.classics.berkeley.edu/>). It publishes long-form peer-reviewed scholarship with online open access ([http://escholarship.org/uc/ucbclassics\\_ccs](http://escholarship.org/uc/ucbclassics_ccs)) and print-on-demand ([http://escholarship-california\\_classical\\_studies.lulu.com/spotlight/](http://escholarship-california_classical_studies.lulu.com/spotlight/)) availability.
  - The series aims to disseminate "basic research, data-heavy research, including archaeological research, and highly specialized research of the kind that is either hard to place with the leading publishers in Classics or extremely expensive for libraries and individuals when produced by a leading academic publisher."
- California Learning Resource Network (<http://www.clrn.org/home/>)
  - Launched in December 1999 and suspended in June 2014 (<http://www.clrn.org/home/about.cfm>), the California Learning Resource Network (CLRN) supplies "educators with a 'one-stop' resource for critical information needed for the selection of supplemental electronic learning resources aligned to the

State Board of Education academic content standards,” which includes digital textbooks (<http://www.clrn.org/browse/index.cfm/web-info-links/?type=Free%20Textbooks~943>). CLRN links to external OA textbooks resources, some of which are available as print-on-demand editions.

- Cambridge Open (<http://www.cambridge.org/us/academic/cambridge-open-access>)
  - Cambridge Open (<http://www.cambridge.org/us/academic/cambridge-open-access>), operating under Cambridge University Press (<http://www.cambridge.org/>), publishes journals (<http://www.cambridge.org/us/academic/cambridge-open-access/open-access-journals>) and books (<http://www.cambridge.org/us/academic/cambridge-open-access/open-access-books>) under Creative Commons (<http://www.cambridge.org/us/academic/cambridge-open-access/creative-commons-licenses>) licenses. Journal publications (<http://www.cambridge.org/us/academic/cambridge-open-access/gold-open-access-journals>) are available under both gold and hybrid models. Monographs (<http://www.cambridge.org/us/academic/cambridge-open-access/gold-open-access-books>) are published in e-book format with paid print and digital versions available. Publisher includes support for Green OA with policies available for journals (<http://www.cambridge.org/us/academic/cambridge-open-access/green-open-access-policy>) and monographs (<http://www.cambridge.org/us/academic/cambridge-open-access/green-open-access-books-policy>).
- Cambridge University Press (<https://www.cambridge.org/core/what-we-publish/open-access>)
  - Cambridge University Press (<http://www.cambridge.org/>) offers a selection of open access titles in various disciplines as part of its general published collection. The books in this group are available for purchase in print directly from the publisher. Titles are generally licensed under CC-BY-NC, but can occasionally be published under CC-BY-NC-ND if circumstances necessitate. A complete description of the Cambridge University Press gold OA publishing policy for authors is available here (<https://www.cambridge.org/core/services/open-access-policies/open-access-books/gold-open-access-books>).
- Cardiff University Press (<https://www.cardiffuniversitypress.org/>)
  - Mission (<https://www.cardiffuniversitypress.org/site/about/>): "To publish high-quality original academic research online with no charges to editors or authors for our basic services, to ensure that the publications conform to Open Access principles, and to comply with funder and HEFCE mandates through Creative Commons licences." It already publishes OA journals (<https://www.cardiffuniversitypress.org/site/journals/>), and its "longer-term aim is to add quality monographs, books, and research outputs with non-traditional formats."
- Carl Grossmann (<http://www.carlgrossmann.com/>)
  - The Carl Grossmann Verlag (<http://www.carlgrossmann.com/>) produces and publishes books online as Open Access and as physical copy in a print edition licensed under CC BY 4.0 (<https://creativecommons.org/licenses/by/4.0/>). A complete description of the Carl Grossmann publication services for OA monographs is available here ([http://wptest.physik-news.de/wp-content/uploads/2017/06/CG\\_Services\\_EMEA\\_280617.pdf](http://wptest.physik-news.de/wp-content/uploads/2017/06/CG_Services_EMEA_280617.pdf)).
- The Center for Hellenic Studies (<http://chs.harvard.edu/>)
  - The Center for Hellenic Studies (<http://chs.harvard.edu/>) is a publisher of "books, journals, proceedings of colloquia, discussions, databases, lectures, and other materials, both online and in print (<http://chs.harvard.edu/CHS/article/display/869?menuId=3>)" in the area of Hellenic Studies. Publications (<http://chs.harvard.edu/CHS/article/display/869?menuId=3>) "displayed online" licensed under CC BY-NC-ND 3.0 (<https://creativecommons.org/licenses/by-nc-nd/3.0/>).
- Charleston Briefings (<http://charlestonbriefings.com>)
  - Published by ATG Media (Against the Grain). "A series of short books (<http://charlestonbriefings.com/about-us/>) (12,000 to 20,000 words) on the topic of innovation in the world of libraries and scholarly communication. The default format for the Briefings is an open access, online e-book. We will be using Michigan Publishing's e-book hosting platform to provide online access. We will also offer the customer the option to purchase a Kindle, iBook or print-on-demand version."
- Cita Press (<http://citapress.org>)
  - Cita is a collaborative independent feminist press publishing public-domain books written by women. Cita revisits feminist classics in contemporary formats, and creates new editions with commissioned forewords and original art covers. Cita's content is released under Creative Commons Licenses.
- CK-12 Foundation (<http://www.ck12.org/flexbook/>)
  - CK-12, "funded by the Amar Foundation and by Vinod and Neeru Khosla," produces customizable textbooks (<http://www.ck12.org/about/about-us>) for K-12 students. Operating since 2007, the library (<http://www.ck12.org/flexbook/browselist/>) is currently "focused on math and science for middle-school and high-school students," but aims to grow in scope and coverage ([http://flexbooks-wiki.ck12.org/index.php/Frequently\\_Asked\\_Questions#Information\\_about\\_FlexBooks](http://flexbooks-wiki.ck12.org/index.php/Frequently_Asked_Questions#Information_about_FlexBooks)); national curriculum standards are met, and California and Virginia have explored (<http://www.csmonitor.com/USA/2009/0611/p02s14-usgn.html>) FlexBooks. Print editions are not available, but a print partnership is expected in the future ([http://flexbooks-wiki.ck12.org/index.php/Frequently\\_Asked\\_Questions#Can\\_you\\_help\\_me\\_get\\_actual\\_books.3F](http://flexbooks-wiki.ck12.org/index.php/Frequently_Asked_Questions#Can_you_help_me_get_actual_books.3F)). FlexBooks employ libre OA CC-by-NC-SA (<http://www.ck12.org/about/about-us/technology>) licensing, and terms of use (<http://www.ck12.org/about/terms>) are available.
- CLACSO-Latin America Social Science Council ([http://www.clacso.org.ar/clacso/novedades\\_editoriales/libros\\_clacso/libros\\_listado\\_completo.php](http://www.clacso.org.ar/clacso/novedades_editoriales/libros_clacso/libros_listado_completo.php))
  - CLACSO (<http://clacso.org>), a network of 346 social science institutions in 25 countries ([http://www.clacso.org.ar/clacso/centros\\_miembros\\_clacso/inicio.php](http://www.clacso.org.ar/clacso/centros_miembros_clacso/inicio.php)) publishes all its 729 books, with only a very few exceptions, and 2 journals, in open access within CLACSO's digital repository (<http://biblioteca.clacso.edu.ar/>). Mainly books in Spanish and Portuguese, and a growing collection in English, with research results from its member institutions in Latin America and the Caribbean. The books are also offered in priced printed version. The OA collection started in 1998. The Argentine copyright law requires in the printed version indicating copyright restrictions, but CLACSO adds, in the following line, a statement indicating that the full-text is available in CLACSO's digital repository which has a CC-BY-NC-SA license for its contents.
- CNRS Editions (<http://www.cnrseditions.fr/>)
  - CNRS Editions (<http://www.cnrseditions.fr/>) is the publishing branch of Centre National de la Recherche Scientifique (<http://www.cnrs.fr/>), with 159 titles (<http://books.openedition.org/editions-cnrs/>) currently available on the external platform OpenEdition Books (<http://books.openedition.org/>). OpenEdition Books is a partial OA branch of OpenEdition established in 2013 dedicated to books in the humanities, available in PDF and ePub formats (<http://www.openedition.org/8900>) with OA titles available for readership in HTML (<http://www.openedition.org/10918>). Specific license not included in licensing terms (<http://www.openedition.org/6540?lang=en>).
- Co-Action Publishing (<http://www.co-action.net/>)
  - Founded in January 2007, Co-Action Publishing is a for-profit company whose aim is to provide fair-priced services to societies wishing to pursue scholarly, open access publishing, while developing "...an international list of scholarly Open Access journals and books for a global audience" (Co-Action Publishing, 2011). Additionally, Co-Action Publishing maintains relationships with funding agencies to help societies acquire the financial resources they need to pursue their OA publishing endeavors. Co-Action Publishing has also created an online guide (<http://www.doaj.org/bpguide/>) to provide groups key knowledge on how to launch and operate scholarly, open access journals. Co-Action provides publishing, administration, consulting, training, and peer-review services for books, journals, meeting minutes or conferences, dissertations, and more. Available journals ([http://www.co-action.net/journals/Journals\\_index.php?%20sessid=02661871&user=346351&env=Opera&item=no](http://www.co-action.net/journals/Journals_index.php?%20sessid=02661871&user=346351&env=Opera&item=no)) and books ([http://www.co-action.net/books/Books\\_index.php?%20sessid=02661871&user=346351&env=Opera&item=no](http://www.co-action.net/books/Books_index.php?%20sessid=02661871&user=346351&env=Opera&item=no)) are listed. Copyright and licensing (<http://www.co-action.net/authors/authors4.php?%20sessid=02661871&user=346351&env=Opera&item=no>) details are provided.
- Collaborative Books Project (<http://knol.google.com/k/collabooks-the-collaborative-books-project#>)
  - A collaborative textbook publisher, the Collaborative Books Project (Collabooks), allows for anyone to edit and contribute to their textbooks. Collabooks focuses one four main categories of books: how-to, medicine and health, science, and philosophy, and there is a subset of the knol.google.com beta service that allows people to self-publish articles through the website. Though all knols are available to the public for free, it is unclear that anyone has created a Collabook for distribution at this point. Licensing information is provided (<http://knol.google.com/k/faqs-for-authors-of-chapters-in-books#view>).
- College Open Textbooks (<http://www.collegeopentextbooks.org/>)
  - College Open Textbooks is an entirely OA, Creative Commons licensed provider of peer-reviewed textbooks. The project is funded by the William and Flora Hewlett Foundation, and is supported by a large consortium of academic, non-profit, and governmental institutions. The booklist is available here (<http://www.collegeopentextbooks.org/opentextbookcontent>). There does not appear to be a print-on-demand pay service; the CC licensing allows users to print off their own physical copies. See also CCCOER, below.
- Community College Consortium for Open Educational Resources (CCCOER) (<http://oerconsortium.org/>)
  - CCCOER is a large consortia that provides open access digital textbooks. Many of the books are libre OA (<http://oerconsortium.org/discipline-specific/>), licensed under Creative Commons, but they also offer gratis OA material that is free to read online (<http://oerconsortium.org/copyrighted-digital-textbooks/>). The content is generally intended for use in community college courses. The group is part of the College Open Textbooks (<http://www.collegeopentextbooks.org/>) service, which carries peer-reviewed open textbooks.

- Computers and Composition Digital Press (<http://ccdigitalpress.org/>)
  - Founded (<http://ccdigitalpress.org/about/history-press>) in 2007, in the spring 2008 the Computers and Composition Digital Press became affiliated with The Institute for the Future of the Book (<http://www.futureofthebook.org/>), and in the fall of 2008 the press became an imprint of the Utah State University Press (<http://www.usu.edu/usupress/>). From its call for papers c. June 2008 (now offline, but quoted from a blog post at OAN (<http://www.earlham.edu/~peters/fos/2008/06/consortial-university-press-dedicated.html>)): "The mission of Computers and Composition Digital Press (CCDP) is to ensure open access to information for scholars worldwide and to provide a venue for the Web publication of peer-reviewed scholarly projects in a wide-variety of forms (ranging from primarily textual/verbal ebooks to integrated multimedia projects incorporating video, audio, animation, etc.)..." Available titles are listed (<http://ccdigitalpress.org/ebooks-and-projects>), and copyright and licensing policies are addressed (<http://ccdigitalpress.org/submission-process/copyright-fair-use-and-permissions>).
- Concordia University Press (<http://www.concordia.ca/press.html>)
  - Launched on October 27, 2016 the Concordia University Press, of Concordia University in Montréal (<http://www.concordia.ca/>), is the first open access publisher based in Québec. The Press is interested in producing "books and pamphlets in the arts, humanities, and social sciences that engage with the themes of Life, Knowledge, and Creation." Complete descriptions of the themes "Life, Knowledge, and Creation" are available here (<http://www.concordia.ca/press/themes.html>). An Editorial Board performs peer review, which is shared with at least two external reviewers in a double-blind review system. Monographs from the Press are offered digitally and by print on demand.
- Cornell University Library (<http://www.library.cornell.edu/>)
  - The Internet-First University Press (<http://ifup.cit.cornell.edu/index.html>), launched in January 2004 (<http://www.news.cornell.edu/releases/Feb04/Internet-first.ws.html>), is an OA repository collection (<http://ifup.cit.cornell.edu/books.html>) at Cornell University. The university-related scholarly titles are available electronically "without fees or restrictions on personal use"; permissions and licensing information is available (<http://ifup.cit.cornell.edu/index.html>) from Cornell University's Digital Consulting & Production Services (<http://dcaps.library.cornell.edu/>). Print on demand is supported by Cornell Business Services (CBS) Digital Services (<http://www.cbsds.cornell.edu/pod.html>).
  - Signale (<http://signale.cornell.edu/>) is a joint venture of Cornell University Press (<http://www.cornellpress.cornell.edu/>) and Cornell University Library (<http://www.library.cornell.edu/>) launched in 2010 (<http://news.library.cornell.edu/news/signale-launch>). The book series publishes works (<http://signale.cornell.edu/signalebooks.html>) on "modern German letters, cultures, and thought"; some of the titles are available gratis OA, and print editions are available for purchase.
- Cornell University Press (<http://www.cornellpress.cornell.edu/>)
  - Cornell Open (<http://www.cornellopen.org/>): an NEH/Mellon Humanities Open Book Project. "New books and classic out-of-print titles now openly accessible to teachers, students, scholars, and interested readers around the world."
  - Under the Humanities Open Book Program (<http://www.neh.gov/grants/odh/humanities-open-book-program>), Cornell University Press (<http://www.cornellpress.cornell.edu/>) aims to produce 20 open e-books from titles originally published by Cornell University Press (<https://securegrants.neh.gov/PublicQuery/main.aspx?f=1&gn=HZ-234074-16>) which are now available in PDF format on Project MUSE ([http://muse.jhu.edu/about/cup\\_open\\_access\\_books.html](http://muse.jhu.edu/about/cup_open_access_books.html)) under a CC BY-NC-ND (<https://creativecommons.org/licenses/by-nc-nd/4.0/>) license. The Humanities Open Book Program (<http://www.neh.gov/grants/odh/humanities-open-book-program>), supported by the NEH (<http://www.neh.gov/>) and Andrew W. Mellon Foundation (<https://mellon.org/>), was awarded to Cornell University from January 2016 (<https://securegrants.neh.gov/PublicQuery/main.aspx?f=1&gn=HZ-234074-16>) for a 12 month period.
- Cotsen Institute Archaeology Press ([http://www.escholarship.org/uc/cioa\\_cda](http://www.escholarship.org/uc/cioa_cda))
  - The Cotsen Institute is a research organization that specializes in "the creation, dissemination, and conservation of archaeological knowledge and heritage." Their press, operating since 1975, publishes academic titles in nine series, and one digital series hosted on the University of California's eScholarship (<http://www.escholarship.org/>) site; "[o]ut of print books that are older than five years are gradually made available for free download". They currently offer full-text downloads of 14 publications, published between 1986 and 2011. Print on demand copies are available (<http://escholarship-cioa.lulu.com/spotlight/>) for a fee.
- Counterpress (<http://counterpress.org.uk/>)
  - Launched in August 2013 (<http://criticallegalthinking.com/2013/08/26/introducing-counterpress-a-new-open-access-publisher-of-law-and-critical-theory/>) (see further details here (<http://criticallegalthinking.com/2013/09/11/counterpress-critical-legal-strategy/>)), Counterpress is an open access publisher associated with the website, Critical Legal Thinking (CLT) (<http://criticallegalthinking.com/>). Counterpress publishes law and critical theory titles (<http://counterpress.org.uk/titles/>) with their goal being to provide "critical legal scholars, allied theorists, philosophers, and other trans/inter-disciplinary academics an alternative to traditional book publishers." While printed books will be available at traditional and online bookstores, e-book versions will be provided on a pay-what-you-can basis, and a full open access option will be made available.
- Courtauld Books Online (<https://courtauld.ac.uk/research/courtauld-books-online>)
  - Published by the Courtauld Institute of Art, UK. The peer-reviewed "series has been developed in the context of research (<https://courtauld.ac.uk/research>) priorities of The Courtauld which emphasise the extension of knowledge in the fields of art history and conservation, and the development of new patterns of explanation."
- CROP Publications (<http://www.crop.org/Publications/Open-Access/Free-and-open-access-to-CROP-publications.aspx>)
  - Based in Bergen, Norway, the Comparative Research Programme on Poverty (CROP) was formed in 1993 to advocate for "social science research that theorises and provides understanding of poverty in a global context." The Programme has a global focus.
  - CROP publishes its *International Poverty Studies* series Ibidem Verlag (Stuttgart) (<http://www.ibidemverlag.de/index.php?language=en>) and its *International Studies in Poverty Research* series through Zed Books (London) (<https://www.zedbooks.net/>).
  - In January 2017, CROP announced open access to two of its publications: the CROP Series in International Poverty Poverty Studies (<http://bora.uib.no/handle/1956/13113>) and Global Challenges - Working Paper Series (<https://bora.uib.no/handle/1956/13044>). These can be found in the University of Bergen's institutional repository, known as the Open Research Archive (BORA).

## D

- De Gruyter Open (<http://degruyteropen.com/>)
  - DG Open emerged in 2014 as an imprint of De Gruyter, dedicated exclusively to open access. De Gruyter Open publishes open access journals and books, including monographs, textbooks and edited volumes. The publisher offers on-line publication in PDF and EPUB file formats as well as the print on demand option. Books published by De Gruyter Open are licensed under the Creative Commons Non Commercial, No Derivatives License (<https://creativecommons.org/licenses/by-nc-nd/3.0/>), unless otherwise required by funders. List of De Gruyter Open's books in DOAB (<http://www.doabooks.org/doab?func=advancedSearch&page=3&language=&fromYear=&fromWeb=1&toYear=&query=%28pub%3Ade%20%20pub%3AGruyter%29/>).
- Diane Publishing (<http://www.dianepublishing.net/>)
  - In September 2006 (<http://booksearch.blogspot.com/2006/09/diane-publishing-opens-books-for.html>), Diane Publishing "made all of its titles in Google Book Search ([http://books.google.com/advanced\\_book\\_search](http://books.google.com/advanced_book_search)) 100 percent viewable." These gratis OA Diane Publishing works (<http://goo.gl/fhuCA>) include government documents and reports. Print copies may be purchased directly from Diane Publishing (<http://www.dianepublishing.net/>), along with the remainder of the titles they distribute. Google's terms of service (<http://books.google.com/intl/en/googlebooks/tos.html>) apply.
- digitalculturebooks (<http://www.digitalculture.org/about/>) "is an imprint of the University of Michigan Press dedicated to publishing innovative work in new media studies and digital humanities."
  - digitalculturebooks seeks electronic submissions (<http://www.digitalculture.org/for-authors/>) from authors whose work "mobilizes the insights and tools of cultural history, sociology, anthropology, and related disciplines, to explore fundamental issues within the new media landscape, including inequality, identity, learning, public health, work, and sociability." Books are available in print for purchase, or to read for free online.
  - Most works are published with CC-BY-NC-ND licenses.

## E

- E-International Relations (E-IR) (<http://www.e-ir.info/>)

- E-International Relations (E-IR) (<http://www.e-ir.info/>) is a publisher of open monographs, collections, and textbooks focused on international politics in series E-IR Open Access (<http://www.e-ir.info/e-ir-open-access/>) and E-IR Foundations (<http://www.e-ir.info/e-ir-foundations-open-access-books-for-international-relations-beginners/>) in addition to E-IR Edited Collections (<http://www.e-ir.info/e-ir-edited-collections/>). Published works are released (<http://www.e-ir.info/publishing-agreement/>) under a CC BY-NC 4.0 (<http://creativecommons.org/licenses/by-nc/4.0/>) license, available (<http://www.e-ir.info/book-proposals/>) in PDF and paid print format.
- Eclipse (<http://english.utah.edu/eclipse/>)
  - Eclipse is both a publisher and an archive of "radical small-press writing," noted in 2007 OAN ([http://www.earlham.edu/~peters/fos/2007\\_05\\_20\\_fosblogarchive.html#8537959245182287192](http://www.earlham.edu/~peters/fos/2007_05_20_fosblogarchive.html#8537959245182287192)) and hosted by the University of Utah. The collective OA works may be found by title (<http://english.utah.edu/eclipse/titles.html>) or author (<http://english.utah.edu/eclipse/authors.html>). No print options are listed, and licensing and terms of use are not addressed.
- Edinburgh University Press (<https://edinburghuniversitypress.com>)
  - Green OA (<https://edinburghuniversitypress.com/publish-with-us/open-access>) option for authors: After 36 month embargo period, "you may place the PDF proof copy of your monograph on your institutional repository."
  - Gold OA (<https://edinburghuniversitypress.com/publish-with-us/open-access>) option for authors: £10,000 fee for monographs; £2000 for chapters. CC-BY-NC-ND licence.
  - No OA option for "textbooks, handbooks, edited collections, critical editions or reference works."
- Edition Open Access (<http://edition-open-access.de/>)
  - Edition Open Access is a tool offered by the Max Planck Society (<https://www.mpg.de/institutes>), based in Munich, Germany. This tool gives access to publications from the Max Planck Research Library for the History and Development of Knowledge, which focus on research in social sciences and humanities.
  - All Edition Open Access collection books are published (<http://edition-open-access.de/support/index.html>) under CC-NC-SA licensing and go through a "highly standardized" publishing process.
- Edition Topoi (<http://www.edition-topoi.org/books/books>)
  - "For authors ([http://edition-topoi.org/publishing\\_with\\_us/for-authors](http://edition-topoi.org/publishing_with_us/for-authors)): All publications are published open-access data and under a Creative Commons License 3.0 (CC Attribution - Non-Commercial 3.0) online. The publications can be found, accessed and linked to the world for free and unrestricted. Sustainable security is guaranteed by the University Library of the Humboldt University in Berlin (Jacob and Wilhelm Grimm Center ([https://www.ub.hu-berlin.de/en/locations/jacob-und-wilhelm-grimm-zentrum/jacob-und-wilhelm-grimm-zentrum?set\\_language=en](https://www.ub.hu-berlin.de/en/locations/jacob-und-wilhelm-grimm-zentrum/jacob-und-wilhelm-grimm-zentrum?set_language=en)))." (Google Translate)
  - Book (<http://www.edition-topoi.org/books>) titles "include the monographs and anthologies of the book series Berlin Studies of the Ancient World and various individual publications. The topics covered here range from philosophy to archeology, from the history of science to physical geography." (Google Translate)
  - Based in Berlin, Germany.
- Éditions science et bien commun (<https://scienceetbiencommun.pressbooks.pub/>) ("Science and the Public Good")
  - "Open access books for open science, serving the common good. ...Free digital access to scientific books published by authors from countries of the South and North. These books are also sold in pdf, epub," and online (<https://www.editionsscienceetbiencommun.org>). (Google Translate)
  - L'Association science et bien commun (<https://www.scienceetbiencommun.org/?q=node/2>) formed in 2011 in Quebec.
- Egyptologists' Electronic Forum (EEF) (<http://www.egyptologyforum.org/>)
  - The Egyptologists' Electronic Forum (EEF) (<http://www.egyptologyforum.org/>) is an email list supporting access to digitized external resources in the structure of compiled lists, including journals, periodicals, newsletters, volumes, monograph series, video and audio. Specific access and licensing terms are undefined and resource dependent.
- eLangdell Press (<http://elangdell.cali.org/>)
  - Supported by the Center for Computer-Assisted Legal Instruction (CALI) (<http://www.cali.org/>), eLangdell Press publishes free, open eBooks for legal education.
  - Published through CC BY-NC-SA 3.0 (<http://creativecommons.org/licenses/by-nc-sa/3.0/>) and CC BY-SA 3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>) Creative Commons (<http://creativecommons.org/>) licenses.
- Eldritch Press (<http://www.eldritchpress.org/>)
  - This site is no longer updated, and as a result many of the links do not work. The live book links are now made available through links to the Web Archive. These titles are in the public domain and are distributed with Creative Commons licensing.
- Entretiens Collection ([https://www.fondationhardt.ch/en/entretiens\\_en/la-serie-des-entretiens\\_en/](https://www.fondationhardt.ch/en/entretiens_en/la-serie-des-entretiens_en/))
  - "As part of the agreement signed on 12 November 2015 between the Hardt Foundation ([https://www.fondationhardt.ch/en/la-fondation\\_en/](https://www.fondationhardt.ch/en/la-fondation_en/)) and the Swiss National Library, the series of *Entretiens sur l'Antiquité classique* (since 1952 (<https://www.fondationhardt.ch/wp-content/uploads/2014/04/Liste-d%C3%A9taill%C3%A9e-des-volumes-publi%C3%A9s-2017.pdf>)) has been digitised and is now accessible online with a moving wall of three years on the platforms e-periodica.ch (<https://www.e-periodica.ch/digbib/volumes?UID=oac-001>) and E-Helvetic Access (<https://www.e-helvetic.nb.admin.ch/pages/main.jsf>)."
- European Geosciences Union (EGU) (<http://www.egu.eu>)
  - The EGU is the largest scientific association in Europe for the geosciences and planetary and space sciences, founded in 2002 as a merger of the European Geophysical Society (EGS) and the European Union of Geosciences (EUG). The EGU offers quality scientific discussion and publications written by more than 60,000 scientists worldwide for free access on the Internet. EGU Open Access publications are listed here (<http://www.egu.eu/publications/other-publications.html>). All OA publications are available under Creative Commons Attribution Licensing (<http://creativecommons.org/licenses/by/3.0/>).

## F

- Flatworld (<http://www.flatworldknowledge.com/>)
  - Flatworld offers free textbooks online as well as print-on-demand softcovers, audio books, and chapters, as well as self-print options. Released in conjunction with professors who in turn offer the links (<http://www.flatworldknowledge.com/educators>) to their students, Flatworld titles are listed here (<http://catalog.flatworldknowledge.com/?sessionGUID=5cde3c37-8320-601b-6563-e85db4d58817&webSyncID=55d12710-e444-9829-4010-ec6348009323&sessionGUID=5cde3c37-8320-601b-6563-e85db4d58817>). Terms of use (<http://www.flatworldknowledge.com/legal>) are discussed.
- FlexBooks (<http://www.ck12.org/flexbook/>)
  - FlexBooks allows the user to create a fully customized, standards-aligned, free digital textbook for grades K-12. After registering, the site allows the user to select chapters to create a customized book, name the work, and then share it. FlexBooks will automatically reorganize chapter numbering. FlexBooks are published under CC-BY-NC-SA licenses (see the foundation's terms of use (<http://www.ck12.org/about/terms>)).
- Florida State University Libraries (<https://www.lib.fsu.edu/drs/publishing/journals>)
  - Florida State University (FSU) Libraries has begun a partnership with Online Journals (<http://ojs.fcla.edu/Florida>) (Florida OJ) to provide "web hosting, training, and technical support, as well as expert consultations on trends and issues in academic publishing" for students and faculty of the Florida State system, including support for publishing open access. FSU Libraries use the Florida OJ platform to review proposals for journals, conference proceedings, and similar publications.
  - FSU Office of Digital Research and Scholarship (<https://www.lib.fsu.edu/drs>) announced the publishing of its first open access book in April 2017.
- Flying Publisher (<http://www.flyingpublisher.com/>)
  - Flying Publisher is an online publisher of medical guides, books, and articles. This material is made available to the public free of charge through the websites Amedeo (<http://www.amedeo.com/>), Free Books 4 Doctors (<http://www.freebooks4doctors.com/>), and the Flying Publisher websites. In addition, printed copies of the material are available for a fee through Amazon (<http://www.amazon.com/>). Authors are asked to submit articles or guides of no more than 75 pages.
- Fordham University Press (<http://www.fordhampress.com/>)
  - Since 1907, Fordham University Press has published works on the "humanities and the social sciences...[the] metropolitan New York region and books of interest to the general public." In the fall of 2009 (<http://www.fordhamimpressions.com/?p=422>), the press partnered with Fordham's Walsh Library to create an OA Electronic Books (<http://fordham.bepress.com/press/>) collection in Digital Research@Fordham, the university's institutional repository. Print editions are available for purchase.
- Fountain Publishers Limited (<http://www.fountainpublishers.co.uk/#>)

- Fountain Publishers (<http://www.fountainpublishers.co.ug/aboutus.php?osCsid=fj17ek2d3e5t94tu2e9rffg3m1>), "one of East Africa's leading publishing houses with over 1000 titles in school textbooks, academic, general, fiction, tourism, children and local language books," started experimenting (<http://blogs.uct.ac.za/blog/palm-africa/2009/05/24/genocide-by-denial-in-uganda>) with gratis OA books in 2009, and currently offers a few such titles (<http://www.fountainpublishers.co.ug/index.php/cPath/21?osCsid=fj17ek2d3e5t94tu2e9rffg3m1>), which address "health and welfare" ([http://www.fountainpublishers.co.ug/index.php/cPath/21\\_38?osCsid=fj17ek2d3e5t94tu2e9rffg3m1](http://www.fountainpublishers.co.ug/index.php/cPath/21_38?osCsid=fj17ek2d3e5t94tu2e9rffg3m1)) and "government and public administration" ([http://www.fountainpublishers.co.ug/index.php/cPath/21\\_36?osCsid=fj17ek2d3e5t94tu2e9rffg3m1](http://www.fountainpublishers.co.ug/index.php/cPath/21_36?osCsid=fj17ek2d3e5t94tu2e9rffg3m1)) topics. Creative Commons CC-BY-NC-ND licensing is used with these works, and print versions are available directly from Fountain Publishers.
- Free High School Science Texts (<http://www.fhsst.org/>)
  - The Free High School Science Texts project aims to promote science education in South Africa by providing free science and math textbooks, written by volunteers, to students; the latest releases, from September 2010, are available as PDFs here (<http://www.fhsst.org/node/8097>). The books are offered under the GNU Free Documentation License and are royalty-free.
- Free Read (<http://freewords.org/freepress/>)
  - Free Press publishes "writing of all kinds - any language, any style, genre or subject matter, experimental or traditional, unpublished or previously published." Initially launched in August 2006 (<http://freewords.org/front.html>) as "a project of artist Sal Randolph," Free Press accepted (<http://freewords.org/freepress/info/participate/>) submitted works "from September 16 to October 15, 2006". Following the exhibit, "the Free Press site will remain, and people will be able to download books and order print copies" from Lulu.com. All of the titles (<http://freewords.org/freepress/pool/book/>) are libre OA, and Creative Commons licensing (<http://freewords.org/freepress/you/info/license/>) is used.
- Free Read Press (<https://freereadpress.com/>)
  - Free Read Press gives access to all works for free in downloadable PDF versions. Books can be saved to computers or tablet, and for those readers who prefer a physical book, Free Read also allows to buy printed version from third party sellers.
- French Creek Press (<http://www.frenchcreekpress.com/>)
  - French Creek Press is a "a print-on-demand publishing and technical communications house catering to the needs of the high-tech industry and independent authors" that has been operating since 2009. Its OA series, "eBooks of the Classics," serves as a sample for users to explore ebook functionality with the provided titles (<http://www.frenchcreekpress.com/ebooks/>). Print on demand is only available for French Creek Press's author list, and licensing is not addressed.
- Frontiers Books (<https://www.frontiersin.org/books>)
  - A "bookstore-like platform" of Frontiers e-books, collections of abstracts; *Frontiers in Neuroscience* journal; and other academic literature. Available free in PDF and EPUB (<https://www.frontiersin.org/books/about>) formats.
- FullBooks.com (<http://www.fullbooks.com/>)
  - FullBooks.com hosts "thousands of full-text free books," of classic works (<http://www.fullbooks.com/>). It is an ad-supported site that was created in 2004 and is owned by Advameg. Licensing is not noted and print editions are not available.

## G

- Gaziantep Regional Project Occasional Papers (<http://www.orientlab.net/pubs/>) (GRPOP), OrientLab
  - Gaziantep Regional Project Occasional Papers (<http://www.orientlab.net/pubs/>) is a series of "non-periodical scientific studies and reports", a publication series from OrientLab (<http://www.orientlab.net/>) operated by Bologna University Department of History and Human Cultures (<http://www.disci.unibo.it/it>), first published in November 2013 ([http://acnp.unibo.it/cgi-ser/start/it/cnr/df-p.tcl?catno=3014718&libr=&person=MO027&B=2&proposto=NO&year\\_posse\\_from=%7B%7D&year\\_posse\\_to=%7B%7D](http://acnp.unibo.it/cgi-ser/start/it/cnr/df-p.tcl?catno=3014718&libr=&person=MO027&B=2&proposto=NO&year_posse_from=%7B%7D&year_posse_to=%7B%7D)). Titles are downloadable in PDF format; paid print format available (<http://www.antequem.it/it/GRPOP-a282>). All titles are freely downloadable, but specific licensing and use terms are undefined.
- Getty Publications (<http://www.getty.edu/publications/>)
  - Getty Publications (<http://www.getty.edu/publications/>) is a partial OA publisher of books (<http://www.getty.edu/publications/about.html>) in the areas of "art, photography, archaeology, architecture, conservation, and the humanities". Getty Publications Virtual Library (<http://www.getty.edu/publications/virtuallibrary/>) began in 2014 (<http://www.getty.edu/publications/about.html>), supporting access to select titles for personal use in online, PDF, and paid print format. In May 2016 (<http://blogs.getty.edu/iris/embracing-the-digital-future-of-art-books/>), Getty Publications released two "open access collection catalogues" under a Creative Commons license, available online in addition to formats including PDF, data sets, print, plain text, and iPad and Kindle compatible ebooks.
- Gitenberg (<https://www.gitenberg.org/>)
  - Gitenberg (<https://www.gitenberg.org/>) is a collaborative Git-based digital library and "open source community curating and publishing highly usable and attractive ebooks in the public domain" operating under the Free Ebook Foundation (<http://ebookfoundation.org/>). All Gitenberg (<https://www.gitenberg.org/>) titles are in the public domain (<https://www.gitenberg.org/license>) excluding cover images by Recovering the Classics (<https://shop.thecreativeactionnetwork.com/collections/recovering-the-classics>) licensed under CC-BY-NC (<https://creativecommons.org/licenses/by-nc/4.0/>). Gitenberg titles are accessible on Github (<https://github.com/GITenberg/>) in varied formats.
- Global Text Project (<http://globaltext.terry.uga.edu/>)
  - The Global Text Project began in 2004 and creates OA electronic textbooks aimed at a "range of topics typically encountered in a university's undergraduate programs". Creative Commons licensing is used ([http://globaltext.terry.uga.edu/news\\_faqs?q=node/14](http://globaltext.terry.uga.edu/news_faqs?q=node/14)), and the current booklist may be found here (<http://globaltext.terry.uga.edu/books>).
- Gluejar (<http://gluejar.com/>)
  - Launched in January 2012 (<http://go-to-hellman.blogspot.com/2012/01/unglueit-preview-all-systems-go.html>), "Gluejar works with rights holders to determine a good price for ungluing their book". Titles that meet the required goal of the rights holder through crowdfunding are then made available under Creative Commons licensing. Details of the model are available (<https://unglue.it/>) and evolving (<http://publishingperspectives.com/2012/01/unglue-it-crowdfunds-unlimited-licenses-for-beloved-e-books/>).
- Goa, 1556 (<http://goa1556.goa-india.org/index.php?page=join-the-go-a-book-club>)
  - Goa, 1556, launched in 2007, publishes Goa-related nonfiction. About half of its booklist (<http://goa1556.goa-india.org/index.php?page=goa-1556-booklist>) is available OA through Google Books, and all of the titles may be purchased as print editions. Goa, 1556 "supports the principles of copyleft, sharing information and knowledge, and following alternative modes of publishing," and as such works with their authors to encourage the use of open licensing, often through Creative Commons.
- Gorgias Open (<https://www.gorgiaspress.com/open-source>)
  - "An independent academic publisher specializing in the history and religion of the Middle East and the larger pre-modern world," Gorgias Open offers the opportunity to publish open access books for print and deposit into the Gorgias Open Repository (<https://www.gorgiaspress.com/gorgias-open-repository>). Fees are determined by whether the author is publishing a single chapter or entire book. The Gorgias Open Membership Program (<https://www.gorgiaspress.com/why-open-access>) provides a 15% author fee discount for repeated submissions. Titles are published with CC-BY-NC or CC-BY licenses.

## H

- Hamad Bin Khalifa University Press (HBKU Press) (<http://hbkupress.com/>)
  - Hamad Bin Khalifa University Press (<http://hbkupress.com/>) is a Qatar-based university press publisher of scholarly journals and monographs, as well as fiction and non-fiction for both children and adults. HBKU releases all journal articles under a CC BY license (<http://hbkupress.com/page/open-access-and-hbku-press>).
  - The Press aims to (<http://books.hbkupress.com/EN/page/about-hamad-bin-khalifa-university-press>) play a role in "[establishing] a vibrant literary culture in Qatar and the Middle East and to cultivate new talent in the region."
  - In addition, HBKU Press operates open academic publishing platform QScience (<http://www.qscience.com/>), where all journal articles published through HBKU Press are available for free.



- The Press was previously known as "Bloomsbury Qatar Foundation (BQFP)."
- Hamburg University Press (<http://hup.sub.uni-hamburg.de/>)
  - Per Google Translate, Hamburg University Press "publishes selected works of scientists from the University of Hamburg as well as other scientific and science-related institutions." Since 2007 (<http://www.earlham.edu/~peters/fos/2007/06/hamburg-university-press-becomes-all-oa.html>), all of the titles (<http://hup.sub.uni-hamburg.de/reihen/>) have been gratis OA (<http://hup.sub.uni-hamburg.de/leitlinien/>), though print-on-demand editions are available for purchase. Creative Commons licensing may be used (<http://hup.sub.uni-hamburg.de/publikationsprozess/>) by the author.
- Harvard University, Edmond J. Safra Center for Ethics E-books (<https://ethics.harvard.edu/e-books>)
  - Monographs and collections, in PDF format.
  - *Lab Dispatches* series, "available to download for free in PDF, EPUB and MOBI formats, to read, annotate, re-read, and share on any reader." Established in 2012.
- Hikari Ltd. (<http://www.m-hikari.com/index.html>)
  - Hikari Ltd. is a Bulgaria-based publisher of peer-reviewed OA journals and monographs specializing in mathematics, physics, engineering, and biology. The publisher offers online OA only; print-on-demand service is not available. Publication fees are the main source of funding. The website does not give any copyright or permissions information. A full listing of their journals (<http://www.m-hikari.com/journals.html>) and monographs (<http://www.m-hikari.com/bmp.html>) leads users directly to the OA content.
- HSRC Press (<http://www.hsreprpress.ac.za/>)
  - HSRC Press publishes high-quality social science research, both the "output of the Human Science Research Council and externally authored works." In 2004 the press switched to a hybrid publishing model. Since then, most titles (<http://www.hsreprpress.ac.za/home.php?cat=1&browse=a>) are available as either gratis OA or print-on-demand editions. Licensing terms are not discussed.
- Humanities Digital Library (<http://humanities-digital-library.org/index.php/hdl>)
  - The Humanities Digital Library contains books published by institutes within the School of Advanced Study (<http://www.sas.ac.uk/>) (SAS) at the University of London (<http://www.london.ac.uk/>). SAS publications follow the HEFCE's (<http://www.hefce.ac.uk/>) Research Excellence Framework (REF) best practices for open access (<http://humanities-digital-library.sas.ac.uk/index.php/hdl/openaccess>), as dictated by a School-wide open access policy (<http://www.sas.ac.uk/research/research-office/open-access-policy>).
  - The Digital Library is managed by the Institute of Historical Research (<http://www.history.ac.uk/>) (IHR) and Institute of Advanced Legal Studies (<http://ials.sas.ac.uk/>) (IALS) at the SAS.
  - Monograph proposals are accepted for works that fall under the categories of law, history, and classics.
  - Publishing decisions and processes "are conducted by each individual institute locally. Each institute [mainly IHR and IALS] publishes according to its own criteria and policies, including any relevant open access publishing fees."
    - Information on open access publishing with the IHR can be found here (<https://www.history.ac.uk/publications/open-access>).
    - Information on the IALS' open access policy can be found here (<http://ials.sas.ac.uk/digital/humanities-digital-library/observing-law-ials-open-book-service-law>).
  - Early career researchers are directed to submit proposals to partner program (<http://humanities-digital-library.sas.ac.uk/index.php/hdl/partnerships>) *New Historical Perspectives* (see entry in "N" section of this list) by the Royal Historical Society (<http://royalhistsoc.org/>). Works published through this program will also be added to the Humanities Digital Library.
  - As with *New Historical Perspectives*, exact licensing requirements are not stated, however most RHS/IHR-submitted publications in the Humanities Digital Library indicate a CC-BY-NC-ND license.

## I

- IIT - KSHIP (<https://iitkship.iiti.ac.in/>): Indian Institute of Technology - Knowledge Sharing in Publishing
  - "KSHIP is an Open Access Publisher of peer reviewed open access books, journals and other forms of academic publishing. We are a part of Ubiquity Press's partner network of university open access publishing."
- Indiana University Press Online (<http://iupressonline.iupress.org/>)
  - Established in the spring of 2009 (<http://newsinfo.iu.edu/news/page/normal/11941.html>), Indiana University Press Online provides gratis OA to some of Indiana University Press's scholarly book titles; several collections are available: "African Studies; African American and Diaspora Studies; Bioethics; Jewish and Holocaust Studies; Military History; Music; Philosophy; Reference; Religion; Russian, East European, and Eurasian Studies; and United Nations Intellectual History". Print editions of all titles (<http://iupressonline.iupress.org/~bookindex>) are available for purchase through Indiana University Press. Terms of use (<http://iupressonline.iupress.org/termsfuse>) are provided.
- The Institute for the Study of the Ancient World (ISAW), NYU (<http://isaw.nyu.edu/publications>)
  - ISAW was founded to support research in the ancient world, and publication—in print, online, and in person—is one of the key ways we share our research methodologies and findings with both other scholars and the general public. This page describes some of publications that have been produced by ISAW or under its sponsorship. As outlined in the faculty statement on assessment of research (PDF), we aim for quality and long-term accessibility in all our research outputs, regardless of medium, while embracing collaboration and both traditional and new forms of review and assessment.
- InTech (<http://www.intechweb.org>) (also known as Sciyo, see below)
  - InTech (<http://www.intechweb.org>) is a publisher of open monographs, journals, and conference proceedings in the fields of science, technology and medicine, launched in 2004 (<http://www.intechopen.com/our-vision.html>). It has published more than 3,000 books (<https://www.intechopen.com/news/intechopen-achieves-new-publishing-milestone-3000-open-access-books-published>), and twelve scientific journals. Monographs published under CC BY-NC (<https://creativecommons.org/licenses/by-nc/4.0/>), journals published under CC BY (<http://creativecommons.org/licenses/by/3.0/>), published digitally with print options available. It recently released InTechOpen.com (<http://www.intechopen.com/>) to host InTech's OA publications.
- IntellectOpen (<https://www.intellectbooks.co.uk>)
  - Offers green and gold OA options (<https://www.intellectbooks.co.uk/page/index,name=Intellect+Open/>) for authors. "Our standard charge for monographs is £6500 + VAT (\$10,000)." 12 month embargo period for post-print deposits. CC-BY license recommended.
- IWA Publishing (IWAP) (<https://www.iwapublishing.com/books>)
  - IWA Publishing (IWAP) (<https://www.iwapublishing.com/books>) is a platform and publisher of open and hybrid scholarly journals and books focusing on cutting edge, high quality water-research. Titles published under a range of Creative Commons licenses (<https://creativecommons.org/>).

## J

- Open Access Books on JSTOR (<https://about.jstor.org/whats-in-jstor/books/open-access-books-jstor/>).
  - JSTOR features more than 950 open access books available to libraries and users. They are available to anyone, without a JSTOR membership.

## K

- Kismet Press (<http://kismet.press/>).
  - Kismet Press (<http://kismet.press/>), founded in 2014 (<http://kismet.press/about-us/>), follows a print-on-demand business model publishing "monographs, edited volumes, translations, and booklets in the Arts, Humanities, and Social Sciences (<http://us10.campaign-archive2.com/?u=e75395cfa252d8bb7668f1417&id=4cd4bf193a>)". Published works are available under CC-BY-NC-ND (<https://creativecommons.org/licenses/by-nc-nd/4.0/>) or CC-BY-NC-SA (<https://creativecommons.org/licenses/by-nc-sa/4.0/>) upon publication, offering paid print and and electronic copies.
- Knowledge Unlatched (<http://www.knowledgeunlatched.org/>)
  - In October 2013 ([http://www.knowledgeunlatched.org/wp-content/uploads/2013/12/Pilot\\_Launch\\_05Oct2013.pdf](http://www.knowledgeunlatched.org/wp-content/uploads/2013/12/Pilot_Launch_05Oct2013.pdf)) the Knowledge Unlatched "Pilot Collection" launched. This collaboration with Open Access Publishing in European Networks (<http://us4.campaign-archive2.com/?u=314fa411ba5eaaec7244c95e1&id=db63895247&e=87c5ed390f>) resulted in 28 Creative Commons-licensed titles



(<http://collections.knowledgeunlatched.org/collection-availability-1/>) from 13 participating academic publishers. Libraries may buy print or electronic versions of the work, but the business model relies instead on institutions pitching in to pay for the first-copy costs of the participating publishers (see details here (<http://www.knowledgeunlatched.org/about/how-it-works/>)).

- Kubon & Sagner Media GmbH (<http://www.kubon-sagner.de/>)
  - Kubon & Sagner Media GmbH (<http://www.kubon-sagner.de/>) is a subscription service provider focused on Eastern European publications, supporting access to OA books and journals through the Kubon & Sagner Digital Library (<http://digital.kubon-sagner.com/>) in formats including PDF and paid print options.

## L

- Language Science Press (<http://langsci-press.org/>)
  - Publishing open-access, peer-reviewed books about linguistics, Language Science Press started in August 2012. The imprint grew out of the OALI Open Access initiative, coordinated in Berlin by Stefan Müller (<http://hpsg.fu-berlin.de/~stefan/>) out of Freie Universität Berlin. The press publishes several catalog series (<http://langsci-press.org/series/>). Titles are freely available as PDFs and print-on-demand services are available for a fee. Books are published under Creative Commons's CC-BY (<http://creativecommons.org/licenses/by/2.0/>) license by default.
  - Because of the Press's success since its inception in 2012, Language Science "now seeks to grow its operations and aims to publish 30 high-quality, peer-reviewed Open Access titles in linguistics per year." This new initiative is in collaboration with Knowledge Unlatched (<http://www.knowledgeunlatched.org/>).
  - In May 2018, Language Science launched a OA book series: history and philosophy of the language sciences. The series welcomes books in English and considers books in French and German. More information can be found at History and Philosophy of the Language Sciences (<http://langsci-press.org/catalog/series/hpls/>).
- Leuven University Press (<http://upers.kuleuven.be/en/>)
  - True to its commitment to disseminate scholarly knowledge and to support academic research, Leuven University Press offers two different roads to Open Access: the 'green road' and the 'golden road'.
  - The green road to Open Access is the most 'democratic way' to an OA publication. Authors of contributions, chapters or articles are allowed to archive the pdf-file of their contribution (in the lay-out of the publication) on their personal website immediately upon publication. Read more about our OA policy on our website > (<http://upers.kuleuven.be/en/open-access-copyright/>)
  - In the 'golden road' scenario the book appears in full Open Access from the first day of publication. Authors who choose this model mostly have a grant at their disposal that allows them to finance the production of their book. The Open Access edition is made available via OAPEN Library. Besides this free online publication that can be downloaded, we also offer readers the possibility to buy a paper edition at a very low price.
  - Up until now we have published two books in full Open Access: 'Experimental Affinities in Music' (<http://upers.kuleuven.be/en/book/9789461661883/>) and 'Glass Making in the Greco-Roman World. Results of the ARCHGLASS project' (<http://upers.kuleuven.be/en/book/9789461661579/>). Both publications were funded by an European grant, downloaded in 84 countries worldwide, and considered as "Best Practices" by the European Research Council.
  - For all questions related to our Open Access policy, contact us at [publish@lup.be](mailto:publish@lup.be).
- Lever Press (<https://www.leverpress.org/>)
  - Supported by consortium of US libraries. Launched by Oberlin Group (<https://leverinitiative.wordpress.com/about-oberlin/>) in 2016.
  - "All 'books' (<https://leverinitiative.wordpress.com/about/project-overview/>) (for lack of a better term) will be open access"
  - Has "goal of publishing 60 titles by 2021 (<https://www.insidehighered.com/news/2018/01/19/lever-press-gets-ready-publish-first-digital-scholarship-books/>)."
- Libertas Academica (<http://www.la-press.com/>)
  - Founded in 2005, Libertas Academica publishes and provides free downloading of open access, peer-reviewed articles and journals ([http://www.la-press.com/journal\\_homepage.php](http://www.la-press.com/journal_homepage.php)) that pertain to the fields of medicine, technology, and science; books will be forthcoming in 2012 ([http://www.la-press.com/book\\_homepage.php](http://www.la-press.com/book_homepage.php)). On the Industry Reprint and Royalty Services ([http://www.la-press.com/about\\_us.php?folder\\_id=134#pagelink\\_688](http://www.la-press.com/about_us.php?folder_id=134#pagelink_688)) page, Libertas Academica discusses their partner who can provide fee-based, discounted reprints, and a purchasable "Rights to reproduce." Copyright and terms of use ([http://www.la-press.com/about\\_us.php?folder=Copyright%2C+Privacy+Policy+and+Terms+of+Use#pagelink\\_628](http://www.la-press.com/about_us.php?folder=Copyright%2C+Privacy+Policy+and+Terms+of+Use#pagelink_628)) are discussed.
- LIBRUMopen (<http://librum-publishers.com/en/librum-open/>)
  - Program of LIBRUM Publishers & Editors (<http://librum-publishers.com/en/>)
  - "Publications can be published at LIBRUMopen either exclusively open-access or in combination with a print release (hybrid publishing), in a traditional way or as book-on-demand printversion. We usually choose the "Golden Route" for open-access, but we can also take the "Green Route"."
  - Titles "can be downloaded onto a computer for free. They are licensed under a Creative Commons Attribution 4.0 International License (<https://creativecommons.org/licenses/by/4.0/>). The publications are also available in print form."
  - "Publications available at LIBRUMopen are systematically filed on the repository edoc ([http://edoc.unibas.ch/cgi/search/archive/advanced?screen=Search&dataset=archive&documents\\_merge=ALL&documents=&title\\_merge=ALL&title=&creators\\_name%2Feditors\\_name\\_merge=ALL&create%2Fcreators\\_name%2Ftitle&\\_action\\_search=Search](http://edoc.unibas.ch/cgi/search/archive/advanced?screen=Search&dataset=archive&documents_merge=ALL&documents=&title_merge=ALL&title=&creators_name%2Feditors_name_merge=ALL&create%2Fcreators_name%2Ftitle&_action_search=Search)) operated by the University Library of Basel," Switzerland.
- Linköping University Electronic Press (<http://www.ep.liu.se/index.en.asp>)
  - Focused on research materials from Linköping University and the Region Östergötland, Linköping Electronic Press provides PDF full-text versions of all OA titles (<http://liu.diva-portal.org/smash/resultList.jsf?aq=%5B%5B%5D%5D&aq2=%5B%5B%7B%22publicationTypeCode%22%3A%5B%22book%22%5D%7D%5D%5D&af=%5B%5D&searchType=RE>). They also publish Ph.D. these, books, research articles, reports, chapters, and student work. Book authors retain copyright (<http://www.ep.liu.se/copyright/index.en.asp>) in their work.
- Lund University Press (<http://www.lunduniversitypress.lu.se/>)
  - Lund University Press (<http://www.lunduniversitypress.lu.se/>) is a university press publisher of monographs partnered with Manchester University Press (<http://www.manchesteruniversitypress.co.uk/>) with an expected first publication date of 2017 (<http://www.lunduniversitypress.lu.se/en/buy-our-books/>). Published titles will be released by Manchester University Press (<http://www.manchesteruniversitypress.co.uk/>) through OAPEN (<http://www.oapen.org/home>) with print available; specific licensing terms undefined.

## M

- Manchester Open Library (<http://www.openlibrary.manchester.ac.uk/>) (MOL)
  - Manchester Open Library (<http://www.openlibrary.manchester.ac.uk/>) (MOL) is a publisher of scholarly journals operating as a "partnership between the University of Manchester Library and Manchester University Press (MUP)". Titles published under Creative Commons (<https://creativecommons.org/licenses>).
- Manchester University Press (MUP) (<http://www.manchesteruniversitypress.co.uk/open-access/>)
  - Manchester University Press (<http://www.manchesteruniversitypress.co.uk/>) is a university press offering open access publishing options for journals (<http://www.manchesteruniversitypress.co.uk/open-access-journals/>) and monographs (<http://www.manchesteruniversitypress.co.uk/openmonographs/>), since their initial collaboration with OAPEN (<http://www.oapen.org/home>) starting in 2011. Monographs available in paid Kindle, iBook, and Nook formats. Open titles are published under Creative Commons licenses (<http://www.manchesteruniversitypress.co.uk/open-access/>).
- Manifold Scholarship (<http://manifold.umn.edu/>)
  - Manifold Scholarship (<http://manifold.umn.edu/>) is an open source monograph publishing platform currently in development by the University of Minnesota Press (<http://www.upress.umn.edu/>) in connection with CUNY Graduate Center (<http://www.gc.cuny.edu/Home/>)'s GC Digital Scholarship Lab (<http://gcdsl.commons.gc.cuny.edu/>) and Cast Iron Coding (<http://castironcoding.com/>), funded by the Andrew W. Mellon Foundation (<https://mellon.org/grants/grants-database/grants/university-of-minnesota-at-twin-cities/11500644/>) starting in March 2015 for a period of 36 months.
- MDPI Books (<http://books.mdpi.com/>)
  - MDPI Books (<http://www.mdpi.com/books>) is a platform and hybrid publisher of open monographs, theses, and proceedings; titles primarily licensed under CC-BY (<https://creativecommons.org/licenses/by/2.0/>). Titles are made available on the MDPI Books platform and in PDF, EPUB, and print-on-

- demand formats. Titles licensed under CC-BY (<https://creativecommons.org/licenses/by/2.0/>) available through MDPI Books Library (<http://www.mdpi.com/books/library>).
- Book Series (<http://www.mdpi.com/books/series>): *Entanglements* (mixing "disciplines, concepts, methods and practices in the interest of a radical inter- and transdisciplinarity and, not least of all, for a sustainable planet at large") and *Frontiers in Sustainability*.
  - Based in Switzerland.
  - MedCrave e-Books (<http://medcraveebooks.com/>)
    - MedCrave is a publisher of scientific monographs and journals. Authors may choose to publish works solely as e-books, or as e-books with print counterparts (same applies to journals). There is also an option to publish scientific audiobooks through MedCrave.
  - MediaCommons Press (<http://mediacommons.futureofthebook.org/mcpres/>)
    - MediaCommons Press is an "all-electronic scholarly publishing network focused on the field of media studies," and as such print availability is not discussed. Launched in 2009 (<http://mediacommons.futureofthebook.org/content/mediacommons-press>), MediaCommons Press publishes libre OA work "from article to monograph length." Its current booklist (<http://mediacommons.futureofthebook.org/mcpres/blog/category/books/>) and its copyright policy (<http://mediacommons.futureofthebook.org/copyright>) are noted.
  - Medrounds Publications (<http://www.medrounds.org/main/>)
    - Since 2005 Medrounds has published medical "high-quality teaching materials." The gratis OA titles, which are predominantly ophthalmology related, may be found here (<http://www.medrounds.org/main/>) either as "Featured titles" or under the "Online resources" tab. Some titles may be purchased in print form, and terms of use are available (<http://www.medrounds.org/main/home/terms-of-use.html>).
  - Meson Press (<http://projects.digital-cultures.net/meson-press/>)
    - Run by the Hybrid Publishing Lab (<http://hybridpublishing.org/>) at Leuphana University of Lüneburg (<http://www.leuphana.de/en/home.html>), Meson Press focuses on peer-reviewed Open Access monographs that deal specifically with "digital cultural studies and networked media". They "experiment" with OA titles and "hybrid formats and novel collaborative methods such as book sprints". Their current title, "Rethinking Gamification" was published in June 2014 and is available under CC-BY-SA licensing as an OA PDF or as a print title from Amazon. Both the Hybrid Publishing Lab and Meson Press are projects at the Centre for Digital Cultures (<http://cdc.leuphana.com/>).
  - MIT Press (<http://mitpress.mit.edu/main/home/default.asp>)
    - MIT Press has experimented (<http://www.earlham.edu/~peters/fos/2007/12/six-oa-books-from-mit-press.html>) with publishing OA books with parallel print editions. Recent support from the John D. and Catherine T. MacArthur Foundation ([http://www.macfound.org/site/c.lkLXJ8MQKrH/b.946881/k.B85/Domestic\\_Grantmaking\\_Digital\\_Media\\_Learning.htm](http://www.macfound.org/site/c.lkLXJ8MQKrH/b.946881/k.B85/Domestic_Grantmaking_Digital_Media_Learning.htm)) helped to underwrite the MIT Press Series on Digital Media and Learning, which "examines the effect of digital media tools on how people learn, network, communicate, and play." Most titles (<http://mitpress.mit.edu/catalog/browse/browse.asp?serid=170&btype=6&pstart=0>) in the series are libre OA, with priced printed editions available.
    - Digitized back catalog (<http://blog.archive.org/2017/05/30/mit-press-classics-available-soon-at-archive-org/>) soon to be accessible via Internet Archive.[1] (<https://www.publishersweekly.com/pw/by-topic/digital/content-and-e-books/article/74877-the-business-of-making-e-books-free.html>)
  - Modern Academic Publishing (<http://www.humanities-map.net>)
    - Modern Academic Publishing (<http://www.humanities-map.net>) (MAP) is a collaboration between the University of Cologne and the Ludwig Maximilian University of Munich focusing on the publication of works from early career scholars within the humanities. MAP publishes monographs and theses under the CC-BY licence.
  - Monash University Publishing (<http://www.publishing.monash.edu/>)
    - In September 2010 (<http://www.publishing.monash.edu/news.html>) Monash University ePress was recast as Monash University Publishing. This transition focused the press' output "on open access publishing, particularly but not exclusively of scholarly monographs." All of the titles (<http://www.publishing.monash.edu/books/index.html>), which focus on "the humanities and social sciences," are available as gratis OA and may be purchased in print. Copyright remains with Monash University Publishing, details of which may be found here (<http://www.publishing.monash.edu/about.html#copyright>).
  - MUSE Open (<https://mellon.org/grants/grants-database/grants/johns-hopkins-university/21500110/>)
    - Muse Open (<https://mellon.org/grants/grants-database/grants/johns-hopkins-university/21500110/>) is a publishing platform of open monographs under development (<http://musecommons.org/blog/2015/06/02/jhup-receives-grant-to-develop-muse-open/>) by Project Muse (<https://muse.jhu.edu/>) and Johns Hopkins University Press (<https://www.press.jhu.edu/>), funded by the Andrew W. Mellon Foundation starting in April 2015 (<https://mellon.org/grants/grants-database/grants/johns-hopkins-university/21500110/>) for a period of 9 months. Initial participants include "The University of Colorado, Cornell University, the University of Massachusetts, and the University of North Carolina" (<http://hub.jhu.edu/2015/06/05/project-muse-open-access>).

## N

- The National Academies Press (<http://www.nap.edu/>)
  - National Academies Press publishes OA monographs on medicine, engineering, and sciences. The titles are also available to purchase in print form. The NAP began selling PDF book downloads in 1996, and 2011 they lifted the pay wall. All titles are protected by all rights reserved copyright. PDF files may not be shared without permission from the publisher. In order to maximize the impact of their work, however, NAP encourages readers to share the unique URL to the book with their colleagues.
- *New Historical Perspectives* (<http://royalhistsoc.org/publications/new-historical-perspectives/>)
  - *New Historical Perspectives* is an open access book series offered through a collaboration of three UK institutions: the Royal Historical Society (<http://royalhistsoc.org/>) (RHS) which commissions and edits submissions, and publishers Institute of Historical Research (<http://www.history.ac.uk/>) (IHR) and University of London (<http://www.london.ac.uk/>).
  - The series is intended for early-career researchers (defined by the RHS as "within ten years of their doctorate") who **hold doctoral degrees from UK or Republic of Ireland universities only**. Peer review and manuscript development are performed by a dedicated editorial board of RHS members. Workshops are offered for monograph authors to refine and receive criticism on drafts in progress.
  - Books in this series are published simultaneously in digital open access versions and print versions. Digital versions are deposited into the University of London's Humanities Digital Library (<http://humanities-digital-library.org/index.php/hdl>), where they are available for viewing and download.
  - Exact licensing requirements are not stated, however most RHS/IHR-submitted publications in the Humanities Digital Library indicate a CC-BY-NC-ND license.
- Nordicom (<http://www.nordicom.gu.se/en>)
  - Nordicom (<http://www.nordicom.gu.se/en>) is a publisher of "periodicals, anthologies, monographs, and statistical data and analyses." (<http://www.nordicom.gu.se/en/publikationer/about-publications>), releasing journals and monographs under a Creative Commons license (<http://www.nordicom.gu.se/en/publikationer/copyright-and-permission>). The majority of open titles published are available in print format; subscriptions (<http://www.nordicom.gu.se/en/publikationer/about-publications>) available.
- Northeastern University Libraries (<http://library.northeastern.edu/>)
  - Northeastern University Libraries (<http://library.northeastern.edu/>) support publishing services (<http://library.northeastern.edu/services/digital-publishing>), including the re-publication of "selected out-of-print Northeastern University Press titles in open-access digital format with a for-fee print-on-demand option", in coordination with the University Press of New England (UPNE) (<http://www.upne.com/>).

## O

- O'Reilly Open Books Project (<http://www.oreilly.com/openbook/>)
  - This project is a partnership with Creative Commons (<https://creativecommons.org/>) and the Internet Archive (<https://archive.org/>), with the aim of solving the "licensing and digitizing challenges involved in bringing Open Books to readers." This had previously been achieved by the application of a Creative Commons Founders Copyright ([https://wiki.creativecommons.org/wiki/Founders\\_Copyright](https://wiki.creativecommons.org/wiki/Founders_Copyright)) (launched April 23rd, 2003 and now defunct) to out-of-print and current titles published through O'Reilly.

- Authors may submit book proposals (<https://www.oreilly.com/topics>) about artificial intelligence (AI), biology, business, data, design, economy, emerging technologies, operations, security, software engineering, and web programming. Creative Commons licenses are encouraged.
- OAPEN-CH (<http://www.snf.ch/de/foerderung/wissenschaftskommunikation/oapen-ch/Seiten/default.aspx>), The Swiss National Science Foundation (SNSF) (<http://www.snf.ch/de/Seiten/default.aspx>)
  - OAPEN-CH (<http://www.snf.ch/de/foerderung/wissenschaftskommunikation/oapen-ch/Seiten/default.aspx>) is a project conducted by The Swiss National Science Foundation (SNSF) (<http://www.snf.ch/de/Seiten/default.aspx>) in coordination with external publishers focused on open monograph publication under two business models (<http://www.snf.ch/de/fokusForschung/newsroom/Seiten/news-141218-pilotprojekt-publikationen.aspx>) starting in February 2015 (<http://www.snf.ch/de/fokusForschung/newsroom/Seiten/news-151217-pilotprojekt-oapen-ch.aspx>) resulting in the publication of 27 open titles of the total 54 (<http://www.snf.ch/de/fokusForschung/newsroom/Seiten/news-151217-pilotprojekt-oapen-ch.aspx>), initiating a second phase of the project in February 2016 (<http://www.snf.ch/de/fokusForschung/newsroom/Seiten/news-151217-pilotprojekt-oapen-ch.aspx>). Open titles released under Creative Commons license, shown in OAPEN-CH Publisher Agreement ([http://www.snf.ch/SiteCollectionDocuments/oapen\\_ch\\_vereinbarung\\_d.pdf](http://www.snf.ch/SiteCollectionDocuments/oapen_ch_vereinbarung_d.pdf)). Open titles available in OAPEN (<http://www.oapen.org/search?title=&creator=&seriestitle=&subject=&isbn=&grant=Swiss+National+Science+Foundation&grantnumber=&year=&year-max=&smode=advanced>), institutional repositories, and external publisher websites in addition to print format.
- The Ohio State University Press (<http://www.ohiostatepress.org/>)
  - The Ohio State University Press (<https://ohiostatepress.org/>)' Open Access Initiative (<http://www.ohiostatepress.org/Books/Openaccess.htm>) supports access to a selected set of digitized monographs available in PDF format. Available under terms, "All such works remain under copyright protection and may not be used for any commercial purpose."
- Ontos Verlag (<http://www.ontos-verlag.de/index.php>)
  - As a participant in AGORA: Scholarly Open Access Research in European Philosophy (<http://www.project-agera.eu/participants/ontos>), focusing on "research in Open Access of philosophical books in different business models," Ontos Verlag has offered an OA series, *ontosOpen* ([http://www.ontos-verlag.de/index.php?page=shop.browse&category\\_id=29&option=com\\_virtuemart&Itemid=1](http://www.ontos-verlag.de/index.php?page=shop.browse&category_id=29&option=com_virtuemart&Itemid=1)), since October 2010. The series titles (<http://www.ontoslink.com/>) focus "on Analytic Philosophy in general and the philosophy of Ludwig Wittgenstein in particular," and are available in German and English. Authors may publish OA or convert their TA titles to OA under this series, and the experiment is exploring "hybrid and delayed open access models." Registration is required and terms of use ([http://www.ontoslink.com/index2.php?option=com\\_virtuemart&page=shop.tos&pop=1](http://www.ontoslink.com/index2.php?option=com_virtuemart&page=shop.tos&pop=1)) are provided.
- Open Access Books (<http://openaccessbooks.nyupress.org/>), NYU Press (<http://nyupress.org/>)
  - Open Access Books (<http://openaccessbooks.nyupress.org/>) is a platform supporting in-browser readership of selected NYU Press (<http://nyupress.org/>) monographs licensed under CC-BY-NC-SA (<http://creativecommons.org/licenses/by-nc-sa/4.0/>), announced in May 2014 (<http://blog.dlib.nyu.edu/2014/05/30/open-access-books/>). Paid print editions available (<http://openaccessbooks.nyupress.org/about/>).
- Open Access Books, Liverpool University Press (<https://liverpooluniversitypress.co.uk/pages/open-access-books>)
  - The Open Access section of Liverpool University Press is a non-commercial university press. They have been publishing Open Access books since 2010. In 2014 they launched Modern Languages Open (MLO) (<https://www.modernlanguagesopen.org/>), a peer-reviewed online platform for the Open Access publication of research from across the modern languages to a global audience.
- Open Access Publishing in European Networks (OAPEN) (<http://www.oapen.org/xtf/home?brand=oapen>)
  - Open Access Publishing in European Networks (OAPEN) provides free, peer-reviewed, open access e-books (monographs), and edited volumes pertaining to the social sciences and the humanities found here (<http://www.oapen.org/xtf/search?brand=oapen&keyword=download>). Further still, OAPEN uses various Creative Commons licenses to provide authors with the means to direct the usage and further dissemination of their works (i.e., attribution, third parties use, commercial use, and derivative works). Terms and conditions (<http://www.oapen.org/xtf/about?brand=oapen&page=background&subpage=termsconditions>) and copyright (<http://www.oapen.org/xtf/about?brand=oapen&page=background&subpage=copyrightoa>) details are available.
  - Books by the [The Society of Antiquaries of London <https://www.sal.org.uk/>] are now available through this platform. The Society promotes the study of antiquities in the UK and beyond. The first two titles available are "Glastonbury Abbey: Archaeological Investigations 1904-79" (<http://www.oapen.org/search?identifier=619339>) and "Sherborne Old Castle, Dorset: Archaeological Investigations 1930-90" (<http://www.oapen.org/search?identifier=619347>).
- Open Book Project (<http://www.openbookproject.net/>)
  - Open Book Project publishes "high quality, freely distributable textbooks and educational materials on a wide range of topics." All of the titles (<http://www.openbookproject.net/books/>) are libre OA, but are not available in print. Licensing is discussed here (<http://openbookproject.net/mission.php>).
- Open Book Publishers (<http://www.openbookpublishers.com/>)
  - Founded in 2008 at the University of Cambridge, Open Book is a nonprofit publisher of peer-reviewed, academic books. The books can be viewed online for free (via Google Books), while digital PDF editions and POD paperback and hardback editions are available for purchase. They are licensed under the CC-by-NC-ND license for England and Wales.
  - OBP also maintains a blog (<http://blogs.openbookpublishers.com/>) that aggregates news stories, recommendations, advocacy, and resources focused on open access publishing.
- OpenEdition Books (<http://books.openedition.org/?lang=en/>)
  - A web platform for books in the humanities and social sciences. More than half of their books are available as OA HTML editions; POD PDF and ePub are also available (<http://books.openedition.org/396>). Founded in February 2013, the publisher plans to have 1,000 books available by Summer 2013. This catalogue will expand by 2,000 extra books each year. Some titles include series by the Centre d'études et de documentation économiques, juridiques et sociales (<http://books.openedition.org/cedej/?lang=en>) and C. H. Beck (<http://books.openedition.org/chbeck/>).
- Open Humanities Press (<http://openhumanitiespress.org/index.html>)
  - Open Humanities Press was established in 2009 in partnership with University of Michigan's Scholarly Publishing Office (<http://www.lib.umich.edu/spo/>) to publish open access monographs and make them available online. The site currently hosts a small number of journals (<http://openhumanitiespress.org/cosmos-and-history.html>) as well as books (<http://openhumanitiespress.org/book-titles.html>).
- OpenStax College (<http://openstaxcollege.org/>)
  - OpenStax College is a nonprofit organization offering free textbooks developed and peer-reviewed by educators primarily from Rice University. It is an initiative of Rice University and Connexions, supported by the Hewlett, Gates, Twenty Million Minds Foundation, and Maxfield Foundation. The five initial textbooks (1 May 2012) proposed were Introduction to Sociology, Biology, Concepts of Biology, College Physics and Anatomy and Physiology.
- Open SUNY Textbooks (<http://textbooks.opensuny.org/>)
  - A collaborative effort "established by State University of New York libraries and supported by SUNY Innovative Instruction Technology Grants," Open SUNY Textbooks (OST) launched in 2012 (<http://textbooks.opensuny.org/opensuny-textbooks-project/>), with the first titles becoming available in October 2013 ([http://lisnews.org/suny\\_faculty\\_and\\_libraries\\_innovate\\_to\\_solve\\_problems\\_of\\_highcost\\_textbooks\\_by\\_producing\\_highquality](http://lisnews.org/suny_faculty_and_libraries_innovate_to_solve_problems_of_highcost_textbooks_by_producing_highquality)). The fully OA series produces textbooks. Titles are available as free PDF, EPUB, and iBook downloads, with priced versions occasionally available through Amazon. Open SUNY Textbooks use CC-NA-SA licensing.
  - OST is part of SUNY OER Services (<http://textbooks.opensuny.org/suny-oer-services/>). As of January 2017, there are 17 textbooks available (<http://textbooks.opensuny.org/category/available-now/>), with 8 in the works (<http://textbooks.opensuny.org/category/forthcoming/>).
- Open Textbook Library (<http://open.umn.edu/opentextbooks/>)
  - The Open Textbook Library (<http://open.umn.edu/opentextbooks/>) is an online catalog of open textbooks based at the University of Minnesota Center for Open Education (<http://open.umn.edu/>), founded in 2012 (<http://conference.oeconsortium.org/2015/presentation/the-open-textbook-network-collectively-helping-institutions-and-faculty-overcome-barriers-to-adoption-of-open-textbooks/>). Accepts only completed works available under open licenses (<https://creativecommons.org/licenses/>), portable file formats, and "in use at multiple higher educational institutions, or affiliated with a higher education institution, scholarly society, or professional organization".
- O'Reilly Media (<http://oreilly.com/>)
  - O'Reilly Media publishes media and technology books. Its libre OA series Open Books (<http://oreilly.com/openbook/>), which was launched in 2003, is a partnership with the Internet Archive and Creative Commons. Print editions of these works are available. The series has "use[d] various open licenses," but since 2003 (<http://press.oreilly.com/pub/pr/1042>) Creative Commons licensing has been used.
- The Oriental Institute, University of Chicago (<http://oi.uchicago.edu/research/oriental-institute-publications-office>)

- On October 27, 2004, the faculty of the Oriental Institute, led by Director Gil J. Stein, unanimously voted to issue all new publications both in print and online, printed copies to be sold and online copies to be free, and all older titles to be processed for complimentary download from the Institute's website as time and funds permit. The project was completed October 1, 2013, with the Publications Office gathering together more than 700 titles, 128,000 files, in 510 gigabytes of data. We are certain the complimentary worldwide distribution of 700+ titles would very much please James Henry Breasted.
  - Late Antique and Medieval Islamic Near East (<http://oi.uchicago.edu/research/publications/late-antique-and-medieval-islamic-near-east-lamine>) (LAMINE) is a series of "scholarly works, including monographs, edited volumes, critical text editions, translations, studies of corpora of documents (<http://www.oxbowbooks.com/dbbc/christians-and-others-in-the-umayyad-state.html>)" published by the University of Chicago's Oriental Institute (<http://oi.uchicago.edu/>), first published in 2016. Use terms include, "The electronic files are only to be distributed from the Oriental Institute's Web site. Individuals, libraries, institutions, and others may download one complimentary copy for their own personal use. ©The University of Chicago. (<http://oi.uchicago.edu/research/electronic-publications-initiative-oriental-institute-university-chicago>)", no commercial use permitted. Available in PDF (<http://oi.uchicago.edu/research/publications/late-antique-and-medieval-islamic-near-east-lamine>) and paid print (<http://www.oxbowbooks.com/dbbc/christians-and-others-in-the-umayyad-state.html>) format.
- Ancient World Online (AWOL) blog has assembled a list of list of recent (as of March 2017) additions to The Oriental Institute's collection of open access publications (<http://ancientworldonline.blogspot.com.br/2010/10/oriental-institute-open-access.html>).
- See also AWOL's previously published chronological list of Oriental Institute publications (<http://oihistory.blogspot.com/2014/11/chronological-lists-of-oi-publications.html>).
- OTexts (<https://www.otexts.org/>)
  - Created by Rob J. Hyndman (<http://robjhyndman.com/>) of Monash University, Australia and Souhaib Ben Taieb (<http://souhaib-bentaieb.com/>) of Université Libre de Bruxelles, Belgium, OTexts provide free online textbooks. Although all titles (<https://www.otexts.org/books>) and related exercises are currently freely available, OTexts plans on implementing a subscription-based service at some point in the future. Books are not downloadable, but instead are available online only, through any browser and on any device. Authors retain full copyright and are free to publish elsewhere. Revenue obtained from subscriptions will be shared with the authors.
- Oxford University Press (OUP) (<http://global.oup.com/>)
  - Oxford University Press (<http://global.oup.com/>) maintains a partnership with OAPEN (<http://project.oapen.org/>) as of April 2016 (<https://www.oapen.org/content/about-resources>), beginning with the OAPEN-UK (<https://global.oup.com/academic/open-access/oapen-uk/?cc=us&lang=en&>) pilot for a trial period starting in September 2013 (<https://global.oup.com/academic/open-access/oapen-uk/?cc=us&lang=en&>) which produced monographs under a CC-BY-NC-ND (<https://global.oup.com/academic/open-access/oapen-uk/?cc=us&lang=en&>) license in PDF format with paid print and eBook options available. In addition, Oxford University Press (<http://global.oup.com/>) supports open publication options for monographs (<https://global.oup.com/academic/open-access/?cc=us&lang=en&>) under Creative Commons licenses. Oxford University Press (<http://global.oup.com/>) also operates Oxford Open (<http://www.oxfordjournals.org/en/oxford-open/index.html>), supporting options for open journal publication under CC-BY, CC-BY-NC, and CC-BY-NC-ND licenses (<http://www.oxfordjournals.org/en/oxford-open/licences.html>).

## P

- PaperC (<http://paperc.de/about/>)
  - PaperC is an open source library developed in Germany by Felix Hofmann and Martin Frohlich in 2009. It currently offers over 11,800 "academic, reference and technical texts" ebooks (<http://paperc.de/documents>) for free (which are OA for a limited time per book) to registered users. Users can also create a personal online library. A premium service allows users to download, annotate, copy, or print content by page. Content is available in over 12 languages, including English, German, French, and Spanish.
- Palgrave Open (<http://www.palgrave.com/gp/rights-permissions/open>)
  - An offshoot of the academic publisher Palgrave MacMillan (<http://www.palgrave.com/>), Palgrave Open (<http://www.palgrave.com/gp/rights-permissions/open>) gives authors the option to publish OA journal articles, Palgrave Pivot (<http://www.palgrave.com/pivot/>) publications (mid-form research), and monographs; the inclusion of monographs beginning in 2013 (<http://www.nature.com/openresearch/openaccessbooks/>). These works can be made OA immediately upon publication, with associated fees (<http://www.palgrave.com/open/faq.asp#section2/>). OA content is published under the Creative Commons Attribution (CC BY) (<http://creativecommons.org/licenses/by/3.0/>) license, and is available through Palgrave Macmillan's journals website (<http://www.palgrave-journals.com/pal/index.html>) and ebook platform, Palgrave Connect (<http://www.palgraveconnect.com/index.html>) with PDF, ePub, and print-on-demand options available (<http://www.nature.com/openresearch/openaccessbooks/>).
- Paradise Publishers (<http://www.paradisepublishers.com/>)
  - Paradise Publishers is an umbrella company that encompasses two digital publishers and one e-commerce site: Foboko (<http://www.foboko.com/>), Free-ebooks.net (<http://www.free-ebooks.net/>), and One Smart Cart (<http://www.onesmartcart.com/>). The books are uploaded and published through Foboko, and free samples and full-work downloads are available to registered users on Free-ebooks.net. This is a self-publishing platform that draws revenue from ads placed in the books, and as such the books are not necessarily suited for an academic environment.
- Paul Bechtold Library Publications (<http://www.pblpubs.org/index.php/pblpubs>)
  - Paul Bechtold Library Publications (<http://www.pblpubs.org/index.php/pblpubs>) is a library publisher of open theological monographs based at the Catholic Theological Union (<http://www.ctu.edu/>) Paul Bechtold Library (<http://www.ctu.edu/library>), announced in December 2015 (<http://paulbechtoldlibrarynews.blogspot.com/2015/12/library-publishing-program-launches.html>). Publication Copyright Notice (<http://www.pblpubs.org/index.php/pblpubs/about/submissions#authorGuidelines>) includes, "Authors retain copyright and grant the press right of first publication with the work simultaneously licensed under a Creative Commons (<http://creativecommons.org/licenses/by/3.0/>) Attribution License that allows others to share the work with an acknowledgement of the work's authorship and initial publication in this press."
- PDXOpen (<http://pdxscholar.library.pdx.edu/pdxopen/>)
  - PDXOpen (<http://pdxscholar.library.pdx.edu/pdxopen/>) is a publisher of open textbooks, operating under the Portland State University Library (<http://library.pdx.edu/>). Currently accepting proposals (<http://library.pdx.edu/services/pdxscholar-services/open-access-textbooks/>) from Portland State University (<http://www.pdx.edu/>) faculty, with grants provided to accepted proposals. Works are published in the Portland State University institutional repository, PDXScholar (<http://pdxscholar.library.pdx.edu/>), and licensed (<http://pdxscholar.library.pdx.edu/faq.html#faq-5>) under CC-BY-NC (<http://creativecommons.org/licenses/by-nc/4.0/>).
- Pennsylvania State University Press (<http://www.psupress.org>) (PSUP)
  - Metalmark Books ([http://www.psupress.org/books/series/book\\_SeriesMetalmark.html](http://www.psupress.org/books/series/book_SeriesMetalmark.html)). A series of "facsimile editions...of out-of-print, public domain works that hold a significant place in Pennsylvania's rich literary and cultural past," Metalmark Books are the product of a collaboration between the PSUP and the Pennsylvania State University's Office of Digital Scholarly Publishing (<http://www.libraries.psu.edu/psul/odsp.html>). Print on demand editions are available, complementing the online editions.
  - Romance Studies (<http://romancestudies.psu.edu/>). A series of peer-reviewed OA monographs on "the languages, literatures, and cultures of the Romance languages". The books are also available in priced, POD editions. PSUP experimented (<http://www.earlham.edu/~peters/fos/2008/09/penn-state-experiment-with-oata-books.html>) with OA chapters in 2008 before deciding to offer full-text OA editions. The books are gratis OA, without open licenses; see the series' terms of use (<http://dpubs.libraries.psu.edu/publication/psu.rs/use.html>) page.
- Peter Lang Publishing Group (<https://www.peterlang.com/>)
  - The Peter Lang Publishing Group (<https://www.peterlang.com/>) is an international network ([https://www.peterlang.com/page/The\\$0020Peter\\$0020Lang\\$0020Publishing\\$0020Group/the-peter-lang-publishing-group](https://www.peterlang.com/page/The$0020Peter$0020Lang$0020Publishing$0020Group/the-peter-lang-publishing-group)) of publishers focused in the "Humanities and Social Sciences, covering the complete publication spectrum from monographs to student textbooks", supporting open publishing options (<https://www.peterlang.com/page/authors/publishing-with-us>) in addition to maintaining a partnership with OAPEN (<http://www.oapen.org/home>). Current OA titles (<https://www.peterlang.com/browse?access=open>) are available in print and PDF with select titles available in EPUB format; the earliest OA title published in November 2014 (<https://www.peterlang.com/view/product/22368?rskey=yo2EvK&result=9>). 600 digitized economics (<https://www.peterlang.com/staticfiles/Press%20Releases/Press%20Releases%202017/Peter%20Lang%20and%20ZBW%20Open%20Access%20agreemr>) titles forthcoming in 2018.
  - Offers Gold Open Access (<https://www.peterlang.com/page/Gold-Open-Access/notre-option-open-access-gold>) for authors.
- Pickering & Chatto (<http://www.pickeringchatto.com/>)

- Pickering & Chatto established an OA policy (<http://www.pickeringchatto.com/publish/open-access-policy>) by which authors may publish monographs and book chapters under CC-BY-NC licensing. Such titles will be available for purchase as electronic and print versions from Pickering & Chatto. Authors (or funders) will receive a digital file of the work, which they may make openly available as they choose. APCs are levied on OA titles, the cost of which depends on page count.
- Polimetrica (<http://www.polimetrica.com/>)
  - Polimetrica publishes textbooks and monographs on the pure, applied, and social sciences, and publishing and open access. All of the titles (<http://www.polimetrica.com/index.php?p=productsList>) may be previewed on Google Books. Print editions of the entire booklist are available, and licensing is addressed in the company's "manifesto" (<http://www.polimetrica.com/main/Manifesto.php>).
- Potto Project (<http://www.potto.org>)
  - Potto Project was created by Dr. Genick Bar-Meir and friends in 2005. The Project's intention is to build Open Source Software (OSS) and open content textbooks (<http://www.potto.org/downloads.php>) on fluid mechanics for college students. The open content is available online or downloadable under GNU Free Documentation License (<http://www.gnu.org/copyleft/fdl.html>).
- Pratham Books (<http://prathambooks.org/>)
  - Launched in 2004 (<http://www.prathambooks.org/read-india-movement>), Pratham Books publishes "good quality affordable books" for schoolchildren in Indian and English as part of their Read India Movement. The libre OA collections (<http://www.scribd.com/prathambooks/collections>) are also available as print editions. Pratham Books uses Creative Commons licensing (<http://www.prathambooks.org/cc>).
- Project Gutenberg Self-Publishing Press (<http://self.gutenberg.org/Default.aspx>)
  - Project Gutenberg is a self-publishing press of online books, as well as audio eBooks. The Press mission (<http://self.gutenberg.org/view/about-gutenberg.aspx>) is to "encourage the Creation and Access of copyright-protected eBooks."
  - The Press is a project of the World Library Foundation (<http://www.worldlibrary.org/view/about-us.aspx>), a larger and more general publisher and repository of eBooks.
  - According to the main site page, all eBooks published through Project Gutenberg are available "in PDF file format, and all Audio eBooks are in MP3 file format. These formats have been specially designed to be cross-platform compatible with all PCs, Laptops, PDAs, Kindle DX, Kindle 3 iPad/iPods, eReaders, or Smartphones." The Press is also an online library of books published through this platform and hosted by the World Library Foundation.
  - Accepted genres (<http://self.gutenberg.org/CollectionCatalog.aspx?CatalogId=6>) include adventure, biographies, children's literature, education, fantasy, folklore, philosophy, mystery fiction, short stories, romance, religion, history, literature, love, poetry, politics, and technology. The Press refers to itself as a platform for "Contemporary Books and Poetry for the Independent Reader."
  - Most titles published through Project Gutenberg include a standard copyright. Creative Commons licenses must be included by the author if desired, but are not standardly applied by the Press.
- Propylaeum eBooks ([http://books.ub.uni-heidelberg.de/propylaeum/about\\_us/profile?lang=en](http://books.ub.uni-heidelberg.de/propylaeum/about_us/profile?lang=en))
  - Propylaeum eBooks allows Heidelberg University (<https://www.heidelberg.edu/>) classics researchers the option to publish e-books free of charge. The publisher uses Open Monograph Press (<https://pkp.sfu.ca/omp/>) open source software. Propylaeum's open access e-books (<http://books.ub.uni-heidelberg.de/propylaeum/catalog>) are available for download (users may also download specific sections of books) under CC-BY or CC-BY-SA licenses ([http://books.ub.uni-heidelberg.de/propylaeum/publishing/for\\_authors](http://books.ub.uni-heidelberg.de/propylaeum/publishing/for_authors)).
- Punctum Books (<http://punctumbooks.com/>)
  - Punctum Books is an open-access and print-on-demand independent publisher dedicated to radically creative modes of intellectual inquiry and writing across a whimsical para-humanities assemblage. They publish both journals and books (under various imprints). The books are published under CC-BY-NC-ND (<http://creativecommons.org/licenses/by-nc-nd/3.0/>) licenses. In addition, Punctum Books supports distribution platform Graduated Open Access (<https://punctumbooks.com/uncategorized/press-release-graduated-open-access/>) which was launched in December 2015.
- Purdue University Press (<http://www.thepress.purdue.edu/>)
  - Purdue University Press publishes books and journals on topics "including business, technology, health, veterinary sciences, and other selected disciplines in the humanities and sciences." The gratis OA booklist ([http://docs.lib.purdue.edu/purduepress\\_ebooks/](http://docs.lib.purdue.edu/purduepress_ebooks/)) is available through Purdue e-Pubs, but may also be purchased in print editions. Licensing (<http://www.thepress.purdue.edu/pages/rights-and-permissions>) terms are discussed.

## Q

- QScience.com, Open Access (<http://www.qscience.com/page/openaccess>)
  - QScience.com (<http://www.qscience.com>) is the "online publishing platform from Hamad bin Khalifa University Press (HBKU Press) (<http://books.hbkupress.com/>)", that publishes journal articles ([http://www.qscience.com/page/author\\_services\\_journals/](http://www.qscience.com/page/author_services_journals/)) under a Creative Commons 3.0 CC-BY (<http://creativecommons.org/licenses/by/3.0/>) license. As of April 2013, QScience also publishes OA ebooks which can be accessed through the Directory of Open Access Books (DOAB) (<http://www.doabooks.org/doab/>). Off-shoot of Qatar Foundation Publishing (<http://www.bqfp.com.qa/Bloomsbury>), and a member of the Qatar Foundation (<http://www.qf.org.qa/>). It has published a white paper (<http://www.qscience.com/userimages/ContentEditor/1322148977938/oa-whitepaper.pdf>) about the OA movement.
  - UCL Qatar Series in Archaeology and Cultural Heritage (<http://www.qscience.com/page/books/uclq-cas>) is a monograph series first published in 2014. The series has published one volume to-date, titled "Craft and science: International perspectives on archaeological ceramics", available in PDF and ePub format and licensed under CC BY (<http://creativecommons.org/licenses/by/4.0/>).

## R

- Rand Corporation (<http://www.rand.org/>)
  - A nonprofit with a mission "[to] help improve policy and decisionmaking through research and analysis," RAND "disseminates its research findings as widely as possible to benefit the public good." RAND publishes gratis OA monographs (<http://www.rand.org/pubs/monographs.html>), which are available for purchase in print form. Permissions (<http://www.rand.org/publications/permissions.html>) information is provided, and RAND retains copyright.
- REFRAME Books (<http://reframe.sussex.ac.uk/reframebooks/>)
  - Subjects: Media, film, music, cultural studies, digital humanities, journalism.
  - Launched in 2015.
  - "Platform (<http://reframe.sussex.ac.uk/about/>) for the online practice, publication and curation of internationally produced research and scholarship. It is supported by the School of Media, Film and Music, University of Sussex, UK."
- re.press (<http://www.re-press.org/>)
  - re.press is an Australian based company, which seeks to publish "rigorous" OA books in philosophy. It uses an OA license that allows for the greatest possible dissemination of their authors' works. See its policy here (<http://www.re-press.org/index.php?option=content&task=view&id=57>). Hard copies of the titles (<http://re-press.org/category/books/>) are available for sale.
- Rice University Press (<http://ricepress.rice.edu/>)
  - Relaunched in 2006 (<http://www.insidehighered.com/news/2006/07/14/rice>), after having been defunct since 1996, Rice University Press published an all-OA collection that was available for POD purchase. In 2010 (<http://chronicle.com/blogs/pageview/rice-u-to-close-its-digital-press-next-month/26342>), Rice University Press was closed once again, due to financial constraints. Titles are still housed in Connexions (<http://cnx.org/>) to be read as the online editions, and may be purchased in print form from Qoop (<http://my.qoop.com/store/Rice-University-Press-3111075350609104>).
- Römisch-Germanisches Zentralmuseum (RGZM) (<http://web.rgzm.de/publikationen/rgzm-open-access.html>)
  - Römisch-Germanisches Zentralmuseum (RGZM) (<http://web.rgzm.de/>) is a scientific publisher, featuring a dedicated page for open access (<http://web.rgzm.de/publikationen/rgzm-open-access/>) publications, including journals, monographs, "rihen", proceedings, and booklets. The majority of titles featured are available in PDF format, with some titles available in paid print. Specific licensing and use terms are undefined.
- Routledge Books Open Access ([https://www.routledge.com/info/open\\_access](https://www.routledge.com/info/open_access))
  - Routledge (<https://www.routledge.com/>) initiative offering publication to research monographs. All books under this initiative are released under a CC-BY-NC-ND (<http://creativecommons.org/licenses/by-nc-nd/3.0/>) license upon publication, deposited in OAPEN (<http://www.oapen.org/home>), and made

available on the Routledge/Taylor & Francis ebooks platform. Publications available as Routledge/Taylor & Francis ebook (<http://www.tandfebooks.com/page/openaccess>), PDF, and printed edition.

- Routledge Free Resources (<https://www.routledge.com/free-resources>)
  - Selections from "Routledge as well as known branded series, Psychology Press, Eye On Education, and Focal Press." Includes thematic "FreeBooks" ("a curated collection of existing AND new content around a specific subject")

## S

- Saylor Academy (<http://www.saylor.org/>)
  - Launched in 2008 (<http://www.saylor.org/press-releases/itunesu-coursebuilder-credit-partnerships/>) as "a free education initiative of the Saylor Foundation", Saylor Academy was "awarded \$80,000 to make four college textbooks available to the public through the Open Textbook Challenge (<http://www.saylor.org/otc/>)". Since 2011, Saylor "released five college-level textbooks under Creative Commons Attribution (CC BY) (<http://creativecommons.org/licenses/by/3.0/>) licenses". Saylor Academy Open Textbooks (<http://www.saylor.org/books/>) supports a list of textbooks accessible under open licenses, available in multiple formats for select titles including HTML, PDF, DOCx, ePub, Mobi, XML, iBooks, and print.
- Schriften des Historischen Kollegs. Kolloquien (<http://www.historischeskolleg.de/publikationen/kolloquien.html>)
  - The Schriften des Historischen Kollegs colloquia (<http://www.historischeskolleg.de/publikationen/kolloquien.html>) are a set of colloquia made available by Historischen Kollegs (<http://www.historischeskolleg.de/>). The majority of titles are freely downloadable in PDF format, but specific use and licensing terms for these titles are undefined.
- SciELO Livros (Scientific Electronic Library Online) (<http://books.scielo.org/>)
  - An electronic library covering a selected collection of Brazilian scientific journals.
  - Part of a project being developed by Fundação de Amparo à Pesquisa do Estado de São Paulo (FAPESP) (<http://www.fapesp.br/>), in partnership with the Latin American and Caribbean Center on Health Sciences Information (BIREME) (<http://bvsalud.org/>). Supported by Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq) (<http://www.cnpq.br/>) since 2001.
- Sciyo (<http://sciyo.com/>) (previously known as In-Tech, see above)
  - Sciyo is an open access publisher in the field of science and technology. Sciyo's database features free scientific books, journals, and videos; the booklist is available here ([http://www.intechopen.com/books/show/title/recent\\_advances\\_in\\_face\\_recognition](http://www.intechopen.com/books/show/title/recent_advances_in_face_recognition)). As their website states: "It's free for everyone, anywhere in the world so long as the original author(s) and source are correctly credited." All publications are published under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 license (<http://www.intechopen.com/intechopen-copyright-policy.html>). Authors are charged 470 euro (as of 2010) and there is a peer review process for publication. See an interview by Richard Poynder, The OA Interviews: Sciyo's Aleksandar Lazinica (<http://poynder.blogspot.com/2010/02/oa-interviews-sciyo-aleksandar-lazinica.html>), 12 February 2010.
- Siyavula (<http://projects.siyavula.com/>)
  - A project, born of the Nguni word for "we are opening", that aims to transform education in South Africa by providing free, open and curriculum-aligned educational resources, formerly supported by The Shuttleworth Foundation (<http://www.shuttleworthfoundation.org/>), with an aim for supporting open education and technology.
  - Provides free online resources, EverythingMaths (<http://everythingmaths.co.za/>), EverythingScience (<http://everythingscience.co.za/>) and natural Sciences and technology workbooks, Thunderboltkids (<http://thunderboltkids.co.za/>).
  - They publish their textbook content under the terms of the Creative Commons By-Attribution license (<http://creativecommons.org/licenses/by/3.0/>).
- Society of Biblical Literature (<http://www.sbl-site.org/default.aspx>)
  - Society of Biblical Literature's International Cooperation Initiative (ICI) "provides free electronic access" to their titles on "biblical scholarship" to users (identified by IP address) in developing countries. The complete booklist ([http://www.sbl-site.org/publications/Books\\_ICIbooks.aspx](http://www.sbl-site.org/publications/Books_ICIbooks.aspx)) is provided, but select works are available here ([http://www.sbl-site.org/publications/Books\\_ANemonographs.aspx](http://www.sbl-site.org/publications/Books_ANemonographs.aspx)) and here (<http://ivbs.sbl-site.org/home.aspx>) to all users, regardless of geographic location. Print editions are available for purchase. Licensing terms and the Society of Biblical Literature's OA policy are addressed (<http://www.sbl-site.org/publications/openaccess.aspx>).
- Springer Open (<http://www.springeropen.com/>)
  - Springer (<http://www.springer.com/?SGWID=0-102-0-0-0/>), a publisher of science, technology and medical materials, offers a fully open access option for books, extending Springer's SpringerOpen (<http://www.springeropen.com/about/>), BioMed Central journals (<http://www.biomedcentral.com/>), and its Springer Open Choice (<http://www.springer.com/open+access/open+choice?SGWID=0-40359-0-0-0/>) option. Any electronic version of a SpringerOpen book is fully and immediately OA, and freely accessible on SpringerLink (<http://link.springer.com/>). Springer's OA is licensed through their Full SpringerOpen Access license agreement (<http://www.springeropen.com/authors/license/>), which is identical to the Creative Commons Attribution License (<http://creativecommons.org/licenses/by/2.0/>). Springer started incorporating OA lines in August 2012, and is a sponsor of the Directory of Open Access Books (DOAB) (<http://www.doabooks.org/doab/>).
    - Simula SpringerBriefs on Computing (<https://www.simula.no/research/simula-springerbriefs>) is a series of open monographs published by (<http://www.springer.com/gp/about-springer/media/press-releases/corporate/springer-and-simula-join-forces-to-provide-free-ebooks/42292>) SpringerOpen in connection to Simula Research Laboratory (<https://www.simula.no/>) announced in December 2014 (<http://www.springer.com/gp/about-springer/media/press-releases/corporate/springer-and-simula-join-forces-to-provide-free-ebooks/42292>); first title released in 2016. Outlined in initial press release (<http://www.springer.com/gp/about-springer/media/press-releases/corporate/springer-and-simula-join-forces-to-provide-free-ebooks/42292>), terms identified as "Published by SpringerOpen, all Simula SpringerBriefs on Computing are open access, allowing for faster sharing and wider dissemination of knowledge. Under this agreement and model, authors also retain copyright." Titles released as e-Books with paid print options available.
- Stockholm University Press (<http://www.stockholmuniversitypress.se/>)
  - Stockholm University Press (SUP) is an open access publisher of peer-reviewed academic journals (<http://www.stockholmuniversitypress.se/site/journals/>) and books (<http://www.stockholmuniversitypress.se/site/books/>). In partnership with our authors and series editors, we publish work within the humanities, social sciences and the natural sciences. Our main focal points are rigorous peer review, open access, affordable publishing and global dissemination.
  - SUP published its first books and journals in late 2014 (<http://www.a eup.eu/a eup/stockholm-university-press-one-of-the-first-open-acces-university-presses-in-sweden/>) and early 2015. It is a publicly financed non-profit operation where the main goal is to provide public access to scientific results in multiple formats, both nationally and internationally. SUP is a part of Stockholm University Library (<http://www.sub.su.se/home/>), and a member of the Ubiquity Partner Network (<http://www.ubiquitypress.com/site/partners/>).
  - To keep up to date with our publishing operation, subscribe to our blog (<http://blog.stockholmuniversitypress.se/>)
- Studies in Latin America (<http://studiesinlatinamerica.lib.unc.edu/>), University of North Carolina Press (<http://uncpress.unc.edu/>)
  - Studies in Latin America (<http://studiesinlatinamerica.lib.unc.edu/>) is a series of open scholarly monographs operating under the University of North Carolina at Chapel Hill Institute for the Study of the Americas (<http://isa.unc.edu/>) and UNC Press (<http://uncpress.unc.edu/>), announced in June 2014 (<http://uncpressblog.com/2014/06/16/new-open-access-short-works/>). Additional formats available include e-book and print.
- Sydney University Press (<http://sydney.edu.au/sup/>)
  - Sydney University Press (<http://sydney.edu.au/sup/>) is a university press offering hybrid open publishing options (<http://sydney.edu.au/sup/about/openaccess.html>) for monographs, beginning work with OA concepts 2003 ([http://blogs.usyd.edu.au/sydneypublishing/2015/10/open\\_access\\_books\\_at\\_sydney\\_un.html](http://blogs.usyd.edu.au/sydneypublishing/2015/10/open_access_books_at_sydney_un.html)). Open titles published by Sydney University Press are made available in PDF format on the Sydney eScholarship Repository (<http://ses.library.usyd.edu.au/>); specific use and licensing terms undefined.

## T

- Tampere University Press (TUP) (<http://www.uta.fi/kirjasto/en/tup/index.html>)
  - Tampere University Press (TUP) (<http://www.uta.fi/kirjasto/en/tup/index.html>) is a university press reorganized in 2016 in support of open access (<http://blogs.uta.fi/news/2015/11/24/tampere-university-press-will-be-reorganized-into-an-open-access-publisher/>), focused on the publication of open monographs. Open titles are released on OAPEN (<https://oapen.org/home>) and institutional repository TamPub (<https://tampub.uta.fi/>), offering printed (<https://verkkokauppa.juvenes.fi/kategoria/233/tampere-university-press-tup>) titles. Scope of OA publishing and licensing terms are undefined.

- TUP now only publishes electronic books.
- The University's first open access book, '*Sosiaalipolitiikan luno*,' was published in early 2016 and has since been downloaded over 1,500 as of August 2017.
- Temple University Press (<http://tupress.temple.edu/>)
  - Under the Humanities Open Book program (<https://www.neh.gov/grants/odh/humanities-open-book-program>), Temple University Press will make 30 out-of-print books in labor studies openly available (<http://tupress.temple.edu/open-access/labor-studies>).
  - Temple University Press also participates in Knowledge Unlatched.
- Texas A&M University Press Consortium (<http://www.tamupress.com/catalog/CategoryInfo.aspx?cid=152>)
  - Since 1974, Texas A&M University Press Consortium has published work covering "agriculture, anthropology, nautical archaeology, architecture, borderland studies, economics, military history, natural history, presidential studies, veterinary medicine, and works on the history and culture of Texas and the surrounding region." An OA series, the Carolyn & Ernest Fay Lecture and Book Series in Analytical (Jungian) Psychology ([http://www.tamupress.com/pages/series\\_description.aspx](http://www.tamupress.com/pages/series_description.aspx)), was established in 2009 "to further the ideas of C. G. Jung among students, faculty, therapists, and citizens." These works are available either through the University's repository (<http://repository.tamu.edu/handle/1969.1/85762/browse?type=title>) or as a print-on-demand edition through the press.
- Transcript (<http://www.transcript-verlag.de>) (Transcript-verlag.de)
  - "Hybrid publishing (<http://www.transcript-verlag.de/open-access-bei-transcript>): We are committed to the widest possible dissemination of scientific publications and offer our authors as an alternative to publishing a paid e-book the opportunity to make the digital edition of their book in the golden open access - without delay to the print edition - freely accessible. Alternatively, an open access publication with embargo is possible." (Google Translate)
  - OA via CC BY-NC-ND license. PDF format. Metadata in German and English. Archived in Portico.
  - Subjects (<https://www.transcript-verlag.de/en/the-publishing-house>): "Cultural studies and the social sciences, history, philosophy, cultural management"
- TU Ilmenau Press (<http://www.tu-ilmenau.de/ilmedia/universitaetsverlag/verlagsprogramm/>)
  - In 2007 ([http://www.tu-ilmenau.de/uni/fileadmin/Startseite/USER/uni/downloads/RPOE/Veroeffentlichungen/Verkuend\\_2707.pdf](http://www.tu-ilmenau.de/uni/fileadmin/Startseite/USER/uni/downloads/RPOE/Veroeffentlichungen/Verkuend_2707.pdf)) TU Ilmenau Press began publishing dual editions of the output of the Technische Universität Ilmenau's affiliated authors. Gratis OA works ([http://www.db-thueringen.de/search/search-tu\\_i.xml](http://www.db-thueringen.de/search/search-tu_i.xml)) are available through Digitale Bibliothek Thüringen (<http://www.db-thueringen.de/>), and print editions are available through Monsenstein und Vannerdat ([http://www.mv-buchshop.de/catalog/index.php?cPath=36\\_84](http://www.mv-buchshop.de/catalog/index.php?cPath=36_84)). Licensing is discussed here (<http://www.tu-ilmenau.de/ilmedia/elektr-publizieren/autoren/urheberrecht/>).
- Tuwhera Open Access Publishing (<https://tuwhera.aut.ac.nz/>)
  - Tuwhera is a New Zealand-based publishing platform offering fee-free services for scholarly, scientific, and artistic authors. Its journals are peer-reviewed and offer workflow support as well as a variety of Creative Commons licenses under which to publish. Tuwhera requires at least non-exclusive CC licensing on articles.
  - As of January 2017, there are two journals published by Tuwhera. Applied Finance Letters (<https://ojs.aut.ac.nz/applied-finance-letters/>) is a finance-focused journal peer reviewed by members of the Auckland Centre for Financial Research (<https://acfr.aut.ac.nz/>). Pacific Journalism Review (<https://ojs.aut.ac.nz/pacific-journalism-review/>) focuses on media and communication in the South Pacific, Asia-Pacific, Australia and New Zealand and is published by the Pacific Media Centre (<http://www.pmc.aut.ac.nz/>).
- Tyndale Press ([http://www.tyndale.com/00\\_Home/index.php](http://www.tyndale.com/00_Home/index.php))
  - A publisher of Christian fiction and nonfiction, most of which is TA, its OA monographs are listed here ([http://www.biblicalstudies.org.uk/articles\\_tyndale.php](http://www.biblicalstudies.org.uk/articles_tyndale.php)). Licensing for the published work is available ([http://www.biblicalstudies.org.uk/articles\\_fa.php#2](http://www.biblicalstudies.org.uk/articles_fa.php#2)).

## U

- Ubiquity Press (<http://www.ubiquitypress.com/>)
  - Ubiquity Press (<http://www.ubiquitypress.com/>) publishes open access peer-reviewed academic journals (<http://www.ubiquitypress.com/site/journals/>), books (<http://www.ubiquitypress.com/site/books/>) and data. All publications are under a CC BY license (<https://creativecommons.org/licenses/by/4.0/>). Ubiquity Press maintain a list of funds for open access scholarly books (<http://www.ubiquitypress.com/site/oa-funding/>).
  - A network of university and society presses (<http://www.ubiquitypress.com/site/partners/>) also use Ubiquity Press's platform and publishing services.
- UCL Press (<http://www.ucl.ac.uk/library/ucl-press/>)
  - After University College London "repatriated" the UCL Press imprint in 2013 (<http://www.timeshighereducation.co.uk/news/ucl-presses-ahead-with-open-access/2009926.article>), UCL Press (<http://www.ucl.ac.uk/ucl-press>) became a university press publishing open "scholarly monographs, scholarly editions, textbooks, edited collections and journals" announced in May 2015 (<http://www.ucl.ac.uk/news/news-articles/0515/270515-ucl-press>). Titles available as open electronic versions with paid e-book and print-on-demand options available in addition to Enhanced Digital Editions, Scholarly Monographs, and BOOC (Books as Open Online Content) (<https://www.ucl.ac.uk/ucl-press/ucl-press-news/open-access-digital-scholarly-publishing-three-new-ways-from-ucl-press>), with titles accessible through UCL's repository service UCL Discovery (<http://discovery.ucl.ac.uk/>).
  - Series (<https://www.ucl.ac.uk/ucl-press/series>) include *Economic Exposures in Asia*, *Fringe*, *Global Dutch*, *Grammars of World and Minority Languages*, *Literature and Translation*, *Modern Americas* (launched in 2017 (<http://www.ucl.ac.uk/americas/ia-news/modern-americas>)), *Spotlights*, and *Why We Post*.
- UGA Éditions (<https://www.uga-editions.com/en/>): Les presses pluridisciplinaires de l'Université Grenoble Alpes
  - "UGA Éditions is fully committed to new scientific publishing practices...by opening its portal on Openedition Books (<https://www.uga-editions.com/main-menu/about/knowledge/knowledge-264433.kjsp>)."
- United States Government Printing Office (<http://gpo.gov/newsroom-media/presspage/14presspage04.htm>)
  - As of February 2014, the U.S. Government Printing Office (GPO) (<http://www.gpo.gov/>) in conjunction with the Federal Depository Library Program (FDLP) (<http://www.gpo.gov/libraries/>), has expanded its eBook program to include free access to federal publications. U.S. Government Publications are available through the catalog (<http://catalog.gpo.gov/F?RN=819082594>). The eBooks are available in PDF, Mobi, and ePub versions. The main goal of this expansion is to "provide the public with greater access to Government information in multiple formats." Find details of the expanded program here (<http://gpo.gov/newsroom-media/presspage/14presspage04.htm>).
- University of Adelaide Press (<http://www.adelaide.edu.au/press/>)
  - The University of Adelaide Press is the OA imprint of the now-divided University of Adelaide Barr Smith Press (<http://www.adelaide.edu.au/press/about/>). Launched in October 2009 (<http://www.theaustralian.com.au/higher-education/universitys-e-press-recasts-publishing-model/story-e6frgcjx-1225796248270>), all of the titles (<http://www.adelaide.edu.au/press/titles/>), which are monographs or edited collections of "the University's intellectual and scholarly output," are gratis OA; conditions of use are available here (<http://www.adelaide.edu.au/press/readers/>). Print on demand editions of the titles may be purchased.
- University of Arizona Press (<http://www.uapress.arizona.edu/>)
  - According to the University of Arizona (UA) News (<http://bostongeology.com/boston/casestudies/fillingbackbay/images/large/anninandsmith1826.png>), UA began an initiative to digitize out-of-print humanities books in its holdings that "highlight the experiences of indigenous and Latino groups in the Southwest." This project is part of the Humanities Open Book Program (<https://www.neh.gov/grants/odh/humanities-open-book-program>) led by a collaboration between the National Endowment for the Humanities (<https://www.neh.gov/>) (NEH) and the Andrew W. Mellon Foundation (<https://mellon.org/>). In spring of 2017, the Mellon Foundation awarded a grant to UA Press for this endeavor.
- University of Calgary Press (<http://press.ucalgary.ca/>)
  - The University of Calgary Press (<http://press.ucalgary.ca/>) is a university press publishing applicable scholarly monographs and series under a CC-BY-NC-ND (<http://creativecommons.org/licenses/by-nc-nd/4.0/>) license starting in October 2010 (<http://www.ucalgary.ca/utoday/issue/2015-10-22/university-calgary-press-marks-five-years-open-access-publishing>). Titles available in PDF format, paid print and e-book formats available (<http://press.ucalgary.ca/about>).
- University of California Press (<http://www.ucpress.edu/>)
  - The University of California Press E-Books Collection, 1982-2004 (<http://publishing.cdlib.org/ucpressebooks/>), established in 2000 as the eScholarship initiative (<http://www.cdlib.org/about/>) and managed by the California Digital Library Publishing Group (<http://www.cdlib.org/services/publishing/>), has published a large OA digital library of about 2,000 books for UC faculty, students, and staff; about 25% of these titles are available as OA editions to the



general public. The books are copyrighted to the Regents of the University of California. Print editions are available for purchase. The titles in the collection were published between 1982 and 2004 by UC-based scholars, with topics ranging from humanities, art, and religion to the sciences.

- eScholarship (<http://www.escholarship.org/>) was launched in October 2009 and is now operational as the "open access publishing and dissemination service for the University of California." A booklist (<http://www.escholarship.org/uc/search?keyword=&title=&creator=&publisher=&year=&year-max=&type=monograph&facet-discipline=&rmode=save-adv-sel#>) is available, as is print on demand ([http://www.escholarship.org/publish\\_books.html](http://www.escholarship.org/publish_books.html)), and copyright and licensing details ([http://www.escholarship.org/publish\\_copyright.html](http://www.escholarship.org/publish_copyright.html)) are provided.
- FlashPoints ([http://www.escholarship.org/uc/ucpress\\_flashpoints](http://www.escholarship.org/uc/ucpress_flashpoints)) is a gratis OA series for a "broad audience within the humanities and the social sciences concerned with moments of cultural emergence and transformation." Copyright remains with the Regents of the University of California, and print ePub editions are available for purchase.
- Luminos (<http://www.luminosoa.org/>) is an open monograph publishing program operating under University of California Press (<http://www.ucpress.edu/>), launched in October 2015 ([http://content.ucpress.edu/pr/Luminos\\_press\\_release\\_101315.pdf](http://content.ucpress.edu/pr/Luminos_press_release_101315.pdf)). Titles are published under Creative Commons (<http://www.luminosoa.org/site/faqs/>) licenses, available in digital formats including Kindle, PDF, and ePub, with paid print editions available. Maintaining its same standards for selection, peer review, production and marketing, the UC Press makes of Luminos "a partnership where costs and benefits are shared".
- Collabra (<http://www.collabra.org/>) is an open access journal published by University of California Press (<http://www.ucpress.edu/>), launched in April 2015 (<http://www.ucpress.edu/blog/17878/collabra-changing-the-rules-of-open-access-journal-publishing/>), under a CC BY license (<https://creativecommons.org/licenses/by/4.0/>). A portion of the Article Processing Charge is offered to editors and reviewers (<http://www.collabra.org/about/our-model/>) who have worked on articles (including on rejected articles).
- University of Cape Town Libraries (<http://www.openaccess.lib.uct.ac.za/>)
  - University of Cape Town Libraries (<http://www.lib.uct.ac.za/>) is a university library publisher of open journals (<http://journals.uct.ac.za/>) and monographs (<http://openbooks.uct.ac.za/index.php/openbooks>), publishing their first monographs in December 2015 (<http://www.openaccess.lib.uct.ac.za/news/open-access-publishing-uct-libraries>) and moving forward to launch a monograph publishing service (<http://openbooks.uct.ac.za/index.php/openbooks>) in January 2016 (<http://www.openaccess.lib.uct.ac.za/news/open-access-publishing-uct-libraries>).
- University of Chicago Oriental Institute Publication Program (<http://oi.uchicago.edu/research/pubs/>)
  - In 2004, the Oriental Institute of the University of Chicago launched an Electronic Publications Initiative (<http://oi.uchicago.edu/research/pubs/epi.html>), which provided gratis OA to all of their subsequent titles (<http://oi.uchicago.edu/research/pubs/catalog/>). Print editions are available for purchase, and the backlist is slated to be digitized, which would make the entire catalog OA. Copyright and permissions information is detailed (<http://oi.uchicago.edu/research/copyrights-and-permissions-use>).
- University Press of Florida (<http://www.upf.com/>)
  - In September 2009 (<http://www.fldlc.org/pdfFiles/ORANGE%20GROVE%20PRESS%20RELEASE.PDF>), the University Press of Florida and Florida's Orange Grove (<http://www.theorange Grove.org/OGMain.asp>) repository, "an online library of openly available instructional resources for Florida's educators," partnered to offer OA scholarly monographs and textbooks from the University Press of Florida. Print on demand editions are available, and copyright is open under Creative Commons Licensing (<http://www.theorange Grove.org/OGTabout.asp>). Titles ([http://florida.theorange Grove.org/og/access/searching.do?q=ISBN\\*&sort=rank](http://florida.theorange Grove.org/og/access/searching.do?q=ISBN*&sort=rank)) may be browsed here.
- University of Georgia Press (<http://www.ugapress.org>)
  - The Georgia History Ebook Project (<http://www.ugapress.org/index.php/series/GHEP>) was announced ([http://media-newswire.com/release\\_1146499.html](http://media-newswire.com/release_1146499.html)) March 26, 2011. The project is a collaboration with the Digital Library of Georgia ([http://dlg.galileo.usg.edu/CollectionsA-Z/ugapressbks\\_information.html](http://dlg.galileo.usg.edu/CollectionsA-Z/ugapressbks_information.html)) and makes early and seminal works on Georgia's history and culture available as free downloadable PDFs. The books are gratis OA, without open licenses. Print editions are for sale from the press.
- University of Hawai'i Press
  - Forthcoming website (<https://www.hawaii.edu/news/2018/04/03/uh-press-awarded-100k-to-publish-open-access-books/>) of digitized out-of-print titles.
- Universität Heidelberg (<http://www.uni-heidelberg.de/>)
  - Heidelberg University Publishing (heiUP) (<http://heiup.uni-heidelberg.de/>) is a full OA publisher ([http://heiup.uni-heidelberg.de/publishing/for\\_authors](http://heiup.uni-heidelberg.de/publishing/for_authors)) of "monographs, anthologies / Proceedings and textbooks" available in HTML, PDF, and print formats under Creative Commons ([http://heiup.uni-heidelberg.de/publishing/rights\\_and\\_licenses.html](http://heiup.uni-heidelberg.de/publishing/rights_and_licenses.html)) licenses.
  - heiBOOKS (<http://books.ub.uni-heidelberg.de/heibooks>) is an open e-book publishing is an open publishing platform for series and monographs available to authors in the Heidelberg University network, releasing open titles as early as 2014 (<http://books.ub.uni-heidelberg.de/heibooks/catalog/book/11>). Titles available in HTML, PDF, and print-on-demand formats ([http://books.ub.uni-heidelberg.de/heibooks/publishing/for\\_authors](http://books.ub.uni-heidelberg.de/heibooks/publishing/for_authors)) released under a Creative Commons ([http://books.ub.uni-heidelberg.de/heibooks/publishing/rights\\_and\\_licenses](http://books.ub.uni-heidelberg.de/heibooks/publishing/rights_and_licenses)) license.
  - Heidelberg Studies in Transculturality (<http://www.asia-europe.uni-heidelberg.de/en/research/publishing/heidelberg-studies-in-transculturality-an-open-access-book-series.html>) is published by University of Heidelberg's Cluster of Excellence: "Asia and Europe in a Global Context" (<http://www.asia-europe.uni-heidelberg.de/en/>) and University of Heidelberg Library (<http://www.ub.uni-heidelberg.de/Englisch/Welcome.html>), is an OA "book series dedicated to the humanities and social sciences". The forthcoming titles will be freely available (<http://www.asia-europe.uni-heidelberg.de/en/research/oa-book-series/information-for-authors.html>) in HTML, PDF, and ePub versions; POD editions will be available for purchase. Find additional details about the launch of the program here (<https://idw-online.de/en/news569244>).
- University of Michigan Press (<http://www.press.umich.edu/>)
  - The Digital Culture Books (<http://www.digitalculture.org/>) imprint of the University of Michigan Press (<http://press.umich.edu/>) publishes open access Creative Commons titles in the field of critical media studies. Books are free to read online and available to purchase in print or as offline e-book editions. The imprint has published more than 20 books since being founded in 2006. Digital Culture Books is created with the assistance of MPublishing (<http://www.lib.umich.edu/mpublishing>), part of the University of Michigan Press
  - In October 2016, UMP began offering a selection of titles on JSTOR (<https://www.jstor.org/publisher/ump>) as part of an open access effort.
  - Open Access Book Program established in 2017 (<http://blog.press.umich.edu/2017/10/ump-launches-open-access-book-program/>). "Our pledge...is to be collegial and transparent (with authors, with librarians, with funders) about why we decide which books will work well as open access, how we set prices, and how we decide what license to apply to the work."
- University of Minnesota - Open Academics (<https://open.umn.edu/opentextbooks/>)
  - The University of Minnesota's (<http://www1.umn.edu/twincities/index.html>) College of Education and Human Development (<http://www.cehd.umn.edu/>) has created an online textbook catalog "in an effort to reduce higher education costs", through various Creative Commons licenses.
  - The catalog currently lists 84 open textbooks
- University Press of New England (UPNE) (<http://www.upne.com/>)
  - University Press of New England (UPNE) (<http://www.upne.com/>) is a publisher of monographs "supported by a consortium of member institutions including Brandeis University and Dartmouth College". In partnership with Brandeis University (<http://www.brandeis.edu/>) and Dartmouth College (<http://dartmouth.edu/>), open titles are made available through the Dartmouth Digital Library Program (<http://www.dartmouth.edu/~library/digital/>) and Brandeis Institutional Repository (<http://bir.brandeis.edu/>) in "HTML, PDF, and when possible, e-book formats." announced by Dartmouth College in June 2014 (<http://now.dartmouth.edu/2014/07/dartmouth-library-joins-digital-publishing-project/>) and Brandeis University in July of 2014 (<http://www.brandeis.edu/now/2014/july/openaccess-library.html>). Titles made available through Brandeis University and Dartmouth College in connection to the University Press of New England (<http://www.upne.com/>) do not have shared licensing terms.
- University of North Carolina Press: Office of Scholarly Publishing Services (OSPS) (<http://www.uncpress.unc.edu/browse/page/885>), and Open Access History Monograph Initiative (<http://www.longleafservices.org/blog/oa-monographs/?amp;preview=true>),
  - Operating under the University of North Carolina Press (<http://www.uncpress.unc.edu/>), the Office of Scholarly Publishing Services (OSPS) (<http://www.uncpress.unc.edu/browse/page/885>) is a "publishing services provider" supporting OA publishing options ([http://www.uncpress.unc.edu/OSPS/OSPS\\_FAQs.pdf](http://www.uncpress.unc.edu/OSPS/OSPS_FAQs.pdf)) for materials including but not limited to books and textbooks.
  - In June 2018, the University of North Carolina Press announced (<https://drive.google.com/file/d/1JJI0MJ1cHqB8gUxNUtnAs4xPwU9ita/view>) that it had received a grant from the Andrew W. Mellon Foundation for "a three-year pilot to publish up to 150 monographs from university presses in digital-first open access editions."
- University of North Georgia Press (<https://ung.edu/university-press/books/index.php>) (UNG Press)
  - UNG publishes open access textbooks for inclusion in Georgia Library Learning Online (<http://oer.galileo.usg.edu/inst-ung/>) (GALILEO). This effort is a collaboration with Affordable Learning Georgia (<http://www.affordablelearninggeorgia.org/>): an initiative of GALILEO and the University System of

Georgia (<http://www.usg.edu/>) (USG). Books added by UNG go into the GALILEO Open Learning Materials Repository (<http://oer.galileo.usg.edu/>). The UNG Press places a special emphasis on publishing titles about local and global culture, defined as (<https://ung.edu/university-press/about/index.php>) "intellectual and artistic activity as well as shared community."

- University of Ottawa Press (<https://press.uottawa.ca/open-access.html>) (UOP; Les Presses de l'Université d'Ottawa)
  - "UOP's open access collection (<https://press.uottawa.ca/open-access-at-uop>), funded by the University of Ottawa Library, consists of over 60 freely accessible eBooks, including both backlist and frontlist titles."
  - Launched in 2009.
  - "All OA titles are available to read online or download free of charge in PDF format. You can browse our complete collection below and also find our books on the University of Ottawa Library's repository. Our open access ebooks can also be purchased in other formats (print, epub, Kindle) through our store, bookstores and online retail partners, or from our distributors."
  - Forthcoming series "Perspectives on Open Access" seeks proposals (<https://press.uottawa.ca/call-for-proposals>).
- University of Pittsburgh Press, Digital Editions (<http://digital.library.pitt.edu/p/pittpress/>)
  - In 2007 (<http://www.earlham.edu/~peters/fos/2007/11/oa-to-u-of-pittsburg-press-backlist.html>) the University of Pittsburgh Press partnered with the University Library System to establish Digital Editions, the gratis OA series. The available titles (<http://digital.library.pitt.edu/cgi-bin/t/text/text-idx?c=pittpress;page=browse;key=title>) are digitized works from "the Pitt Latin American Series, Pitt Series in Russian and East European Studies, and Composition, Literacy and Culture"; print editions are available for purchase. Rights and permissions are discussed here (<http://upress.pitt.edu/rightsPermissions.aspx>).
- University of South Carolina Press (<http://www.sc.edu/uscpress/index.html>)
  - AccessAble Books (<http://www.sc.edu/uscpress/books/accessablebooks/accessable.html>), a collaborative imprint between University of South Carolina Press and the University of South Carolina Libraries (<http://library.sc.edu/>), provides gratis access to books that are "important out-of-print volumes of scholarship and regional history." Titles (<http://digital.tcl.sc.edu/cdm/search/collection/access>) are available as a University of South Carolina Libraries digital collection, and may be purchased through the University's press.
- University of Tartu Press (<http://www.tyk.ee/open-access>), Estonia
  - Selected book titles available via OAPEN platform and DOAB (<https://www.doabooks.org/doab?func=publisher&pid=1167>).
- University of Tennessee Libraries, Newfound Press (<http://www.lib.utk.edu/newfoundpress/>)
  - Following its launch in 2005 (<http://www.newfoundpress.utk.edu/aboutfaq.html>) as an imprint of the University of Tennessee Libraries, Newfound Press publishes "scientific research, humanistic scholarship, and artistic creation." The OA booklist (<http://www.newfoundpress.utk.edu/pubs/titles-index.html>) is available in print-on-demand editions through the University of Tennessee Press. Creative Commons licensing (<http://www.newfoundpress.utk.edu/copyright.html>) is used for this imprint.
- Upjohn Press (<http://www.upjohn.org/publications/upjohn-press/open-access-books>)
  - Upjohn Press is a product of the W.E. Upjohn Institute for Employment Research (<http://www.upjohn.org/>). The Upjohn Institute aims ([https://en.wikipedia.org/wiki/W.\\_E.\\_Upjohn\\_Institute\\_for\\_Employment\\_Research](https://en.wikipedia.org/wiki/W._E._Upjohn_Institute_for_Employment_Research)) to "find and promote solutions to employment-related problems" through research and publication of studies both from within and outside of the institution.
  - Author publishing instructions (<http://www.upjohn.org/sites/default/files/msprep.pdf>) do not indicate automatic application of an open license, however all publications in the currently available open access collection (see below) display a CC-BY-NC-SA license. It is not clear whether the Press intends to begin publishing newly submitted texts as part of this collection.
  - The Press has undertaken a project to provide PDF access to all of its blacklist titles (<http://www.upjohn.org/open-access-books-1980-1989>).
- UTS ePRESS (<http://epress.lib.uts.edu.au/>)
  - UTS ePRESS (<http://epress.lib.uts.edu.au/>) is a university press operating under University of Technology Sydney (UTS) (<http://www.uts.edu.au/>), publishing "journals, books and conference proceedings" launched in 2004 (<http://epress.lib.uts.edu.au/about>). Available formats (<http://epress.lib.uts.edu.au/about/authors-creators-contributors-readers/information-readers-and-creators>) include PDF, ePub, eBook, and print-on-demand for select titles. Status outlined in publisher Copyright & Terms of Use (<http://epress.lib.uts.edu.au/about/authors-creators-contributors-readers/copyright-terms-use#overlay-context=about/authors-creators-contributors-readers>): "Many ePRESS publications employ Creative Commons licenses which allow certain rights for the author, publisher, reader and re-user. Some of our earlier works (mainly pre-2014) have more traditional copyrights whereby the journal, book, conference or author retain copyright to the work."

## V

- Verlag der Österreichischen Akademie der Wissenschaften (<http://verlag.oeaw.ac.at/>)
  - Verlag der Österreichischen Akademie der Wissenschaften (<http://verlag.oeaw.ac.at/>), known in English as Austrian Academy of Sciences Press, is a partial OA publisher (<http://verlag.oeaw.ac.at/OpenAccess1>) supporting conditional access to full text eBooks 11 years post-publication. Supporting (<http://verlag.oeaw.ac.at/OpenAccess>) Creative Commons license CC BY-NC-ND 3.0 Austria (<http://creativecommons.org/licenses/by-nc-nd/3.0/at/legalcode>), Verlag der Österreichischen Akademie der Wissenschaften (<http://verlag.oeaw.ac.at/>) has worked with open content as early as 2009 (<http://verlag.oeaw.ac.at/OpenAccess>) in addition to maintaining membership with OAPEN ([https://openlibrary.org/publishers/Austrian\\_Academy\\_of\\_Sciences\\_Press](https://openlibrary.org/publishers/Austrian_Academy_of_Sciences_Press)).

## W

- The WAC Clearinghouse (<https://wac.colostate.edu/>)
  - The WAC Clearinghouse (<https://wac.colostate.edu/>), established in 1997, publishes articles and books of interest to the writing-across-the-curriculum community, provides a wide range of Web-based resources for instructors who wish to use writing in their courses, and supports research in the use of writing to support learning and teaching. Published titles are licensed under Creative Commons (<https://creativecommons.org/licenses/>) licenses, primarily CC BY-NC-ND (<https://creativecommons.org/licenses/by-nc-nd/4.0/>). Published works are accessible in PDF, ePub and print-on-demand options.
- White Rose University Press (WRUP) (<http://universitypress.whiterose.ac.uk/>)
  - White Rose University Press (WRUP) (<http://universitypress.whiterose.ac.uk/>) is a university press publisher of open journals and monographs, managed by the University of Leeds (<http://www.leeds.ac.uk/>), University of Sheffield (<http://www.sheffield.ac.uk/>), and University of York (<http://www.york.ac.uk/>) launched in January 2016 (<http://universitypress.whiterose.ac.uk/site/news/>). Published titles licensed under Creative Commons (<https://creativecommons.org/licenses/>) licenses, primarily CC-BY (<https://creativecommons.org/licenses/by/4.0/>). Published works are accessible in supported formats (<http://universitypress.whiterose.ac.uk/site/our-services/>) "including PDF, HTML, Mobi, and ePub" and print-on-demand options.
- Wikibooks (<http://www.wikibooks.org/>)
  - Wikibooks is a Wikimedia community for creating a free library of educational textbooks that anyone can edit. Set up almost exactly as Wikipedia, the content is in various languages. There are over 37,000 books that can be viewed by subject ([http://en.wikibooks.org/wiki/Subject:Books\\_by\\_subject](http://en.wikibooks.org/wiki/Subject:Books_by_subject)). Books are in wiki format (see the example on Art History ([http://en.wikibooks.org/wiki/Art\\_History](http://en.wikibooks.org/wiki/Art_History))). Creative Commons and GNU Free Documentation licensing is used ([http://en.wikibooks.org/wiki/Wikibooks:Policies\\_and\\_guidelines](http://en.wikibooks.org/wiki/Wikibooks:Policies_and_guidelines)). Print copies are not available.
- Worldreader.org (<http://www.worldreader.org/index.php>)
  - Worldreader.org is a nonprofit group with a mission (<http://www.worldreader.org/how-we-operate.php>) "to make digital books available to all in the developing world." Through partnerships with numerous organizations (<http://www.worldreader.org/partners.php>) and private donors (<http://www.worldreader.org/donors.php>), Worldreader.org provides e-readers loaded with discounted and gratis OA titles (<http://www.worldreader.org/books.php>) to "underserved areas and underprivileged peoples." Publisher sponsors and individual authors (<http://blog.worldreader.org/tag/authors/>) have donated work, and Worldreader.org supplements these titles by digitizing (<http://www.worldreader.org/authors.php>) books from African publishers that are then sold electronically, and in turn receives these "textbooks and storybooks" to distribute gratis OA to program participants.

## Y

- Yashar Books (<http://www.yasharbooks.com/index.html>)
  - Yashar Books publishes materials that relate to Orthodox Jewish scholarship. Its Open Access Project (<http://www.yasharbooks.com/Open/>) aims to develop Torah scholarship through open access to essays, articles, and books. These are available on the site as downloadable PDFs.

## Z

- Zea E-Books (<http://digitalcommons.unl.edu/zea/>)
  - Zea E-Books is the digital publishing platform of the University of Nebraska-Lincoln Libraries (<http://libraries.unl.edu/>).
  - Books are published with a non-exclusive permission agreement. Zea Books Policies and Procedures (<http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1000&context=zeaabout>) states that authors are "free to superimpose a license on their work in any manner they choose, including assigning a Creative Commons license."
  - A wide array of subjects are accepted for publishing through this program.
- Zeta Books (<http://www.zetabooks.com/>)
  - An arts and humanities publisher, Zeta books offers and OA option called Open Access Zeta (OAZ) (<http://www.zetabooks.com/open-access-policies.html/>), through which "authors are offered the option to make their article/chapter publicly and freely online available against a article processing charge of 850 Euro per article or chapter".
  - Zeta's OA option is available for all journals and book series published under the Zeta Books imprint.

## See also

- Directory of Open Access Books (DOAB). List of publishers (<https://www.doabooks.org/doab?func=publisher&uiLanguage=en>).
- Open Access in Media Studies. Open Access Publishers (<https://oamediaudies.com/open-access-publishers/>) list.
- Ancient World Online (AWOL). Alphabetical List of Open Access Monograph Series in Ancient Studies (<http://ancientworldonline.blogspot.com/2014/06/alphabetical-list-of-open-access.html>).

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